



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the Week Commencing SUNDAY, JULY 13th.

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|------------------------|------------|
| LONDON | CARDIFF |
| ABERDEEN | GLASGOW |
| BIRMINGHAM | MANCHESTER |
| BOURNEMOUTH | NEWCASTLE |
| SHEFFIELD (Relay) | |
| PLYMOUTH (Relay) | |
| EDINBURGH (Relay) | |
| LIVERPOOL (Relay) | |
| LEEDS—BRADFORD (Relay) | |

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OFFICIAL NEWS AND VIEWS.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): TWELVE MONTHS (Foreign), 15s. 8d.; TWELVE MONTHS (British), 13s. 6d.

Broadcasting in Education.

By The Rt. Hon. H. A. L. FISHER
(Formerly President of the Board of Education).

I THINK that there is a definite and useful future for broadcasting in the scheme of national education. One of the difficulties which every country now experiences is the dearth of teachers, and more particularly of good teachers. How many complaints do we not hear of large classes! In how many of the smaller elementary schools are not the children condemned for the whole period of their school lives to listen to the voice of one, two, or three teachers often very sparsely equipped! How many children leave school without having their intellectual interests aroused at all! The difficulty of conveying an adequate education to boys and girls during the last two years of their elementary school life, especially in the villages, is notorious. It is a common complaint that at this stage school children appear to stand still.

Now the broadcast talks and lectures can never replace the living presence of the teacher. The main instrument of teaching must always be the immediate contact between the teacher and the taught, but broadcasting may usefully supplement the teacher by bringing variety and freshness into the work of the school. Through lectures and conversation so transmitted the children in our schools can come into relation with new minds and have opened out to them new prospects. Also there is something exciting itself in this new and mysterious mechanism for spreading the human voice which must intrigue curiosity. As between a broadcast lesson and a lesson directly given by a teacher in front of his class there is no real comparison. Other things being equal, the present teacher will always be more effective than the wireless voice transmitted by mechanism.

Knowing his audience and having experience of their little failings and limitations, the skilful teacher adjusts his lesson to the exact capacity of his class, sharpening his voice against the roving eyes and listless demeanour of the indolent, and making use of all the tricks of

the oratorical trade to keep and sustain the attention of his audience. The ablest teacher whose voice is communicated by broadcasting has not these advantages; but on the other hand he possesses the great and arresting recommendation of novelty. The mere fact that he is not the ordinary school teacher, that he is a man singled out for this purpose as being specially skilled and distinguished, will certainly supply an additional stimulus to the audience to attend to what he is saying, and to make the best of it. A good broadcast lesson twice a week carefully fitted into the curriculum would be a great boon to our elementary schools, and not to the elementary schools only, though it is here that the need of this kind of stimulating novelty and widening of view will be most felt. All our schools are the better for occasional external lectures, and here is the mechanism cheap and convenient for providing lectures and lessons on a gigantic scale for all who wish to make use of it.



MR. H. A. L. FISHER.

It is not to be expected that everything will be perfect from the start. I apprehend that the art of broadcasting a lecture to an adult audience is none too easy, and that many faults of delivery or mechanism will need correction before their "educational transmissions" become as effective as they can be made. I should apprehend, however, though I have no knowledge of the technicalities, that the reception of the transmissions will be progressively improved, and that before very

(Continued overleaf in column 3.)

"2LO" Calls to the Hebrides.

Listening in Lonely Islands. By George Blake.

Mr. George Blake is the novelist and dramatist, whose play, "The Mother," was broadcast recently.



MR. GEORGE BLAKE.

POETS and dreamers have always found in the very name of the Hebrides a curiously potent source of inspiration. Islands always appeal thus to the sensitive imagination; remote islands are irresistibly attractive. And those Hebrides that lie in the Atlantic off the west coast of Scotland are, in all truth, almost as remote from the main streams of industrial civilization as Tahiti. On the map, it seems but a step from the crowded streets of Glasgow to the shores of Skye. In fact, the journey is as full of changes and surprises as that from London to Paris.

Two conditions are responsible for this simple fact. The Hebrides are so infertile as to be unable to sustain a large and busy population. The Hebrideans are of a different race from that which populates the mainland. Actually they use in daily speech a different language—Gaelic; and their minds and tastes and outlook are different, altogether different. It would be the death of a Cockney to have to live—as I have lived—through the dreariness of a Hebridean winter.

Far from the Madding Crowd.

You have to imagine a virtually complete separation from the amusements and distractions of the city. There is no theatre—no picture-house—no trams, no trains, no traffic. Conversation, on a severely limited range of topics, is the only ordinary relaxation. It may be you will find on the larger islands that the gramophone has forced its way into the more prosperous households—but there are very few prosperous households. My island boasted no gramophone whatsoever. We were lucky if the morning newspaper from Glasgow reached us at six in the evening. Three days in the week, on the average, it failed to reach us, so frequent were the storms over the Atlantic.

"Modern Improvements."

Those island communities, therefore, being thus cut off from what we are pleased to call "modern improvements," are by a natural mental process inclined to be suspicious of such "improvements." I overheard an old man say of a self-binding reaping machine—the first he had ever beheld: "It's hellish!" This was not blasphemy. Old Calum meant what he said—that the machine was uncanny, the work of the devil.

And I have also seen, in a remote Highland village, awed groups of simple people discussing, at a safe distance, an aeroplane that had been forced to land in these wild parts. "It's no' canny," they said.

Competing with the Ocean.

These, of course, were the older people of the Highlands. The younger folks of to-day are hardly so ingenuous. These younger people, it is true, might have inherited the racial conservatism—but a certain political accident intervened to break the Hebridean spell. From "the lone sheiling on the misty island" the young men were called to war and made the acquaintance of a busier world of men than they had ever dreamed of. They took back with them to the islands a sprightlier philosophy of life than the islands had known before. And now—to come to the

point—the gulf between city and island has been finally bridged, as newspaper and gramophone could never bridge it, by the wonder of wireless. Wordsworth wrote of

"... the Cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides."

Now it is the gay syncopation of the Savoy Orpheans which, relayed by Glasgow and Aberdeen, competes with the slow thunder of the ocean.

Ways and Means.

Let us not run away with the idea that these intimate wireless contacts with the life of the cities are to have an immediate effect on the inhabitants of every thatched dwelling on the Atlantic seaboard. I am no technician, but I fancy that a crystal set is unlikely to prove effective so far from the Scottish stations; and when you live in a Hebridean cottage, fighting for the bare means of subsistence against a churlish sea and a barren soil, you do not speculate in four-valve sets. No doubt, however, there are ways and means, even in the Hebrides, of acquiring cheaply the apparatus of reception from "5SC" and "2BD." And it is quite certain that the miracle of wireless is one whose benefits every island-exile of the new generation will hasten to enjoy.

A Romance of Science.

Here, then, is a romance of science. There are those who will deplore the fact that simple and unsophisticated people are now being touched daily by the eddies of our city life. That is a sentimentality I do not find myself sharing fully. That simple life of the Hebrides is pretty enough when viewed from the angle of him the Americans call the Tired Business Man. It is not so pretty at close quarters. It has its sombre side, even its ugly side. No sort of life stands in greater need of brightening. The Keltic Twilight is very well for the poet and suits him in certain moods. For those who have to live in its shadow always, there could be nothing more welcome and nothing more helpful than that it should be pierced by the shafts of the sunlight of the great world's gaiety.

Pomp for the Fishermen.

Yes, a romance! A cultured voice from London telling the world's news even to those cold and remote corners of the kingdom! A London girl singing to her sisters in the Outer Isles! The nightingale of Surrey, sending its thrilling song to drear islands where no nightingale has ever nested! The pomp of a Guildhall ceremony, and the sonorous voice of the Toast-Master and the trumpets ringing in the ears of a crofter-fisherman!

In Touch with the World at Last.

It must all sound very strange to these islanders. Some of it they will not quite understand. The affable John Henry can hardly expect that his dialect and idioms are understood by a people to whom English is a foreign tongue. Perhaps they laugh sometimes at the strangeness of it all—thinking London a queer, daft sort of place. But they will soon cease to laugh. Listening will become a part of their lives, and a useful and enjoyable part; they will be in touch with the world at last. And who will argue that the sons of men are not the better for those glimpses of wider horizons and those friendly, human contacts that broadcasting offers to them that dwell in lonely places?

In China citizens are forbidden to purchase or use wireless sets.

Broadcasting in Education.

(Continued from the previous page.)

long complaints of inaudible lectures will be seldom heard.

Meanwhile, the reports which have reached me of the experiments which have been made so far seem thoroughly encouraging. Sir H. Walford Davies, for instance, gave a lecture on Music last April, which was listened to with great appreciation by ten thousand children, mostly from elementary schools. A report received from twenty-seven schools of a lecture on Napoleon by Dr. G. P. Gooch was equally satisfactory. I hear that criticism of the lecture was, in every case, highly appreciative, and it was stated that the scholars followed every word with rapt attention.

I should like in particular to draw attention to the significance for the future of education in this country by these two instances. Sir H. Walford Davies and Dr. Gooch are, in their several lines, the one a musician, the other a historian, among the dozen most distinguished authorities in the country. Here is a mechanism which enables these eminent men to teach, at the cost of only one hour's exertion to themselves, ten thousand, twenty thousand, a hundred thousand elementary school children at a time, and that in such a manner as to provoke the utmost enthusiasm and interest.

The influence which the new art has it within its power to acquire imposes a corresponding responsibility. To inflict dull trash upon a million ears would be an insolent addition to the tedium which is already the common lot. It is not enough that broadcast lessons should be average. They should be excellent, good enough in every case to make up for the loss of the personal agency of the present teacher.

I have spoken of schools and school children, but the educational influence of broadcasting will not, of course, be limited to the classroom. It will be all-pervasive, but whether a blessing or a bore will depend upon the quality of the mind and nature selected for transmission. In any case, it is obvious that this astonishing mechanical invention will present to educationalists a great opportunity. It looks very much as if it would seriously contribute to the solution of one of the great universal problems of an industrial democracy: how to discover means of giving to millions of children and young persons necessarily dependent for their ordinary education on the help of un-specialized teachers, many of them untrained or only partially trained, a cheap and ready access to the best instruction in the country.

I have a great belief in the latent capacities of our race. What most of us need is a fair field of opportunity. In spite of all our schools and colleges, there is a vast amount of suspended intellectual animation in this country. But here is a new instrument for levelling up the educational opportunities open to our people. A poor, able young workman sitting in a village institute can, at the moderate expense of a crystal set, listen to the voice of one of the giants of science or literature. He cannot, indeed, question or challenge; but he can hear the authentic voice of the great man and derive direction and stimulus from him which may be of the greatest value to his development. A circulating library of spoken instruction given by the great teachers of the country would be a kind of popular university, open to persons of both sexes, of every age, and perhaps not least acceptable to the old and infirm.

H. C. L. Nixon

Wireless Insurance.

Risks it is Unwise to Ignore.

EIGHTEEN months' experience of wireless insurance leads me to refer to this subject. The opinion of an individual on any matter is only of value in proportion to the weight of evidence behind that opinion.

The present efficiency of radio apparatus is the culmination of combined experiments arising from the brains of radio investigators, and he who would lock himself up in his own studio and be content with his own limited experience, ignoring that of the outside world, would make little progress.

Ruined Aerials.

So it is with insurance. An individual cannot judge from his own limited views how great or small are the risks he runs in any particular event. Insurance companies alone can produce that volume of evidence or statistics which can be accepted as proof. An occasional news report or the sight of a fire-engine racing along is frequently the only reminder which many have of the risk of fire even at home.

The first policy specially drawn up to cover wireless risks was issued in October, 1922. The bulk of the claims made since then under wireless policies have been caused by breakdown of aerials and masts owing to gales and storm, and in quite a number of cases these have caused damage to property in the vicinity. Lightning has not caused much trouble, but the fact remains that there are many cases on record where aerials, property, and even wireless sets have been damaged. One of our Daily picture papers recently contained a photo of a set, completely wrecked by lightning.

Sudden Trouble.

Naturally, most operators shut down on the approach of a storm; but the presence of lightning is sometimes so sudden and unexpected that the apparatus is actually in circuit with the aerial at the time of the flash. Omission to switch over or earth the aerial is more common than one would expect. The most inexplicable case was where, in spite of the apparatus being out of circuit and the lead-in properly earthed at the time, lightning dislocated the whole set.

Experience shows that accumulators want watching. Naturally, the insurance does not cover damage which may be done by allowing acid to bubble over during charging, or by using an accumulator which leaks; but there are accidental circumstances under which accumulators have been the cause of much damage.

Theft is not unknown. Unauthorized persons, having obtained admittance to a house, have taken valuable parts.

Fair-Minded Enthusiasts.

Malicious damage done by the cutting of wires has been reported.

Aerial masts on buildings overlooking public thoroughfares and wires crossing public thoroughfares, may easily cause considerable trouble if they are dislodged and fall into the street.

It is not every claim which is lodged which can be admitted. An inconsiderate zealot will occasionally ask for a new valve to replace one which has been burnt out through his own fault; but my experience is that the wireless enthusiast is very fair-minded, and knows how to interpret his policy conditions aright.

It is a mistake to exaggerate risks—it is unwise to ignore them. The value of an insurance policy is best realized when the claim arises; but, meanwhile, it is just as well not to place too much reliance on your own carefulness.

P. H. EXELL.

Official News and Views.

Gossip About Broadcasting.

Ibsen's "Emperor and Galilean."

THE programme at the Glasgow Station on Friday, July 18th, includes Ibsen's *Emperor and Galilean*. This will be the first performance in Britain and will be produced by the translator, Isabelle M. Pagan.

This great drama, dealing with the life of Julian, the Roman Emperor known as "The Apostate," has made stage managers—even those of them who were attracted by the power and beauty of the setting and the character drawing—shrink from the enterprise of staging it. Extracts have been seen in Norway, and on rare occasions elsewhere on the Continent, but none of it has previously been produced in English. As in the case of *Peer Gynt*, its predecessor, it falls to enterprising amateurs in Edinburgh—chiefly students at the University and College of Art—to be pioneers in this play as far as the British Isles are concerned.

A Great Drama.

Suitable extracts from the dialogue, showing glimpses of Julian's life as a courtier in Constantinople, a student in Athens, an enquirer into psychical research at Ephesus, and a successful general in Gaul, will be broadcast.

It is a play giving much scope for decorative production, for lovely dance and pageantry, but the extracts broadcast will be suitably chosen from various talks between Julian and his friends, teachers and fellow-students, and with his ambitious young wife. Always, whoever the speakers may be, the subject is worth discussion; generally circling around life itself, and how to make the best and most of it.

The music introduced, including a wild Bacchanalian dance for the merry-making of the students in Athens, and another more dreamy and hypnotic in effect, used to create the requisite atmosphere before what would now be called the "materializing séance" at Ephesus, has been specially composed by Mrs. Frank Baily.

The Prince to Broadcast Again.

The International Advertising Convention to be held at Wembley from July 13th to July 17th will be declared open by the Prince of Wales about 10.50 a.m. on July 14th. We shall be broadcasting the speech of the Prince and Mr. Kellogg, the United States Ambassador, as well as the chairman's address, which will be delivered by Lord Burnham.

Important Agricultural Talks.

We have arranged with the Ministry of Agriculture to broadcast one general talk on agricultural matters each month at 10 p.m. This will be delivered by some distinguished authority. A more specialized talk once a fortnight will be given earlier in the evening. This is particularly intended for farmers, but we hope, too, that it will prove of interest to allotment-holders and to the general public. We hope to give further particulars of this scheme in the next issue.

An English Composer.

An hour of London's programme on July 14th will deal with the works of Mr. Benjamin J. Dale, a young English composer, who was to have taken part in a programme of his works in April last, but was unable to do so owing to his absence from England on account of ill-health. Mr. Raymond Jeremy who will take part in this programme is considered to be

in the first rank of viola players. The music will be representative of some of the composer's best work, and the phantasy for viola and pianoforte which will be performed has seldom been given in public.

"La Bohème."

After broadcasting the speech of Lord Balfour at the Kelvin Centenary Dinner at the Connaught Rooms on July 11th we shall be broadcasting the last act of *La Bohème* produced by the British National Opera Company at His Majesty's Theatre.

A Guessing Night.

Bournemouth is to have its own Guessing Night on July 23rd. In the evening both local and national artists will sing well-known songs and the orchestra will play popular musical items. Listeners will be invited to guess the names of the artists, the songs, the music and the composers comprising the programme. Three prizes will be awarded for the three most accurate entries, and a week will be given to listeners to send in their efforts, the closing date being July 30th.

An International Evening.

Bournemouth will also have an interesting programme on Wednesday, July 30th, consisting as it will of international music. Songs of America, France, Russia, Germany, Italy, Spain, Belgium and Scandinavia will be given, and at the conclusion of each nation's contribution to the programme the orchestra will play the National Anthem of the nation.

The Pilgrims' Dinner.

On July 21st, about 9.15 p.m., at the Hotel Victoria, the Pilgrims' Dinner to honour Mr. Hughes, Secretary of State of the United States of America, will be held. Speeches will be given by the Chairman, H.R.H. the Duke of Connaught, H.R.H. the Prince of Wales, and by Mr. Hughes.

An Old-Time Music-Hall Programme.

Lately, much interest has been shown in the music-hall songs of long ago, and listeners will be interested to know that on July 31st, from 9 to 10 p.m., an old-style music-hall programme will be broadcast from London. There will even be the customary interval for refreshments!

The chairman will be Mr. Willie Rouse, who will call the names of the artists and songs, and the artists will include such popular veterans as Mr. Arthur Roberts, Mr. Leo Dryden, Mr. Jake Friedman, Mr. Charlie Lee, Mr. Frank Leo, Miss Lily Burnand, and Miss Sable Fern. Mr. Charles Coborn will sing some of his old songs, including "Two Lovely Black Eyes," and "The Man Who Broke the Bank at Monte Carlo."

Miss Ray Wallace will give impressions of Miss Vestal Tilley and Miss Marie Lloyd. Mr. Harry Thomas, the well-known clown, will give reminiscences of his father, "The Great Little Thomas," of the Mohawk and Moore and Burgess Minstrels.

WIRELESS waves travel at a speed of 165,000 miles a second, as compared with the rate of travel of light which is 186,000 miles a second. A signal transmitted from New York was re-broadcast from Warsaw and received again in New York after an interval of 0.054 of a second had elapsed.

Liszt, the Friend of Genius.

Milestones in his Career, by R. D. S. McMillan.



FRANZ LISZT.

TO generalize concerning Liszt—that is to say, concerning the man himself—is rather difficult, for there are so many standpoints from which one might regard him. On the one hand, we have the kindness of his nature, amounting almost to nobleness, and we know also that he was absolutely unselfish in his quest for musical fame. "You may be sure," he once wrote to Wagner, "that I have no vanity concerning my works. Were I in the whole of my life to produce nothing good or beautiful, I should none the less feel a deep and eternal joy in appreciating what I recognize and admire as beautiful and great in others."

On the other hand, we know that, like many men of genius, he had rather an ungovernable nature.

His Inclination Towards Religion.

Liszt was particularly enthusiastic over Wagner, to whom he extended much valuable moral as well as financial support; while once having heard some of the work of Grieg, the Norwegian composer, he wrote to the young man a letter of warm commendation, although he had never met him. Praise from Liszt was praise indeed, and the letter led to the Norwegian Government's granting its countryman a sum of money with which to complete his studies. This incident is typical of the unobtrusive manner in which Liszt did good.

Another trait in his nature was his inclination towards religion. From his earliest years the Church had attracted him, and if he had had his way—if his mother had not persuaded him otherwise—he would have dedicated his whole existence to this one end. Not until he had experienced many troubles of life was this early ambition realized: at the age of fifty-four (in 1865) he took orders and became a priest of the Roman Catholic Church.

But, while Liszt, the man, is a subject for endless speculation and always will be, there can be no division of opinion regarding Liszt, the musician. Both as pianist and composer, he raised himself to the very stars, and the judgment of time serves to strengthen his position as one of the most original musicians the world has known. He gave to posterity a new medium of musical expression—the symphonic poem—and in this particularity of his art he wedded the most beautiful thoughts to the most divine melodies.

His First Public Performance.

Like Mozart, Franz Liszt was a pianist of note before he was in his teens. Born in Hungary in 1811, he made his first public appearance when he was nine, and at the age of twelve he took Paris by storm. In this same year—1823—he played before Beethoven, who was so overcome that he embraced the child. It was about this time, too, that the management of the Opéra in Paris commissioned him to compose a work for them—and he a boy of twelve! In 1824 he played before King George IV, in London: a year later he appeared at Manchester.

With his mother, Franz decided to make Paris his home, and here he experienced his first romance, falling in love with Caroline de Saint Crieg, the daughter of a French Minister

of the Crown. The father stopped the boy-and-girl affair, but so serious had Liszt been that his mother had to use all her powers of persuasion to dissuade him from taking up a monastic life. He was then seventeen and his concert tours as well as his compositions for the piano had made him famous throughout Europe. Curiously enough, it was not until later years that he was to turn his thoughts to instrumental works, in which he was to reveal the measure of his greatness; indeed, not until 1850, when he was thirty-nine, did he really begin to scale the heights of composition, and—as if he had suddenly "found himself"—within the eight succeeding years he poured forth masterpiece after masterpiece.

A Link with Wagner.

Some years before Liszt had met the Countess d'Agoult, better remembered under her pen-name of "Daniel Stern." The Countess had been married to a man nearly twice her age. She fell in love with Liszt and persuaded him to run away with her. Their daughter, Cosima, became Wagner's second wife, and thus was forged a matrimonial link between two of the greatest musicians of all time.

The period of his friendship with the Countess he had found most unsettling, and his frequent tours had left him little time for composition. The coming of the year 1847 marked a change, for then it was he met the Princess Carolyne Sayn-Wittgenstein. The Princess was married and separated from her husband, but there is no doubt that if she could have had the union annulled, she and Liszt would have married.

Inspired by Beauty.

Although this consummation was not to be achieved, Liszt was, fortunately for the world, to come under her influence at Weimar, whither he went to live in 1848 and where the Princess and her daughter also later took up residence. In 1850 he completed "Mazeppa," perhaps the greatest of his symphonic poems, the whole series of twelve of which he dedicated to the Princess. "Mazeppa," which is founded on Victor Hugo's well-known poem of the same name, is remarkable, among many notable qualities, for the manner in which Liszt conveys the suggestion of a galloping horse.

It will be agreed that the most popular symphonic poem is "Les Préludes," composed four years later—in 1854. This year was notable also for his "Faust" symphony. The other great symphony of his—"Dante"—he wrote in 1855. His symphonic poem, "Hungaria," and the Hungarian Rhapsodies were his tribute to his native country.

From 1848 to 1861 Liszt and the Princess lived in Weimar, during which time the little town rose to such heights of fame as recalled the days of Goethe and Schiller. In 1861 the Princess obtained Papal consent to the dissolution of her marriage, but at the last moment, when the church was actually prepared for her wedding to Liszt, some influence was brought to bear which resulted in the rescinding of the order. At this stage Liszt's thoughts turned with renewed earnestness towards the Church, and a few years later—in 1865—he assumed minor orders and became an abbé, later submitting to the tonsure. Thenceforward his compositions were mainly of a sacred character—for instance, the oratorio "Christus."

One of the pictures we have of these later years is Pope Pius IX, visiting Liszt and listening with rapt attention to the master's music. In 1886, in his seventy-fifth year, Liszt passed from the world's stage.

A Pioneer Company.

Birmingham's Successful Venture.

THE formation of the Birmingham Station Repertory Company was a milestone in the history of broadcast music. Before this project was carried out, Birmingham, like the other B.B.C. stations at that time, used to rely upon outside artists for the musical portion of its programmes. This was a definite handicap on performances calling for many rehearsals. However, it was suggested that a station repertory company for the performance of operas and other concerted music might be formed, and Mr. Joseph Lewis undertook the work. To-day it is undoubtedly one of the main features of "5IT'S" programmes.

Mountains of Letters.

A broadcast announcement that voices for choir work were required, together with a press advertisement for soloists, brought in a surprising response, and "5IT'S" staff had a particularly busy time in coping with the applications. Mountains of letters, endless telephone rings, and a stream of personal calls demonstrated that Birmingham and district was interested in the new idea. Every applicant had to be given an audition, but eventually the final selections were made, and two choirs, one large and one small, were formed. The soloists were selected by a process of elimination, according to qualifications and experience.

Special "Feature" Programmes.

As soon as the company was collected, the raw material had to undergo countless rehearsals. The difficulty of working these into a routine broadcasting day is not perhaps immediately apparent to the outsider, but in spite of various trials, among which was paramount the removal of "5IT" from Witton to the new premises in the centre of the city, the first performance, on August 22nd, 1923, was given without a hitch. This was Gounod's *Faust*, and brought in a host of congratulations. Evidently Birmingham approved the new notion. Since that date a number of complete operas have been given from the studio, including *Tannhäuser*, *Il Trovatore*, *The Magic Flute*, and, in fact, most of the more popular operas of to-day. Special "feature programmes" (such as "Memories of the Past," "Plantation Melodies," etc.) are also now undertaken by the repertory company.

The value of such a company is obvious. Co-operation between company and conductor is much more satisfactorily obtained where each recognizes the enthusiasm and loyalty of the other, and where a common ambition for the popularity of the station is the mainspring of endeavour. Another factor of importance is that the singers in such a company are receiving excellent training for the requirements of broadcasting, and by practical experience are learning to avoid microphone faults.

Sauce for Enthusiasm.

A glance at the output of the average choral society—some three or four concerts per season—shows that only exceptionally hard work could have produced such results as those obtained during the last six months by the Birmingham people, who number less than sixty in all. That their popularity is well established in their own area is proved by the recent reception given to the company when they gave a public performance in Birmingham Town Hall. Within two days of the preliminary announcement every seat in the hall was booked. Such encouragement is the best sauce for enthusiasm, and augurs good luck to the future efforts of the first repertory venture of the B.B.C.

Listeners' Letters.

[All letters to the Editor to be acknowledged must bear the name and address of the sender. Anonymous contributions are not considered.]

A Good Idea.

DEAR SIR,—There must be thousands of people, who would be glad to show their gratitude to the B.N.O.C. for the many hours of pleasure received by means of the broadcasting of opera. Every time I listen to a transmission of Opera, I put a sum of money aside, to be forwarded to the B.N.O.C. funds, at the end of the season. And if all listeners to the transmissions did this, it would result in a considerable sum and would be a practical way of showing the B.N.O.C. what we think of them.

Yours faithfully, ENA WESTLAKE.
Chesham Bois, Bucks.

Wireless and Watches.

DEAR SIR,—I have been interested in reading recently the statement made by a London firm that there are thousands of watches suffering from so-called broadcastitis. In other words magnetized by coming in contact with wireless listening sets. I really think it must be a joke. If not, I desire, as a practical watch-repairer for over fifty years, and also a listener for some time, to say that in all those years, I have only met with one real case of magnetism in a watch and that was before wireless saw the light. The writer states that before wireless came, 5 per cent. was the average, but now, 50 per cent. suffer from the trouble. I should like to have a look at some of them. I do not hesitate to say that it is all humbug, and wearers of their fifty-guinea watches have no need to be alarmed.

Yours faithfully, SAMUEL ISON.
Watford.

French Pronunciation.

DEAR SIR,—A passage in M. Stéphan's article on French pronunciation in *The Radio Times* can hardly fail to convey the impression that all systems of imitated pronunciation of French are ignominious failures, though in actual practice this is by no means the case.

No one pretends that English and French vowel sounds are strictly equivalent; nevertheless, it is possible to compile a system of phonetics, not difficult or complicated, which can be of the greatest practical use to students who are compelled to work without the help of a teacher.

It is not pretended that books giving the pronunciation phonetically will enable the student to speak French like a native of France. But neither can such a result be achieved even with the help of the best teacher, except in the case of young children. What is possible with a good system of phonetics is to acquire a satisfactory practical knowledge of French pronunciation enabling the learner actually to understand French people and to make himself understood.

It is unwise, therefore, to make so sweeping a condemnation of all systems of imitated pronunciation, some of which, at any rate, will enable people to learn French who have no opportunity of hearing it spoken or of receiving lessons. Are they to be told that they can never obtain from books some practical knowledge of French pronunciation? Surely, this is not the best way to promote the study of languages and to encourage beginners.

Yours faithfully, S. SECCOMBE.
London.

The Seaside in the Home.

DEAR SIR,—The B.B.C. has already broadcast the nightingale and brought memories of the countryside to innumerable town dwellers. Why not broadcast the sounds of popular seaside resorts, so as to revive happy memories in those who, perhaps, cannot go to the sea?

Mile End. Yours truly, F.J.

PEOPLE IN THE PROGRAMMES

From Shop Assistant to M.P.



MISS MARGARET BONDFIELD.

UNDOUBTEDLY one of our finest women speakers is Miss Margaret Bondfield, M.P., who broadcast from London recently. Miss Bondfield is the first woman in history to be a member of the British Government, but as Parliamentary Secretary to the Minister of Labour few could be as well qualified as she is. When quite a young girl,

Miss Bondfield was an assistant in an outfitter's shop, and later she became Assistant Secretary of the Shop Assistants' Union.

In 1899 Miss Bondfield was the only woman delegate at the Trade Union Congress at Plymouth when the historic resolution was moved which resulted in the formation of the Labour Party. Her public-spirited work has earned her countless friends, and she is affectionately known to thousands as "Our Maggie."

"The Welsh Nightingale."

A VOCALIST who is popular at London station is Miss Gladys Naish, who possesses a technique particularly suitable for broadcasting. A native of Cardiff, Miss Naish graduated at the University of Wales. Since she came to London a few years ago she has made rapid strides in her profession. Her first recital at Wigmore Hall was so successful that she was immediately engaged for the Queen's Hall promenade concerts.

Miss Naish has an exceptionally flexible voice, with a wide range reaching to F in alt, and she has earned the title of "The Welsh Nightingale."

Good Work for the Deaf.



MR. GEOFFREY E. DUVEEN.

A FEW days ago, Mr. Geoffrey E. Duveen broadcast an appeal on behalf of the Royal Ear Hospital from London Station. Mr. Duveen is a son of the late Mr. Henry J. Duveen, the well-known art expert, who brought together some of the most famous art collections in America.

In October last a sum of £25,000 was given by Mr. Geoffrey E. Duveen as the commencement of a new era of hope for the deaf. The gift was made by Mr. Duveen in memory of his father.

The Study of Otology.

IN order to attain a two-fold forward movement on behalf of the deaf, Mr. Duveen made his gift in two portions. To London University, he gave £10,000 for the establishment of a University Lectureship in Otology. It is hoped by this means to stimulate a new interest on the part of medical students in the study of the ear, and the discovery of new means to combat deafness.

The second part of the gift, a sum of £15,000, he allocated to the University College Hospital for the provision of the most complete and modern treatment of the deaf. At the present moment, negotiations are still taking place with the Royal Ear Hospital in Dean Street, Soho, regarding the best means of carrying out this proposal.

It is Mr. Duveen's intention to be satisfied with nothing less than an entirely new building, with all the modern facilities for surgery and practical research work by students of Otology.

The Catterall Quartette.



MR. ARTHUR CATTERALL.

THE famous Catterall Quartette, which broadcast recently from Manchester Station, has a high reputation among concert-goers. There are critics who set them up against the most celebrated Continental players; there are others who compare the finest Continental players with them!

Mr. Arthur Catterall is a brilliant violinist, and was at one time leader of the Queen's Hall Orchestra. He resigned to take up a Professorship at the Manchester Royal College of Music, and then got together his Quartette. He balances his artistic appreciation by a keen interest in Association football.

Mr. Johan S. Bridge, the second violin of the Quartette, is leader of the "2ZY" Orchestra.

Even a quartette as well-known as this, however, is not without its critics. One woman, who liked quantity, when asked by one of the members how she had enjoyed a performance, replied: "Oh, the Quartette is very nice, very nice indeed—but couldn't you make it bigger?"

Science and the Criminal.

A TALK of special interest was given from London on Friday, July 11th, by Dr. F. W. Crossley-Holland. The title was "Science and the Criminal"—a subject with which the speaker is well qualified to deal, as he is a barrister-at-law and a Bachelor of Science.

Dr. Crossley-Holland was for many years a research chemist and is a fellow of the Chemical Society of London. He has travelled a great deal, especially in Russia, and he is well known as a lecturer and author.

Many Prizes.

THE London Welsh Male Choir which will broadcast from London on the 13th July, was formed in 1901, under the conductorship of the late Mr. Merlin Morgan, well known as Musical Director to the Daly and Gaiety Theatres. It has been most successful in gaining prizes for choral singing, including first prize at the Semi-National Eisteddfod held at the Queen's Hall in 1906; second prize at the International Exhibition at Bristol, being beaten for first place by a very narrow margin, in 1914; and the first prize at the Semi-National Eisteddfod at Central Hall, Westminster, last year.

The choir has appeared at many other festivals and functions, and has also sung to the prisoners in the four largest prisons in London. It is normally eighty voices strong.

A Noted 'Cellist.



MISS BEATRICE EVELINE.

ONE of the earliest wireless favourites of the B.B.C. is Miss Beatrice Eveline, the 'cellist, who has played for it since the early days. She has a high place among English women instrumentalists, and has had a successful career since she began to learn the 'cello at the early age of seven. Miss Eveline has toured with Miss Carrie Tubb and Miss Margaret Cooper, and she was very popular in France and Malta with the Lena Ashwell Concert Party during the War.

WIRELESS PROGRAMME—SUNDAY (July 13th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

10.0.—Presidential Address of the RT. REV. WILLIAM TEMPLE, M.A., D.LIT., Bishop of Manchester, at the Town Hall, Oxford, at the Coming of Age Celebrations of the Workers' Educational Association. *S.B. to all Stations.*

3.0.—Time Signal from Big Ben.

Choral Programme.

A Contingent of 24 Voices from THE LONDON WELSH MALE CHOIR. Conductor: LLEWELYN BEVAN. Accompanist: HORATIO DAVIES. MAURICE COLE (Solo Pianoforte). FREDERICK THURSTON (Solo Clarinet). CHARLES LEGGETT (Solo Cornet).

The Choir.

"March of the Men of Harlech" .. Anon
"O Peaceful Night" (Unaccompanied)
Edward German (11)
"Feasting I Watch" (Unaccompanied)
Elgar (11)
"Comrades in Arms" .. *Adolphe Adam* (2)
Clarinet Solo.

"Idyll" .. *Harold Samuel*
"Solo de Concours" .. *Messager*
Pianoforte Solo.

Three Studies: .. *Chopin*
(a) F Major, Op. 25, No. 3; (b) E Major, Op. 10, No. 3; (c) A Minor, Op. 25, No. 11.

Cornet Solo.

"The Children's Home" .. *Cowen* (1)
"The Land of Romance," by J. Kinsman.

The Choir.

"Song of the Armada"
Chudleigh-Candish (2)
"The Winds Whistle Cold" (Unaccompanied) .. *Herbert Howells* (14)
"Martyrs of the Arena"
Laurent de Rille (2)

Clarinet Solo.

Sonata .. *Saint-Saens*
Pianoforte Solo.

"Amberley Wild Brooks" .. *John Ireland*
"The Submerged Cathedral" .. *Debussy*
"Arabesque" .. *Leschetitzky*

Cornet Solo.

"The Rosary" .. *Nevin*
The Choir.

"Down Among the Dead Men" (Unaccompanied) .. *arr. Vaughan Williams* (15)
"Nidaros" .. *Dan Protheroe*
"The Long Day Closes" .. *Sullivan* (11)

Announcer: J. G. Broadbent.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*

8.0.—The Bells of St. Martin's.

8.15. A SIMPLE EVENING SERVICE in which all people can take part, with an Address by the

Rev. H. R. L. SHEPPARD.

Relayed from

ST. MARTIN-IN-THE-FIELDS.

9.0. Light Programme, by the

J. H. SQUIRE CELESTE OCTETTE, under the Leadership of MAYER GORDON.

At the Piano: FRANK READE.

SOPHIE ROWLANDS (Soprano).

SPENCER THOMAS (Tenor).

The Octette.

Overture, "Phédre" .. *Massenet*
Minuet in B Major .. *Boltoni-Sear*

Soprano Songs.

"How Lovely are Thy Dwellings"
Liddle (1)

"The Throstle" .. *M. V. White*
Violoncello Solo.

"Italian Love Song" .. *Squire*
"Tarantella" .. *Popper*

Tenor Songs.

"Pleading" .. *Elgar* (11)
"To Me at My Fifth Floor Window"
Mallinson

"Hark, Hark, the Lark" .. *Schubert* (1)
The Octette.

The Waltz of To-day, "A Garden in Brittany" (1924) .. *Gulliland-Sear* (23)

The Waltz of Yesterday, "Nina" (1884)
Waldteufel-Sear

Soprano Songs.

"Come, O Come, My Life's Delight"
Hamilton Harty (1)

"The Birth of Mægn" .. *Leoni*

10.0.—TIME SIGNAL FROM GREENWICH, GENERAL NEWS BULLETIN, and WEATHER FORECAST. *S.B. to all Stations.* Local News.

10.15. The Octette.

"The Londonderry Air" .. *arr. Grainger*
"Molly on the Shore" .. *Grainger*

Tenor Songs.

"The Maiden Blush" .. *Quilter* (1)
"As Ever I Saw" .. *Peter Warlock*
"To Daisies" .. *Quilter* (1)

Violin Solo.

"Polonaise" .. *Vieuxtemps*
(Soloist: Mayer Gordon.)

The Octette.

"Abide With Me" .. *Liddle-Sear* (1)
10.45.—Close down.
Announcer: C. A. Lewis.

BIRMINGHAM.

10.0.—Presidential Address, Workers' Educational Association. *S.B. from London.*

3.0-5.0. THE STATION MILITARY BAND.

March, "Indienne" .. *Le Thiery*
Overture, "William Tell" .. *Rossini*

Romance, "Musica Proibita" .. *Gastaldia*
Spanish Serenade, "La Paloma" .. *Yradier*
ALICE VAUGHAN (Contralto).

"Unmindful of the Roses" .. *Coleridge-*
"Too Late" .. *Taylor*

Band.

Selection, "The Flying Dutchman" .. *Wagner*
Morceau, "Laughing Eyes" .. *Finck*
Alice Vaughan.

"Lie There, My Lute" .. *MacCunn*
"Rest at Eventide" .. *Power*

Band.

Intermezzo, "Rêve du Bal" .. *Eilenberg*
Characteristic Piece, "On the Road to Zag-a-Zig" .. *Finck*
Hungarian Rhapsody, No. 2 .. *Liszt*
Alice Vaughan.

"Mifanwy" .. *Forster*
"Rose in the Bud" .. *Forster*

Band.

Selection, "The Lily of Killarney" .. *Benedict*
Overture, "The Fair Maid of Perth"
Hartmann

Announcer: C. J. Patterson.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*

8.30. THE STATION REPERTORY CHOIR.

Hymn No. 52 (A. and M.).
Anthem, "Lead, Kindly Light" .. *Sullivan* (1)

The Rev. H. R. BENNETT, St. Jude's Church, Birmingham: Religious Address.

Hymn No. 265 (A. and M.).

9.0. THE STATION SYMPHONY ORCHESTRA.

Conducted by JOSEPH LEWIS.
Overture, "The Barber of Seville" .. *Rossini*
GLADYS WHITEHILL (Soprano).

"From Mighty Kings" .. *Handel* (1)
Orchestra.

Symphony No. 8 in B Minor ("The Unfinished") .. *Schubert*
BEATRICE DICKSON (Contralto).

"Sea Wrack" .. *Harty* (1)
Orchestra.

Suite, "The Water Music"
Handel, arr. Harty

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.

10.15.—Close down.
Announcer: Percy Edgar.

BOURNEMOUTH.

10.0.—Presidential Address, Workers' Educational Association. *S.B. from London.*

3.0. THE BAND OF H.M. 17TH/21ST ROYAL LANCERS and DOROTHY ROBSON (Soprano). Relayed from the South Parade Pier, Southsea.

4.45-5.0.—Interval.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*

BAND OF H.M. ROYAL AIR FORCE (By Permission of the Air Council).

Director of Music:

Flight-Lieut. J. H. AMERS.

"6BM" CHOIR.

SYBIL MADEN (Contralto).

ALBERT SAMMONS (Solo Violin).

ANNE E. FARNELL-WATSON

(Solo Pianoforte).

8.30. Sybil Maden.
"By the Waters of Babylon" .. *Devorak*
"Ave Maria" .. *Luzzi*
"Shepherd's Cradle Song" .. *Somervell*
(Accompanist, Charles Leeson).

8.35. Band.
Cornet Solo, "The Holy City"
Stephen Adams (1)

Band and Choir.

Hymn No. 242 (A. and M.).

Hymn No. 282 (A. and M.).

8.45.—Commandant John Wood (Salvation Army): Religious Address.

8.55. Band and Choir.
Hymn No. 298 (A. and M.).

9.0. Albert Sammons and Anne E. Farnell-Watson.

First and Second Movement of Sonata in A
Cesar Franck

9.15. Sybil Maden.
"Evening" .. *Gounod*
"L'Heure Exquise" .. *Hahn*
"Go Not, Happy Day" .. *Bridge*

9.25. Band.
Suite in E Flat .. *Gustav Holst*
"In a Monastery Garden" .. *Ketelbey* (8)

9.45. Albert Sammons and Anne E. Farnell-Watson.

"Hymn to the Sun" .. *Korsakow-Kreiser*

"Rondo in G" .. *Mozart-Kreiser*

"Serenade" .. *Arcensky*

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.

10.15. Band.
Reminiscences of Mozart.

10.30. Albert Sammons and Anne E. Farnell-Watson.

"Hebrew Lullaby" .. *Achron-Auer*

"Slavische Tänze (4 & 5) in E Minor"
Devorak-Kreiser

"Russian Dance" .. *Zimbalist*

10.40. Band.
R.A.F. Regimental March.

10.50.—Close down.
Announcer: John H. Raymond.

CARDIFF.

10.0 a.m.—Presidential Address, Workers' Educational Association. *S.B. from London.*

3.0-4.30. EVENSONG, relayed from

LLANDAFF CATHEDRAL.

4.30-5.0. Vocalist, BEATRICE MIRANDA.
Solo Pianoforte, VERA McCOMB THOMAS

I. Songs.

II. Pianoforte Solo.

Sonata in D Minor (1st Movement)

Beethoven

"Dr. Gradus ad Parnassum" .. *Debussy*
Announcer: C. H. King.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*

8.10.—CHOIR OF ST. MARTIN'S CHURCH.
Hymn No. 20 (A. and M.). Tune, "Angelus."
Anthem, "Be Not Afraid" ("Elijah")
Mendelssohn

The Rev. Dr. HOPKIN JAMES, St. Martin's Church, on "Religion and Psychology—Healing."

Hymn No. 369 (A. and M.). Tune, "St. Matthew."

8.40. The Story of the Rhine in Music.
THE STATION SYMPHONY ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

Vocalist, NORMAN ALLIN (Bass).

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 59.

WIRELESS PROGRAMME—SUNDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- I. "Siegfried's Journey to the Rhine" ("Gotterdammerung")..... Wagner
- II. Songs with Orchestra.
"Hagen's Watch"..... Wagner
"Hagen's Call to the Vassals"..... Wagner
- III. "Song of the Rhine Daughters"..... Wagner
- IV. Songs, Selected.
- V. "The Ride of the Valkyries" Wagner
- 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.
- 10.15.—Close down.
Announcer: E. R. Appleton.

MANCHESTER.

- 10.0 a.m.—Presidential Address, Workers' Educational Association. *S.B. from London.*
- 3.0-5.0.—THE BAND OF THE SALFORD CONSTABULARY.
(By Permission of the Chief Constable.)
Conductor, THOMAS WILSON.
March, "The Mad Major"..... Alford
Suite, "Neapolitan Scenes"..... Massenet
1. Dance; 2. Procession and the Improvisation; 3. The Fête.
"Humoresque"..... Dvorak
"Praeludium"..... Jarnefelt
TOM CASE (Baritone).
"David Singing Before Saul"..... Bordese
"King David's Lament"..... Swift (13)
"The Erl King"..... Schubert (1)
Band.
Overture, "Marinarella"..... Fucik
Selection, "Merrie England"..... German
Naval Patrol, "Britain's First Line"
Williams (1)
Tom Case.
"Litany"..... Schubert (1)
"Faith"..... Grieg (5)
Recitation, "I Feel the Deity" Handel (11)
Band.
Selection of Favourite Airs" Schumann (1)
Intermezzo, "Bells Across the Meadows"
Ketelbey (1)
March, "Pomp and Circumstance," No. 2
Elgar (1)
- 5.0-5.30.—CHILDREN'S CORNER.—*S.B. to all Stations.*
- 8.0.—SIDNEY G. HONEY: Talk to Young People.
- 8.45. **Miscellaneous Concert.**
HELENA TAYLOR (Mezzo-Soprano).
"Fac ut Portem"..... Rossini
"Biblical Songs," Nos. 4 and 5... Dvorak
KEEM McENDOO (Solo Violin).
"Variations on a Theme by Corelli"
Tartini-Kreisler
"Aubade Provençale" Couperin-Kreisler
"Allegretto"..... Boccherini-Kreisler
"Preghiera"..... Martini-Kreisler
"Scherzo"..... Dittersdorf-Kreisler
HERBERT RUDDOCK (Bass).
"A Dream of Plymouth Hoe"
Sanderson (1)
"My Captain"..... Cyril Scott (4)
CONSTANCE MORRIS (Elocutionist).
"The Legend Beautiful"..... Longfellow
Helena Taylor.
"Ave Maria"
"Courage"..... Schubert
- 9.40.—Hymn, "Dear Lord and Master of Mankind" (Tune, "Aberystwyth").
Religious Address.
Hymn No. 223 (A. and M.). Tune, Pilgrims.
- 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.
- 10.15. Keem McEndoo.
"Eily" (from "Celtic Suite")
Ernest Farror (11)
"Little Brother of My Heart" (Old Irish Air)..... Larchet
"The Foggy Dew" (Old Irish Air)
Alexander
"Tambourin"..... Joseph Jackson (1759)
Constance Morris.
"Murillo and His Slave" (A Legend of Spain)..... John G. Saxe

- Herbert Ruddock.
"The Call"..... Oliver (8)
"Sons of the Sea"..... Coleridge-Taylor (11)
10.40.—Close down.
Announcer: H. B. Brenan.

NEWCASTLE.

- 10.0. a.m.—Presidential Address, Workers' Educational Association. *S.B. from London.*
- 3.0.—Programme *S.B. from London.*
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
- 8.30. L. and N. E. R. MUSICAL SOCIETY.
Hymn No. 176 (A. and M.).
The Rev. A. E. CORNIBEEER, Vicar of St. John's Church: Religious Address.
Hymn No. 184 (A. and M.).
Musical Society.
8.55. "To the Sons of Art"..... Mendelssohn (11)
"Old Folks at Home"..... arr. Williams (17)
THE STATION ORCHESTRA.
Conductor, WILLIAM A. CROSSE.
March Militaire..... Gounod
Musical Society.
"Early One Morning"..... Dunhill (11)
"Cradle Song"..... Brahms (2)
"Nidaros"..... Prothero
Orchestra
"Berceuse de Jocelyn"..... Godard
Petite Suite de Concert Coleridge-Taylor
Musical Society.
"Evening"..... Leslie (11)
"Good-night, Beloved"..... arr. Dicks
"Soldiers' Chorus" (Faust)..... Gounod (1)
Orchestra.
Finlandia Prelude Sibelius-Rachmaninoff
- 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.
- 10.15. Orchestra.
Selection from "The Creation"..... Haydn
- 10.30.—Close down.
Announcer: C. K. Parsons.

ABERDEEN.

- 10.0 a.m.—Presidential Address, Workers' Educational Association. *S.B. from London.*
- ANNE BALLANTINE (Contralto).
WALTER CAMPBELL (Baritone).
THE WIRELESS ORCHESTRA.
- 3.0. Orchestra.
"Caucasian Sketches"..... Ivanow
Anne Ballantine.
- 3.15. "Hymn to the Almighty"..... Schubert
"La Serenata"..... Braga
Walter Campbell.
- 3.25. "Sylvia, Now Your Scorn
Give Over"..... Purcell
"Ah! How Pleased 'Tis to
Love"..... Purcell
- 3.35. Orchestra.
Overture, "Tannhäuser"..... Wagner
- 3.50. Anne Ballantine.
"O, Could I But Express in Song"
Malashkin
"O, Soft Was the Song"..... Elgar (11)
- 4.0. Walter Campbell.
"Pleading"..... Elgar (11)
"Ich Grolle Nicht"..... Schumann
- 4.10. Orchestra.
"Slavonic Fantasia"..... Schreiner (6)
- 4.25. Anne Ballantine.
"Phyllis Was a Faire Maide"
Giles Earles (1622) (1)
"The Praise of God"..... Beethoven (1)
- 4.35. Orchestra.
Symphony No. 1 in E Flat..... Hadyn
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
MARY FERRIER (Soprano).
ROBERT WATSON (Baritone).
THE WIRELESS QUARTETTE.
- 8.30. Quartette.
"Ave Maria"..... Schubert
"Ave Maria"..... Bach-Gounod
- 8.40. Mary Ferrier.
"My Heart Ever Faithful"..... Bach (11)
"I Mourn as a Dove"..... Benedict (11)

- 8.50. Quartette.
"In the Steppes of Central Asia" Borodin
- 9.0. RUTHERFORD U. F. CHURCH
CHOIR.
Psalm 23 (Tune, "Arlington").
The Rev. GORDON CAMERON, Rutherford U.F. Church: Religious Address.
Hymn, No. 95 (A. and M.).
- 9.15. Robert Watson.
"Four Biblical Songs"..... Dvorak
- 9.25. Mary Ferrier.
"Let the Bright Seraphim"..... Handel (11)
"Ave Maria" (with Violin Obligato)..... Kahn
Quartette.
- 9.35. "Andante Cantabile" (By Request)
Tchaikovsky
- 9.45. Robert Watson.
"The Asra"..... Rubinstein (4)
"On the Beach at Otavia"..... Harrison (5)
"The Wanderer's Song"..... Harrison (5)
- 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.
- 10.15. Quartette.
"Stars of a Summer Night"..... Stafford
- 10.25.—Close down.
Announcer: A. M. Shinnie.

GLASGOW.

- 10.0.—Presidential Address, Workers' Educational Association. *S.B. from London.*
- 3.0-3.20. THE WIRELESS QUARTETTE.
Overture, "Il Guarany"..... Gomes
Selection, "Philemon and Baucis" Gounod
- 2.20. ELLA GARDNER (Soprano).
"Truant Wings"..... Arns (11)
"The Lass With the Delicate Air" Arns
Quartette.
- 3.30. Suite, "Les Erinnyes"..... Massenet
Ella Gardner.
- 3.50. "The Spinning Wheel"..... Stella
"O Divine Redeemer"..... Gounod
Quartette.
- 4.0. "Fantasy on Works of Chopin"
arr. Petras (6)
- 4.25. Ella Gardner.
"My Mother Bids Me Bind My Hair"
Haydn
- "Il Bacio"..... Arditi
- 4.35. Quartette.
Suite, "Christmas Tree"..... Rebiokov
"Dance of the Apprentices" ("The Master-singers")..... Wagner
"Carillon"..... Elgar (4)
- 5.0-5.30.—CHILDREN'S CORNER. *S.B. from Manchester.*
- 8.30. THE PSALMODY QUARTETTE.
Psalm 148 (2nd Version) (Tune No. 175—
"St. John").
- 8.35.—The Rev. H. H. SUMMERS, M.A.,
B.Sc., of Hillhead Congregational
Church: Religious Address.
Psalm 112 (Tune 102—"St. Fulbert").
- 8.55. ISAAC LOSOWSKY (Solo Violin).
2nd and 3rd Movements from Violin
Concerto..... Mendelssohn
- 9.10. DOROTHY PUGH (Soprano).
"The Rose Enslaves the Nightingale"
Rimsky-Korsakov
- "The Lament of Isis"..... Bantock
- 9.20. Isaac Losowsky.
"Chanson et Pavane"..... Couperin-Kreisler
"Sicilienne et Rigaudon"
Francœur-Kreisler
- 9.30. Dorothy Pugh.
"Silent Noon"..... Vaughan Williams
"I Know a Bank"..... Martin Shaw
- 9.40. Isaac Losowsky.
"Hebrew Melody"..... Achron-Zimbalist
- 9.50. Dorothy Pugh.
"Now Sleeps the Crimson Petal" Quilter (1)
"If We Sailed Away"..... Montague Phillips
- 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.* Local News.
- 10.15.—Close down.
Announcer: Herbert A. Carruther.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.

WIRELESS PROGRAMME—MONDAY (July 14th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 10.30 a.m.—**H.R.H. The Prince of Wales** opening the International Advertising Convention at Wembley.
- 4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Trio. "A Châlet Holiday," by Yvonne Cloud. Clara Baugh (Contralto). "Boston—The Intellectual Centre of America," by Kathleen Courlander.
- 6.0-6.45.—**CHILDREN'S CORNER:** Sabo Story—"The Dragon that Snapped," by E. W. Lewis. "Treasure Island," Chap. 22, Part I, by Robert Louis Stevenson.
- 6.45-6.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
- 7.0.—**TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST.** *S.B. to all Stations.*
- Mr. A. G. HUNTLEY, Acoustical Engineer, A.M.I.Struct.E., on "Architectural Acoustics." *S.B. to Manchester and Aberdeen.*
- Local News.
- 7.30-8.0.—Interval.
- 8.0.—"From My Window," by Philemon.
- 8.5. **Hours With Living British Composers.**
BENJAMIN J. DALE.
NORMAN NOTLEY (Baritone).
RAYMOND JEREMY (Solo Viola) and his Sextette of Violas.
ENID BAILEY (Solo Violin).
HILDA DEDERICH (Solo Pianoforte).
 Sextette of Violas.
 Introduction and Andante for Six Violas.
 Pianoforte Solo.
 Theme and Six Variations from Sonata in D Minor (11)
 Baritone Songs.
 Shakespeare Songs:—
 (a) "O Mistress Mine"; (b) "Come Away, Death" (11)
 (Accompanied by the Composer.)
 Viola Solo.
 Phantasy for Viola and Pianoforte.
 (At the Piano—Hilda Dederich.)
 Pianoforte Solo.
 "Night Fancies."
 Violin Soli. (17)
 "English Dance."
 "Prunella."
- 9.15.—Prof. E. THOMSON on "The Future of Wireless." *S.B. to all Stations.*
- 9.30.—**TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST.** *S.B. to all Stations.*
- Local News.
- 9.45.—"HUGH THE DROVER" (R. Vaughan-Williams), Act II, performed by the B.N.O.C., relayed from His Majesty's Theatre. *S.B. to all Stations.*
- 10.45 (approx.)—**THE SAVOY ORPHEANS and SAVOY HAVANA BANDS, and SELMA FOUR,** relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 12.0.—Close down.
 Announcer: J. G. Broadbent.

BIRMINGHAM.

- 3.30-4.30.—Lozells Picture House Orchestra: Directed by Paul Rimmer.
- 5.0-5.30.—**WOMEN'S CORNER:** Sidney Rogers, F.R.H.S.—Topical Horticultural Hints.
- 5.30-5.35.—Agricultural Weather Forecast.
- 5.35-6.30.—**CHILDREN'S CORNER.**
- 6.30-6.45.—"Teens' Corner: Uncle Felix on "Naval History."
- 6.45-6.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
- 7.0.—**NEWS and WEATHER FORECAST.** *S.B. from London.*
- Local News.

Lieut. A. E. SPRY, R.N.V.R., on "The Legend of Drake's Drum."

7.30-8.0.—Interval.

Miscellaneous Programme.

- 8.0. ALICE COUCHMAN (Solo Pianoforte).
 Scherzo, Waltz in G Flat..... }
 Berceuse..... } *Moszkowski*
 "Caprice Espagnol"..... }
 8.15. KATHLEEN NORRIS
 (Humorous Recitals).
 "There Was An Old Woman" *Squires* (13)
 "Awkward Questions"..... *Tate* (7)
 "The Christmas Gift"..... *Anon*
 "He Did"..... *Anon* (13)
- 8.30. HELENA MILLAIS
 (The Actress Entertainer)
 In Light Songs and "Fragments from Life."
- 8.45. Alice Couchman.
 "Papillons"..... *Stcherbatscheff*
 Nocturne..... *Debussy*
 Capriccio in F Sharp Minor..... *Bridge*
- 9.0. Helena Millais.
 In a further Selection of Songs, etc.
- 9.15.—Prof. E. THOMSON. *S.B. from London.*
- 9.30.—**NEWS and WEATHER FORECAST.** *S.B. from London.*
- Local News.
- 9.45.—"HUGH THE DROVER," Act II. *S.B. from London.*
- 10.45 (approx.)—**THE SAVOY BANDS.** *S.B. from London.*
- 12.0.—Close down.
 Announcer: C. J. Patterson.

BOURNEMOUTH.

- 3.45-5.15.—Ethel Rowland (Solo Pianoforte).
THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. (Musical Director, DAVID S. LIFF.) Talks to Women. Mrs. Kitching: Travel Talk—"Wanderings in Provence."
- 5.15-6.0.—**CHILDREN'S CORNER.**
- 6.0-6.15.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
- 6.15-6.45.—Scholars' Half-Hour: Miss M. R. Dacombe, M.A., on "Outdoor History—Hills."
- 7.0.—**NEWS and WEATHER FORECAST.** *S.B. from London.*
- Capt. N. S. LAWRENCE on "Philately."
- Local News.
- 7.30-7.45.—Interval.
- BENNO SCHONBERGER
 (Solo Pianoforte).
THE BOURNEMOUTH MUNICIPAL ORCHESTRA.
 Relayed from the Winter Gardens.
 Deputy Conductor, MONTAGUE BIRCH.
 ELSIE SUDDABY (Soprano).
- 7.45. Benno Schönberger.
 Two Fantasiastücke..... *Schumann*
 (a) In der Nacht
 (b) Traumeswirren
 Fantasie in F Minor..... *Chopin*
- 8.5. Elsie Suddaby.
 Three Aspects..... }
 "Where Shall the Lover Rest?" } *Parry* (11)
 "My Heart is Like a Singing }
 Bird"..... }
- 8.15. Orchestra.
 Prelude in C Sharp Minor..... *Rachmaninoff*
 Overture, "Patrie"..... *Bizet*
 "Préludium"..... *Jarnefelt*
- 8.35. Benno Schönberger.
 Sonnet Petrarca..... *Liszt*
 Etude—Spinning Song..... *Schonberger*
 Valse Esquise..... *Schonberger*
- 8.45. Orchestra.
 Extracts from the "Italian Symphony"
Mendelssohn
- 9.0. Elsie Suddaby.
 "Armida's Garden" }
 "Whither I Live"..... } *Parry* (11)
 "A Fairy Town"..... }
- 9.10. Benno Schönberger.
 Hungarian Rhapsody No. 2..... *Schonberger*
- 9.15.—Prof. E. THOMSON. *S.B. from London.*

- 9.30.—**NEWS and WEATHER FORECAST.** *S.B. from London.*
- Local News.
- 9.45.—"HUGH THE DROVER," Act II. *S.B. from London.*
- 10.45. (approx.)—**THE SAVOY BANDS.** *S.B. from London.*
- 12.0.—Close down.
 Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.0.—The Station Trio and Richard Daniels (Baritone).
- 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
- 5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Vocal and Instrumental Artists, including Olive Williams (Soprano). Talks to Women. Weather Forecast.
- 5.45-6.30.—**CHILDREN'S CORNER.**
- 6.30-6.45.—The Romance of Achievement (Studies in the Lives of Great Artists): "Palissy—The Huguenot Potter."
- 6.45-6.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade bulletins.
- 7.0.—**NEWS and WEATHER FORECAST.** *S.B. from London.*
- Local News.
- Lt.-Col. C. WEAVER PRICE, M.C., Brecon, on "Bees."
- THE BAND OF H.M. ROYAL AIR FORCE.**
 (By Permission of the Air Council).
 Conductor, Flight-Lieut. J. H. AMERS.
 Vocalist, ANNE THURSFIELD
 (Mezzo-Soprano).

- 7.30. Band.
 Overture, "Zampa"..... *Herold* (1)
 Selection, "Merrie England"..... *German*
 Songs.
- 7.45. "L'Amour est un Enfant"..... *Martini*
 "My Lovely Celia"..... *Monro* (1)
 "A Pastorale"..... *Carey* (1)
- 7.55. Band.
 Overture, "Ruy Blas"..... *Mendelssohn*
 "Summer Days"..... *Coates*
 "Rustle of Spring"..... *Sinding*
- 8.15. Songs.
 "J'ai pleuré en rêve"..... *Hue*
 "Early Morning"..... *Peel*
 "Mary and the Kitten"..... *Bryan*
- 8.25. Band.
 Overture, "The Flying Dutchman" *Wagner*
 Selection, "Madame Butterfly"..... *Puccini*
 Suite, "Norwegian Dances," Nos. 2 and 3
Grieg
- 8.45. Songs.
 "Colomba"..... *Italian Folk Song*
 "I Stood on de Ribber"..... *Burleigh*
 "Didn't it Rain?"..... *Spirituals*
- 8.55. Band.
 Dance Suite, "The Shoe"..... *Ansell*
 (a) "The Sabot"; (b) "The Ballet Shoe";
 (c) "The Court Shoe"; (d) "The
 Sandal"; (e) "The Brogue."
 "In Santa Claus' Workshop"..... *Anon*
- 9.15.—Prof. E. THOMSON. *S.B. from London.*
- 9.30.—**NEWS and WEATHER FORECAST.** *S.B. from London.*
- Local News.
- 9.45.—"HUGH THE DROVER," Act II. *S.B. from London.*
- 10.45. (approx.)—**THE SAVOY BANDS.** *S.B. from London.*
- 12.0.—Close down.
 Announcer: W. M. Settle.

MANCHESTER.

- 2.30-3.0.—**MAINLY FEMININE.** Miss Constance Morris (Elocutionist).
- 3.15-5.0.—**BESSES O' TH' BARN BAND,** relayed from the Municipal Gardens, Southport. (Conductor, HARRY BARLOW.)
- 5.45-6.0.—Children's Letters.
- 6.0-6.30.—**CHILDREN'S CORNER.**
- 6.45-6.55.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins.

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WIRELESS PROGRAMME—MONDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Mr. A. G. HUNTLEY. *S.B. from London.*
 Local News.
 7.30-7.45.—Interval.
 7.45. The Return of
 "THE MELODY FOUR."
 Quartettes:
 "Robin Adair" Cantor (11)
 "A Medley of Song" arr. P. Hall
 PERCY HALL (Tenor).
 "The Scent of the Lilies" Cobb
 "The Gentle Maiden" Somerville
 Quartettes.
 "Forsaken Am I" Koscher (2)
 "There Are Women" Oakley (2)
 G. H. DITCHBURN (Bass).
 "Lighterman Tom" Squire
 "Four Jolly Sailormen" German
 Quartettes.
 "On the Banks of Allan Water" Cantor (11)
 "The Catastrophe" Sprague
 8.30.—VICTOR SMYTHE and ALGY.
 8.45. "The Melody Four."
 Quartettes.
 "Comrades in Arms" Adam
 "Drink to Me Only" (Old English)
 arr. "Melody Four"
 Percy Hall (Tenor) and G. H. Ditchburn
 (Baritone).
 Duet.
 Quartette.
 "When Evening's Twilight" Hatton (11)
 9.15.—Prof. E. THOMSON. *S.B. from London.*
 9.30.—NEWS and WEATHER FORECAST.
S.B. from London.
 Local News.
 9.45.—"HUGH THE DROVER," Act II.
S.B. from London.
 10.45 (approx.)—THE SAVOY BANDS. *S.B.*
from London.
 12.0.—Close down.
 Announcer: H. B. Brenan.

NEWCASTLE.

3.45-4.45.—Concert: The Electric Sparks Concert Party.
 4.45-5.15.—WOMEN'S HALF-HOUR: Weekly News Letter. Dr. Lilas McGregor. Talk: "The Queen's Doll's House."
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour.
 6.30-6.45.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
 6.45-6.50.—Farmers' Corner.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Local News.
 A. R. FAIRBAIRN on "Esperanto."
 7.30-8.0.—Interval.
 8.0. THE STATION ORCHESTRA.
 Conductor: WILLIAM A. CROSSE.
 March, "With Sword and Lance" Stark
 Overture, "Martha" Flotow
 TINA MACINTYRE (Soprano).
 "Away on the Hill" } .. Ronall (5)
 "Love, I Have Won You" }
 "Villanelle" Del Acqua
 Orchestra.
 Selection of Italian Folk Songs. arr. Langey
 Tina MacIntyre.
 Waltz Song ("Romeo and Juliet") Gounod
 "Softly Sighs" ("Der Freischütz")
 Weber (15)
 Orchestra.
 Excerpts from "A Night Out" Redstone (6)
 9.15.—Prof. E. THOMSON. *S.B. from London.*
 9.30.—NEWS and WEATHER FORECAST.
S.B. from London.
 Local News.
 9.45.—"HUGH THE DROVER," Act II.
S.B. from London.
 10.45 (approx.)—THE SAVOY BANDS. *S.B.*
from London.
 12.0.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

3.30-5.0.—Concert by the Wireless Quartette. A Local Expert on "Antiques." A. M. Shiinnis (Entertainer). Feminine Topics.

6.0-6.30.—CHILDREN'S CORNER: Games Evening.
 6.30-6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Mr. A. G. HUNTLEY. *S.B. from London.*
 Local News.
 7.30.—Girl Guides' News Bulletin. Boy Scouts' News Bulletin.

Everybody's Programme.

ELSIE COCHRANE (Soprano).
 GEORGE PARKER (Bass).
 THE WIRELESS ORCHESTRA.
 8.0. Orchestra.
 Selection, "Merrie England" ... Binding
 Elsie Cochrane.
 8.15. "Bird of Love Divine" Wood
 "Spring's Awakening" Sanderson (1)
 (Both with Orchestral Accompaniment.)
 George Parker.
 8.25. "The Ould Plaid Shawl" Haynes (11)
 "She is Far From the Land" Lambert
 "The Gentle Maiden" arr. Somerville
 "Come, My Own One" arr. Butterworth
 8.35.—Trio for Violin, Cello and Piano, Op. 1,
 No. 1 Beethoven
 Elsie Cochrane.
 8.50. "Jewel Song" ("Faust") Gounod
 (With Orchestral Accompaniment.)
 George Parker.
 9.0. "O Star of Eve" Wagner (1)
 Prologue to "Pagliacci" Leoncavallo
 9.15.—Prof. E. THOMSON. *S.B. from London.*
 9.30.—NEWS and WEATHER FORECAST.
S.B. from London.
 Local News.
 9.45.—"HUGH THE DROVER," Act II.
S.B. from London.
 10.45 (approx.)—THE SAVOY BANDS. *S.B.*
from London.
 12.0.—Close down.
 Announcer: W. D. Simpson.

GLASGOW.

3.30-4.30.—The Wireless Quartette and Carma Daah (Soprano).
 4.45-5.15.—TOPICS FOR WOMEN: Mrs. Kersley Holmes on "Women of North Russia." Topical Afternoon.
 5.15-6.0.—CHILDREN'S CORNER: Letter Competition Results.
 6.0-6.5.—Weather Forecast for Farmers.
 6.5-6.15.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

7.10.—Lady E. S. PARROTT, on "Bonnie Prince Charlie in the Highlands."
 7.25.—Local News.
 7.30-7.45.—Interval.
Instrumental Music, Song and Speech.
 7.45.—D. KENNEDY-FRASER on "Psychology."
 BEATRICE HARRISON (Solo Cello).
 JOHN COLLINSON (Tenor).
 NAN R. SCOTT (Elocutionist).
 THE STATION ORCHESTRA.
 Conducted by ISAAC LOSOWSKY.
 8.0. Orchestra.
 Overture, "The Flying Dutchman" Wagner
 Beatrice Harrison.
 8.10. Sarabande Handel
 Minuet Haydn
 Allemande Senaillé-Salmon
 8.25. Nan R. Scott.
 "Two Red Roses Across the Moon"
 W. Morris
 "The Listeners" W. de la Mare
 John Collinson.
 8.35. "Rising Storm" M. Stewart
 "When Death to Either Shall Come"
 Muriel Herbert
 "The Soldier" J. Ireland
 "The Beloved's Voice" Massi-Hardman
 "The Cradle of the Living God" M. Stewart
 "Love Went a-Riding" Frank Bridge
 "Beauty" M. Herbert
 "Offerings" Monk Gould
 "Morning" Oley Speaks
 "Renouncement" M. Herbert
 "The Toll-Gate House" Alec Rowley
 "The Lum" Adela Maddison (5)
 8.45. Orchestra.
 Waltz, "Pas des Fleurs" ("Naila") Delibes
 Nan R. Scott.
 8.50. "Tim, an Irish Terrier" W. M. Letts
 "I Will Not Let Thee Go" R. Bridges
 Beatrice Harrison.
 9.0. "Greek Dance" Seligmann
 "Chant Indou" Rimsky-Korsakov
 Waltz Kreisler
 9.15.—Prof. E. THOMSON. *S.B. from London.*
 9.30.—NEWS and WEATHER FORECAST.
S.B. from London.
 Local News.
 9.45.—"HUGH THE DROVER," Act II.
S.B. from London.
 10.45 (approx.)—THE SAVOY BANDS. *S.B.*
from London.
 12.0.—Close down.
 Announcer: R. B. Alexander.

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EVENTS OF THE WEEK.

SUNDAY, JULY 13th.
 BOURNEMOUTH, 8.30.—Band of H.M. Royal Air Force.
 CARDIFF, 8.40.—Story of the Rhine in Music.

MONDAY, JULY 14th.
 LONDON, 8.5.—Hours with Living British Composers: Benjamin J. Dale.
 LONDON, 9.45.—"Hugh the Drover" (R. Vaughan Williams), played by the B.N.O.C., relayed from H.M. Theatre. *S.B. to all Stations.*
 CARDIFF, 7.30.—Band of H.M. Royal Air Force.

TUESDAY, JULY 15th.
 CARDIFF, 9.0.—Blue Water Evening—II.
 MANCHESTER, 8.0.—Band of H.M. Royal Air Force.
 NEWCASTLE, 7.45.—Mozart Evening.

WEDNESDAY, JULY 16th.
 LONDON, 8.0.—Wireless Debate.
 NEWCASTLE, 9.10.—Two Short Plays.

GLASGOW, 8.0.—Band of H.M. Royal Air Force.

THURSDAY, JULY 17th.
 BOURNEMOUTH, 8.30.—Band of 1st Batt. The Lancashire Fusiliers.
 CARDIFF, 8.0.—An Evening of Plays.
 MANCHESTER, 8.0.—Old English Vocal Music.
 NEWCASTLE, 8.0.—Operatic Night.
 ABERDEEN, 8.30.—Scandinavian Night.

FRIDAY, JULY 18th.
 NEWCASTLE, 8.0.—Band of H.M. Royal Air Force.
 GLASGOW, 8.0.—Ibsen's Great Drama, "Emperor and Galilean."

SATURDAY, JULY 19th.
 LONDON, 3.0.—Empire Choir Concert, relayed from Wembley.
 LONDON, 10.30.—"Tannhäuser," Act III., performed by the B.N.O.C., relayed from H.M. Theatre. *S.B. to all Stations.*
 BIRMINGHAM, 8.0.—Band of H.M. Royal Air Force.

WIRELESS PROGRAMME—TUESDAY (July 15th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

1.0-2.0.—Time Signal from Big Ben. Concert: The "2LO Trio" and Roma Desmond (Soprano).

4.0-5.0.—Time Signal from Greenwich. Jenny Wren on "Books Worth Reading." Organ and Orchestral Music relayed from Shepherd's Bush Pavilion. "The Rain Saint of England," by Agnes M. Miall.

6.0-6.45.—CHILDREN'S CORNER: "The Tinder Box" (Hans Andersen), told by Harcourt Williams. "The Origin and Development of the Steam Ship," by W. J. Bassett Lowke. Piano Syncopations by Uncle Ragtime. Music by the Underwood Street L.C.C. School Orchestra.

6.45-7.0.—An Appeal on behalf of the Infants' Hospital, Westminster, by Lady Mond, O.B.E.

7.0.—TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*

A FRENCH TALK under the auspices of L'INSTITUT FRANCAIS. *S.B. to other Stations.*

Local News.

7.30-8.0.—Interval.

8.0. **Second Query Programme.**
WELL-KNOWN RADIO ARTISTS
and
THE WIRELESS ORCHESTRA.

Following on the success of the last "Query," Programme on May 7th, listeners are again invited to submit a draft of the programme, complete with names of artists, items, and announcer, as it would ordinarily have been sent to press for *The Radio Times*.

The most successful entrant will be awarded a prize of five guineas, and each of the two runners-up two guineas; the first five competitors will be invited to spend an evening at the London Studio. All entries must reach 2, Savoy Hill, not later than first post on Monday, July 21st, 1924, and envelopes clearly marked "Query Programme" in the top left-hand corner.

The portions of the programme concerned in this competition fall only between 8.0 and 10.0 p.m., and 10.30 and 11.0 p.m.

10.0.—TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*

Canon ANTHONY DEANE, "The Legend of St. Swithin." *S.B. to all Stations.*

Local News.

10.30.—Query Programme (Continued).

11.0.—PHILLIPINO DANCE BAND on board S.S. "LEVIATHAN," off Land's End. Relayed by wireless.

12.0.—Close down.

Announcer: R. F. Palmer.

BIRMINGHAM.

3.30-4.30.—Station Piano Quintette: Conducted by Frank Cantell.

5.0-5.30.—WOMEN'S CORNER: George Handley, F.E.S., on "The Queen Bee."

5.30-5.35.—Agricultural Weather Forecast.

5.35-6.30.—CHILDREN'S CORNER.

6.30-6.45.—Teens' Corner: George Handley, F.E.S., on "When the Bees Swarm."

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

FRENCH TALK. *S.B. from London.*

Local News.

Popular Programme.

7.30. THE STATION ORCHESTRA.
Overture, "Mirella"Gounod (1)
March, "Tartaro"Ganne
Waltz, "La Belle au Bois Dormant"
.....Tchaikovsky

"Canzonetta"Friml
Fox-trot, "Dance Time is Love Time"
.....Reese (7)

ANNE THURSFIELD (Mezzo-Soprano)
A Group of Folk Songs:—

"Colomba" (Italian)arr. Schindler
"I Know Where I'm Going" (Irish)

.....Hughes (4)
"Ou l'est la Fille" (French)Ladmirault

"I Stood on de Ribber" (American) {
Negro { arr.
"Didn't it Rain?" (Spirituals) { Barleigh

A Humorous Interlude by AERBUT
PAERKS.

Orchestra.
Selection, "The Mousmé"
.....Monckton and Talbot

Waltz "Brunnette or Blonde"Waldteufel

EDITH JAMES (Songs at the Piano).
"Meanderin'"Gideon (7)

"Seven Years Hard"Gallatly (7)

"If You Knew Mother"Cory (13)

Anne Thursfield.
"Le Secret"Faure

"Lilac"Rachmaninov

"To One Who Passed Whistling" Gibbs (2)

"Early Morning"Peel

"The Song of the Palanquin Bearers"
.....Shaw (2)

Five Spanish DancesMoscowsky

Cantilene RustiquePess:

10.0.—NEWS and WEATHER FORECAST.
S.B. from London.

Canon ANTHONY DEANE. *S.B. from London.*

Local News.

10.30. Orchestra.
Ballet Music, "Le Cid"Massenet

(a) Castillane; (b) Andalouse; (c)

Aragonaise; (d) Aubade; (e) Cata-

lane; (f) Madrilene; (g) Navarraise.

March, "Le Prophète"Meyerbeer

11.0.—Close down.

Announcer: C. J. Patterson.

BOURNEMOUTH.

3.45-5.15.—"6BM" Trio: Reginald S. Mouat
(Violin), Thomas Hingworth (Violon-

cello), Arthur Marston (Pianoforte), Gil-

bert Wright (Solo Cornet). Talks to

Women. A Woman Doctor on "Mother-

craft."

5.15-6.15.—CHILDREN'S CORNER.

6.15-6.45.—Scholars' Half-Hour: John Adams
A.R.C.A., on "19th Century Painting."

7.0.—NEWS and WEATHER FORECAST.
S.B. from London.

FRENCH TALK. *S.B. from London.*

Local News.

7.30-8.30.—Interval.

"A Brighter?"

BALALAIKA ORCHESTRA.
JOHN HENRY (Entertainer).

MARCIA BOURN and LENA COPPING
(Duettists).

THE WIRELESS ORCHESTRA.
Conductor, Capt. W. A. FEATHERSTONE.

8.30. Wireless Orchestra.
Selection of Harry Lauder's Songs
.....Shipley Douglas (1)

8.40. John Henry.

8.50. Balalaika Orchestra.
"Behind the Forest Rise Black Clouds"
(Lyric Folk Song)arr. Fomeen

"I'm Sitting on a Stone" (Humorous Folk
Song)arr. Fomeen

"In Church"Tchaikovsky

"Polianka" (Musical Sketch)Vladimoff

9.5. Marcia Bourn and Lena Copping.
"Wana Blues"(11)

"Smile, Cinderella"

"Say it with a Ukelele"Conrad (6)

"Night Time in Italy"Brown (11)

9.20. Wireless Orchestra.
Potpourri, "Melodious Memories"Finck

9.35. Balalaika Orchestra.
"Chanson" ("In Love")Friml

Waltz, "Butterfly"Andreoff

"Sweet and Low"
.....Barnby, Russian Setting by Fomeen

"March of the Body Guards of the Czar
Nicholas II."Andreoff

9.50. John Henry.

10.0.—NEWS and WEATHER FORECAST.
S.B. from London.

Canon ANTHONY DEANE. *S.B. from London.*

Local News.

10.30. Balalaika Orchestra.
"Song of the Boatmen on the Volga"
.....Traditional

"Brightly Shines the Silver Moon" (Vari-

ations)arr. Andreoff

10.40. Marcia Bourn and Lena Copping.
"I Left My Door Open"Irving (16)

"Maggie"Tucker (7)

"When the Sun Goes Down"Gideon (7)

"Just Keep on Dancing"Paul (10)

"Broadway Blues"C. Morgan (16)

10.55. Wireless Orchestra.
Patrol, "The Wee Magreogor"Amers

11.0.—Close down.

Announcer: John H. Raymond.

CARDIFF.

3.0-4.0.—Falkman and his Orchestra, relayed
from the Capitol Cinema.

5.0-5.45.—"5WA'S" "FIVE O'CLOCKS":
Vocal and Instrumental Artists, in-

cluding Albert Went (Baritone) Talks
to Women. Weather Forecast.

5.45-6.30.—CHILDREN'S CORNER.

6.30-6.45.—"How to Write Stories" (IX.), by
an Editor.

7.0.—NEWS and WEATHER FORECAST.
S.B. from London.

FRENCH TALK. *S.B. from London.*

Local News.

7.30-8.0.—Interval.

ELSIE SUDDABY (Vocalist).

THE STATION ORCHESTRA.

8.0. Orchestra.
March, "Soldier's Life"Schmelting

"Polonaise in A Flat"Chopin

8.15. Songs.
"Orpheus With His Lute"Sullivan (1)

"Now Sleeps the Crimson Petal"
.....Quiter (1)

8.25. Orchestra.
Overture, "Coriolanus"Beethoven

Suite, "Sylvan Scenes"Fletcher

(a) "In Beauty's Bower"; (b) "Sylvia
Dances"; (c) "Pool of Narcissus";

(d) "Cupid's Carnival."

8.40.—Mr. W. J. T. COLLINS: A Message on
"The Rotary Boy's Welfare."

8.50. Songs.
"I Attempt From Love's Sickness to Fly"
.....Purcell (11)

"The Lass with the Delicate Air"Arne

3.0. **Blue Water Evening—II.**

S.S. *Wavelength* continuing her adventurous
voyage drops anchor off the Isle of

Fidrac. Listeners will hear the amazing
experiences of the passengers and crew,
and will also obtain a knowledge of the
strange customs of the inhabitants of the
island.

10.0.—NEWS and WEATHER FORECAST.
S.B. from London.

Canon ANTHONY DEANE. *S.B. from London.*

Local News.

10.30.—Close down.

Announcer: C. H. King.

MANCHESTER.

12.30-1.30.—Mid-day Music relayed from the
Piccadilly Picture Theatre.

2.30-3.0.—MAINLY FEMININE: Miss M.
Pilkington, "Assisi—The Home of St.
Francis."

A number against a musical item indicates the name
of its publisher. A key list of publishers will be found on
page 19.

WIRELESS PROGRAMME—TUESDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

3.30-4.30.—Lecture on "The Development of Opera—(VI.) Wagner and Modern," by Moses Baritz.

5.45.—Children's Letters

6.0-6.30.—CHILDREN'S CORNER: The "ZY" Quartette.

6.30-6.55.—J. A. Petch: "The Growth of Civilization."

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

FRENCH TALK. *S.B. from London.*

Local News.

7.30-8.0.—Interval.

8.0. BAND OF H.M. ROYAL AIR FORCE. (By Permission of the Air Council.) Conductor, Flight-Lieut. J. H. AMERS. March, "Robin Hood" Scherzinger Selection, "Little Nellie Kelly" Cohan (6) "Danse Suite" Tchaikoff HARRY HOPEWELL (Baritone). "The Vagabond" ("Songs of Travel") Vaughan Williams (4) "In the Silver Moonbeams" Cyril Scott (4)

HELENA MILLAIS (The famous Actress Entertainer) in Light Songs and "Fragments from Life." Band. Selection, "Eugen Onégin" Tchaikovsky "Slavonic Dances Nos. 7 and 8" Dvorak Characteristic Intermezzo, "In a Monastery Garden" Kotelbey (8) "American Medley" } *arr. Debroy Somers* "Scotch Medley" } Harry Hopewell. "The Witch of Bowden" Breville-Smith "Onaway, Awake, Beloved" Cowen Helena Millais in further "Fragments."

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Canon ANTHONY DEANE. *S.B. from London.*

Local News.

10.30. Band. Barcarolle, "Gondolier and Nightingale" Langey (Solo Cornet, Corpl. G. Regan, D.C.M.) (Solo Piccolo, Musician J. Loxham.) Ballet Music, "La Reine de Saba" Gounod March, "Folk Songs from Somerset" Vaughan Williams (1)

11.0.—Close down. Announcer: Victor Smythe.

NEWCASTLE.

3.45-4.45.—Concert: Mona C. Ellison (Soprano), Winifred Redpath (Solo Pianoforte), Jack Todd (Tenor).

4.45.—WOMEN'S HALF-HOUR: Miss Robins in "The Camp Fire Movement." Chorus Staging by Camp Fire Girls.

5.15.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-hour.

6.45-6.50.—Farmers' Corner.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

TALK by EDGAR L. BAINTON, Principal of the Newcastle Conservatoire of Music.

Local News.

Mozart Evening.

7.45. THE STATION ORCHESTRA. Conductor, WILLIAM A. CROSSE. Overture, "The Magic Flute." Allegro from Serenade (for Strings).

8.0. ERNEST SHARP'S QUINTETTE. Clarinet Quintette. (Solo Clarinet, William A. Crosse.

8.10. JOHN COLLINSON (Tenor). "To Friendship." "A Stout Heart." "Secret Love."

"A Song of Contentment." "The Angel of Peace." "Ye Birds that Homeward Soar." "In the Wood." Clarinet Quintette. Orchestra. Andante and Minuetto from Serenade (for Strings). Clarinet Quintette. John Collinson.

8.55. "Life's Journey." "Contentment." "The Deluded World." "The Violet." "Evening Song." "My Bosom in Rapture." "Slumber Song." Orchestra. Overture, "Il Seraglio." Finale from Serenade for Strings.

9.30. MAY JOBSON (Contralto). Songs, Selected. Orchestra. Selected.

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Canon ANTHONY DEANE. *S.B. from London.*

Local News.

10.30. Orchestra. Selection of Mozart's Works.

10.45.—Close down. Announcer: E. L. Odhams.

ABERDEEN.

3.30-5.0.—Operatic Afternoon: The Wireless Quartette. Feminine Topics.

5.45-6.30.—CHILDREN'S CORNER: Sunshine Hour for Young and Old Kiddies. Margaret Middleton (Soprano), Eileen Hamilton (Soprano).

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

FRENCH TALK. *S.B. from London.*

Local News.

7.30.—Agricultural Notes.

7.35-8.30.—Interval.

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Concert Programme.

BEATRICE HARRISON (Solo Violoncello). "2BD" OPERATIC CHOIR. (Conductor: ARTHUR COLLINGWOOD). THE WIRELESS ORCHESTRA.

8.30. Orchestra. Overture, "Iphigenia in Aulis" Gluck

8.40. Beatrice Harrison. "Sarabande" Handel "Minuet" Haydn "Allemande" Scailla-Salmon

8.55. Choir. "Early English and Modern Settings of Famous Shakespearean Songs."

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Canon ANTHONY DEANE. *S.B. from London.*

Local News.

10.30. Beatrice Harrison. "Greek Dance" Seligmann "Chant Indou" Rimsky-Korsakov "Waltz" Kreisler

10.40. Orchestra. "Rosamunde" } "Fairy Frolic" } Quilter (4) "Goblin Forest" }

10.50. Beatrice Harrison. Sonata Sammartini-Salmon

11.0.—Close down. Announcer: A. M. Shinnie.

GLASGOW.

3.30-4.30.—Feature Afternoon. The Wireless Quartette and Allan Morton (Baritone).

4.45-5.15.—TOPICS FOR WOMEN: Miss Rosemary Lamond. "Three Classic Tales." "Art and Literature."

5.15-6.0.—CHILDREN'S CORNER. Our Weekly Forty-five Minutes with the Smaller Children.

6.0-6.5.—Weather Forecast for Farmers.

6.45-7.0.—The Rev. EDWARD BRUCE KIRK on "Astronomy."

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

FRENCH TALK. *S.B. from London.*

Local News.

7.30-8.0.—Interval.

Competition Night.

GEORGE PARKER (Bass). MARGARET THACKERAY (Contralto) JOHN DIXON (Solo Violoncello). WILLIAM MADDOCK (Solo Cornet). THE STATION ORCHESTRA. Conducted by ISAAC LOSOWSKY.

8.0. Orchestra. Overture, "One you know."

8.10. George Parker. Two Songs.

8.20. Orchestra. Suite. Margaret Thackeray

8.30. Two Songs. John Dixon.

8.40. Two Cello Soli. Orchestra.

8.47. Entr'acte. George Parker.

8.57. Two Songs. William Maddock.

9.7. Cornet Solo. Orchestra.

9.15. Selection. Margaret Thackeray.

9.25. Two Songs. Orchestra.

9.35. Entr'acte. George Parker.

9.45. Two Songs.

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Canon ANTHONY DEANE. *S.B. from London.* Local News.

10.25.—DANCE MUSIC BY HALL'S BAND, relayed from Gleneagles Hotel.

11.0.—Special Announcements. Close down. Announcer: Mungo M. Dewar.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on this page.

WIRELESS PROGRAMME—WEDNESDAY (July 16th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 4.0-6.0.—Time Signal from Greenwich.
"Light Classics" Programme.
 ETHEL GOODE (Soprano).
 MAURICE COLE (Solo Pianoforte).
THE WIRELESS ORCHESTRA.
 Conducted by DAN GODFREY, Junr.
 "My Part of the Country," by A. Bonnet Laird. "Parliamentary Procedure" (Continued), by "A Non-Party Woman."
 6.0-6.45.—CHILDREN'S CORNER: Musical Talk by Winifred Fisher and Dorothy Hogben: "Pictures in Music."
 7.0.—TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*
 ARCHIBALD HADDON (the B.B.C. Dramatic Critic): "News and Views of the Theatre." *S.B. to all Stations.*
 Local News.
 7.30-8.0.—Interval.
 8.0. **A Wireless Debate,**
 Conducted by
THE ST. BRIDE LITERARY AND DEBATING SOCIETY.
 Principal Speakers:
 Chairman Mr. A. W. MARCHANT
 Opener Miss M. E. WOOLVERTON
 Opposer Mr. G. E. MUSGRAVE
 Subject: "Who is the Superior Being—Man or Woman?"
 10.0.—TIME SIGNAL FROM GREENWICH, 2ND NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*
 Mr. LONSDALE DEIGHTON on "Famous Autographs." *S.B. to other Stations.*
 "The Week's Work in the Garden," by the Royal Horticultural Society. *S.B. to other Stations.*
 Local News.
 10.35.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*
 11.30.—Close down.
 Announcer: J. G. Broadbent.

BIRMINGHAM.

- 3.30-4.30.—Lozells Picture House Orchestra, Conducted by Paul Rimmer.
 5.0-5.30.—WOMEN'S CORNER: H. R. White on "Burma."
 5.30-5.35.—Agricultural Weather Forecast.
 5.35-6.30.—CHILDREN'S CORNER.
 6.30-6.45.—Teens' Corner: Janet Macfarlane, Talk and Recital on Scotch Songs.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
Musical Comedy and Light Opera.
 8.0. **THE STATION SYMPHONY ORCHESTRA.**
 Conducted by JOSEPH LEWIS.
 Overture, "The Arcadians"
Monckton and Talbot
 Waltz, "The Magic Waltz" ("The Last Waltz") Straus
 HAROLD CASEY (Baritone).
 "Queen of My Heart" ("Dorothy") Cellier
 Orchestra.
 Selection, "Princess of Kensington"
German
 EMILY BROUGHTON (Soprano).
 "The Waltz Song" ("Tom Jones") German
 Orchestra.
 Selection, "The Toreador"
Caryll and Monckton
 Waltz, "Monsieur Beaucaire" .. Messenger
 Harold Casey.
 "In Friendship's Name" ("The Runaway Girl") Caryll and Monckton
 Orchestra.
 Selection, "The Dollar Princess" Fall

- AMY CARTER (Contralto).
 "O Peaceful England" ("Merrie England") German
 Orchestra.
 Selection, "The Belle of New York" Kerker
 Emily Broughton.
 "Under the Deodar" ("A Country Girl")
Monckton
 Orchestra.
 Selection, "Stop Flirting"
Gershwin and Daly
 10.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 Local News.
 10.35.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: C. J. Patterson.

BOURNEMOUTH.

- 3.45-5.15.—Evelyn Fryer (Contralto), Edward Hill (Baritone), Annette Blackwell (Soprano). Talks to Women. Mrs. George Dance on "Gardening."
 5.15-6.15.—CHILDREN'S CORNER.
 6.15.—Scholars' Half-Hour: Mrs. Eric Sharpe, M.A., on "Cities of the Lombard Plain."
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.30.—Interval.
"Chamber Music Night."
 GILBERT BAILEY (Baritone).
THE WIRELESS STRING ORCHESTRA.
 Conductor, Capt. W. A. FEATHERSTONE.
 Orchestra.
 8.30. Octet, Op. 20 Mendelssohn
 Gilbert Bailey.
 8.50. "Whither Must I Wander?"
Vaughan-Williams (1)
 "My True Love Hath My Heart"
Schubert-Parry (11)
 "Fairy Song" ("The Immortal Hour")
Rutland Boughton (14)
 Jerusalem Hubert Parry (2)
 Orchestra.
 9.0. "Caprice on Danish and Russian Airs"
Saint-Saëns
 Flute, H. L. Gibson.
 Oboe, R. G. Somers.
 Clarinet, W. T. O'Brian.
 Piano, Charles Leeson.
 9.15. DORIS VANE (Soprano).
 Songs, Selected.

IMPORTANT TO READERS.

LETTERS FOR THE EDITOR should be addressed to "The Radio Times," 8-11, Southampton Street, Strand, W.C.2

LETTERS FOR THE B.B.C., containing programme suggestions or criticisms should be sent to the Organiser of Programmes, 2, Savoy Hill, W.C.2.

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Messrs. George Newnes, Ltd., have now prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, 8-11, Southampton Street, Strand, London, W.C.2.

- 9.25. Orchestra.
 Air on G String Bach
 Serenade, Op. 3 Mr. Nicolas Sokolow
 9.35. Gilbert Bailey.
 "Fair Would I Change That Note"
Tobias Hume (1605) (1)
 Song of Momus to Mars" (Dryden's
 Secular Masque) .. Dr. Boyce (1750) (11)
 "Culloden Muir" Malcolm Dawson
 "Billy Boy" (Sea Shanty) arr. Cherry
 9.45. Doris Vane.
 Songs, Selected.
 9.50. String Orchestra.
 Serenade, "In the Far West"
Granville Bantock
 10.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.*
 Local News.
 10.35. A Sketch.
 "THE MIRROR"
(Rosina Filippi).
 Miura (A Young Tea Gardener)
 CHARLESTON RAYNOR
 Ohana (His Wife)
 MARJORIE BURNSIDE
 Toyo (A Wise old Man)
 W. J. KIRKPATRICK
 Scene: The Interior of Miura's House.
 11.0.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
 5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Vocal and Instrumental Artists. Talks to Women. The Station Orchestra. Weather Forecast.
 5.45-6.30.—CHILDREN'S CORNER.
 6.30-6.45.—The Romance of Achievement (Studies in the Lives of Great Artists): "Cellini, and the Casting of the Perseus."
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
The Magic Carpet—XIX.
 8.0. The Magic Carpet will make a Flight to INDIA.
 Pilot: OSWALD COULDREY, M.A. Oxon, Principal of Rajah Murdri College, formerly of the Indian Educational Service. Comradios are invited to be ready for the journey at 8.0 precisely; the Carpet will finish its Flight at 9.0 p.m.
 Indian Native Music will be supplied by PANDIT SHYAM SHANKAR and his Party.

9.0. Development of the Dance—II.

- Miss MAUD BROWN, Hon. Secretary of the Cardiff Branch, English Folk Dance Society, will explain the development of the dance.
 Musical Illustrations will be given on a fiddle and piano.
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.*
 Local News.
 10.35.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: A. H. Goddard.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.

WIRELESS PROGRAMME—WEDNESDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

MANCHESTER.

- 2.30-3.0.—MAINLY FEMININE. Madame Fanny Brown: "Some Interesting Towns in Belgium: (1) Bruges."
 3.15.—CONCERT by the BESSES O' TH BARN BAND, relayed from Municipal Gardens, Southport. Conductor: HARRY BARLOW.
 5.45-6.0.—Children's Letters.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.

- 8.0. Concert of "Light French Suites" by the "2ZY" AUGMENTED ORCHESTRA. Conductor: T. H. MORRISON. Orchestra.
 Suite, "La Feria" Lacome
 ANNE THURSFIELD (Mezzo-Soprano).
 "Quella Fiamma" Marcello
 "Waly, Waly" (Old English) arr. Cecil Sharp
 Orchestra.
 "Petite Suite" Debussy
 JOHN COLLINSON (Tenor).
 "A Spirit Flower" Campbell Tipton
 "When Autumn Leaves are Falling"
 Morales
 "Five Eyes" Armstrong Gibbs
 "The Snowy-Breasted Pearl" J. Robinson
 "Primrose and Columbine" ... L. Woodgate
 Orchestra.
 "Divertissement" Lolo
 Suite, "Hermione" Rondelle (1)
 Anne Thursfield.
 "Les Roses d'Isphahan" Faure
 "Lullaby" Cyril Scott (4)
 John Collinson.
 "Prayer to Our Lady" } Donald Ford
 "Romance" }
 "Reverie" L. Woodgate
 "Oh, that Summer Smiled" ... W. Davies
 "Abiding Joys" L. Woodgate
 Orchestra.

- Selected.
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Local News.
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 10.35.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

- 3.45-4.45.—Concert: The Station Light Orchestra.
 4.45.—WOMEN'S HALF-HOUR: Miss Elspeth Latham on "Caen, the City of William the Conqueror." Isabel Spence (Soprano).
 5.15.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour.
 6.35-6.50.—Farmers' Corner: Professor Gilchrist: Seasonable Notes.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.

An Hour of Good Music.

- BEATRICE HARRISON (Solo Violoncello).
 ANITA HARRISON (Solo Pianoforte).
 GEORGE PARKER (Bass).
 8.0. Anita Harrison.
 "Gavotte and Musette" D'Albert
 "Danse Nègre" Scott (4)
 "Etude in D Sharp Minor" Scriabin
 Beatrice Harrison.
 Sarabande Handel
 Minuet Haydn
 Allemande Sennalle-Salmon
 George Parker.
 "Son of Mine" Wallace

- "She is Far from the Land" Hughes
 "Sea Fever" Ireland
 "Cargoes" Shaw
 Beatrice Harrison.
 "Greek Dance" Seligmann
 "Chanson Indoue" Rimsky-Korsakov
 "Waltz" Kreisler
 Anita Harrison.
 "Concert Study in G Flat" .. Rosenbloom
 "Refrain de Berceau" Palmgren
 Finale from Sonata in B Minor ... Chopin
 George Parker.
 "The Vagabond" }
 "Bright is the Ring" } "Songs of { Vaughan
 "of Words" } Travel" } Williams
 "The Roadside Fire" } (1)

- 9.10. "5NO" REPERTORY COMPANY in Two Short Plays.
 (1) "THE MARRIAGE ... WILL NOT TAKE PLACE." (Alfred Sutro.)
 Cast:—
 Sir Henry Parker, Bart.
 HAROLD EARNSHAW
 Simon Free, K.C., M.P.
 KENDREW MILSON
 Charlotte Bell (Charlie)
 SAL STURGEON
 Scene: Sir Henry Parker's Study on the first floor of a large house in a fashionable West End Square.

- (2) "TWO IN A TRAP." A Duologue by Albert E. Drinkwater.
 Cast:—
 Jim GORDON LEA
 Kit MARY PETTIE
 The Scene is a pleasant room in a flat in Chelsea. It is between 11.0 and 12.0 on a fine summer morning.
 The Plays produced by GORDON LEA.

- 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.*
 Local News.
 10.35.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Instrumental Solo Afternoon. Burnett Farquhar (Flautist), William McConnachie (Solo Cornet), Mrs. M. Lachlan MacKinnon on "A Visit to Ceylon," William Bennett (Solo Violin). Feminine Topics.
 6.0-6.30.—CHILDREN'S CORNER: Nature Corner—Some Ants will tell some Stories.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
 8.0.—CHARLES DAVIDSON, M.A., of Aberdeen University: 6th Lecture on Spanish.

Dance Night.

- HELENA MILLAIS, the Actress Entertainer.
 THE MERTONS in Hawaiian Guitar Duets.
 THE WIRELESS JAZZ ORCHESTRA.
 8.30. Jazz Orchestra.
 Waltz, "Riviera Rose" (9); Fox-trot, "Shy" (28); One-step, "Aren't We All" (23).
 8.45. Helena Millais, in Light Songs and "Fragments from Life."
 8.55. The Mertons.
 "Aloha Oe"
 "Kahola March" } arr. Roach
 "Come and Dance with Me" Louvain
 Jazz Orchestra.
 9.5. Waltz, "Persuasion"; Fox-trot, "Telegram to Alabam" (9); One step, "The Greatest Lad We Ever Had."

- 9.20. Helena Millais, in Light Songs.
 9.30. The Mertons.
 "Moonlight in Dixie" }
 "Hawaiian Serenade" } arr. Roach
 "Kilama Waltz"
 9.40. Jazz Orchestra.
 Waltz, "Sweet Aluetta" (16); Fox-trot, "Oh, Sister, Ain't That Hot?" (6); One-step, "The Oom-pah Trot"; Fox-trot, "Oh, that Mistletoe Bough" (10).
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.*
 Local News.
 10.35.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: H. J. McKes.

GLASGOW.

- 3.30-4.30.—Wireless Quartette and Albert Richmond (Baritone).
 4.45-5.15.—TOPICS FOR WOMEN: Music and Gossip.
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 6.5-6.15.—Weekly Morse Code Lesson by Uncle Leslie.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 ARCHIBALD HADDON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.

Band Night.

- S.B. to Edinburgh.*
 BAND OF H.M. ROYAL AIR FORCE. (By Permission of the Air Council.)
 Conductor, Flight-Lieut. J. H. AMERS.
 8.0.—Overture, "Der Freischütz" Weber
 Selection from the Ballet "Coppélia"
 "Suite Algerienne" ("Marche Militaire")
 Saint-Saens
 8.30. ELSIE SUDDABY (Soprano).
 "Go To Bed, Sweet Muse"
 R. Jones (1608), arr. F. Keel (1)
 "Sweet Nymph, Come to Thy Lover"
 B. Morley (1593), arr. F. Keel (1)
 "The Self Banished" John Blon (1)
 "Hark, the Echoing Air" ... Henry Purcell
 Band.
 8.40. Prelude, Chorale and Fugue Bach
 Slavonic Dances, Nos. 7 and 8 Dvorak
 9.0. Elsie Suddaby.
 "Sea Wrack" Hamilton Harty (1)
 "Now Sleeps the Crimson Petal"
 Roger Quilter (1)
 Band.
 9.10. Suite, "Les Deux Pigeons" Messenger
 (a) Entrance to Gipsies, (b) Divertimento, (c) Theme and Variations, (d) Hungarian Dance.
 9.25. Elsie Suddaby.
 "My Lovely Celia" Munro (1)
 "Phyllis Has Such Charming Graces"
 Old English (1)
 "The Lass With the Delicate Air" ... Arne
 Band.
 9.35. Selection, "Chu Chin Chow" Norton
 Descriptive Piece, "In Santa Claus' Workshop" Anon
 March, "Steel for Steel" Ord Hume
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Mr. LONSDALE DEIGHTON. *S.B. from London.*
 Local News.
 10.30.—D. MILLAR CRAIG: Talk.
 10.35.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: Herbert A. Carruthers.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.

WIRELESS PROGRAMME—THURSDAY (July 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

1.0-2.0.—Time Signal from Big Ben. The Week's Concert of new Gramophone Records.

4.0-5.0.—Time Signal from Greenwich. Concert: Eric Boyd (Baritone). The Wireless Trio. "The Land of Early Morning," by Annette M. Adams. Florence Thornton Smith on "The Poetry of Ferns."

6.0-6.45.—CHILDREN'S CORNER: "Stories by Miss Nobody Special." Auntie Hilda and Uncle Humpty-Dumpty: "The Water-Wheel's Story." L.G.M. of the *Daily Mail* on "Ancient Natural History."

7.0.—TIME SIGNAL FROM BIG BEN. 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*

Talk by the Radio Society of Great Britain. *S.B. to all Stations.*

Mr. H. McDOWALL on "A Cruise Round Britain." *S.B. to other Stations.*
Local News.

7.30-8.0.—Interval.

8.0. **Music Old and New.**

GERTRUDE JOHNSON (Soprano).

LEON GO OSSENS (Solo Oboe).

THE AUGMENTED WIRELESS ORCHESTRA.

Conducted by DAN GODFREY, JUNR. The Orchestra.

"Norwegian Rhapsody" *Lalo*
Soprano, with Orchestra.

Recit. Aria, "Ah! fors e lui" ("La Traviata") *Verdi*
The Orchestra.

Rhapsody *E. J. MOERAN*
(Conducted by the Composer.)
Oboe and Orchestra.

Concerto for Oboe and Orchestra.
The Orchestra.

Prelude, "Romeo and Juliet"

ROBERT CHIGNELL

(Conducted by the Composer.)

Soprano, with Orchestra.

Aria, "The Shadow Song" ("Dinorah")
Meyerbeer

The Orchestra.

Symphony No. 1 in G Minor .. *Kalinnikov*

10.0.—TIME SIGNAL FROM GREENWICH. 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*

The Rt. Hon. FRANCIS DYKE ACLAND, P.C., M.P., on "The National Trust." *S.B. to all Stations.*
Local News.

10.30. MUSIC OLD AND NEW (Continued).
The Orchestra.

Rhapsody, "Mai Dun" *John Ireland*
(Founded on Dorset Folk-Tunes.)

Soprano, with Orchestra.

"Lo! Here the Gentle Lark" *Bishop*
The Orchestra.

"Capriccio Espagnol" *Rimsky-Korsakov*

11.0.—Close down.
Announcer: J. G. Broadbent.

BIRMINGHAM.

3.30-4.30.—Station Pianoforte Quintette: Conducted by Frank Cantell.

5.0-5.30.—WOMEN'S CORNER: Elsie Stell (Solo Violin), Gladys Joiner (Soprano).

5.30-5.35.—Agricultural Weather Forecast.

5.35-6.30.—CHILDREN'S CORNER.

6.30-6.45.—Teens' Corner.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
Radio Society Talk. *S.B. from London.*

Major VERNON BROOK, M.I.A.E., on "Motors and Motoring."

Local News.

7.35-8.0.—Interval.

8.0. **Chamber Music Programme.**

THE STATION STRING QUARTETTE:

FRANK CANTELL (1st Violin),

ELSIE STELL (2nd Violin).

ARTHUR KENNEDY (Viola).

LEONARD DENNIS (Violoncello).

JOHN COLLINSON (Tenor).

BEATRICE HARRISON

(Solo Violoncello).

NIGEL DALLAWAY (Accompanist).

Quartette for Strings, Op. 83. *Elgar* (11)
Songs.

"Reverie" *Woodgate.*

"A Spirit Flower" *Tipton*

"Prayer to Our Lady" *Ford*

"Five Eyes" *Gibbs*

Cello Soli.

Sarabande *Handel*

Minuet *Haydn*

Allemande *Senaille-Salmon*

Quartette for Strings, Op. 26, "The Slav"
Glazounov

Songs.

"Know'st Thou the Land" *Beethoven*

"Marmotte" *Beethoven* (2)

"Hope" *Beethoven* (2)

"With a Flower Ribbon" }
Cello Soli.

"Greek Dance" *Seligmann*

"Chant Hindu" *Rimsky-Korsakov*

Waltz *Kreiser*

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
Local News.

10.30. CHAMBER MUSIC PROGRAMME (Continued)

"I Chant My Lay" }
"Silent Woods" }
"Hark! My Triangle" } (Gipsy Songs) *Deorak*

"Songs My Mother Taught Me" }
Quartette for Strings, No. 19 in G Major
Mozart

11.0.—Close down.
Announcer: C. J. Patterson.

BOURNEMOUTH.

3.45.—The "6BM" Trio: Reginald S. Moutat (Violinist), Thomas Illingworth (Cellist), Arthur Marston (Pianist). The Orpheus Trio: H. L. Gibson (Flute), R. G. Somers (Oboe), Charles Leeson (Piano). Talks to Women. Miss Ann Peter, M.A., on "Current and Contemporary Literature."

5.15-6.15.—CHILDREN'S CORNER.
6.15-6.55.—Scholars' Half-Hour: E. C. Luin on "Charlotte Brontë and her Sisters."

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Radio Society Talk. *S.B. from London.*
Capt. N. S. LAWRENCE on "Philately."

Local News.
7.35-8.30.—Interval.

BAND OF 1ST BATT.

THE LANCASHIRE FUSILIERS.

Relayed from South Parade Pier, Southsea.
WILL VAN ALLEN & OLLY OAKLEY
(Entertainers).

8.30. Band.
9.15. Will Van Allen and Olly Oakley.
In Musical Entertainment and some Stories.

9.45. Band.

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
Local News.

10.30. THE ROYAL BATH HOTEL DANCE ORCHESTRA.

Relayed from King's Hall Rooms.

Musical Director, DAVID S. LIFF.

11.0.—Close down.
Announcer: John H. Raymond.

CARDIFF.

3.0-4.0.—The Station Trio, Madame Lizzie Davies (Contralto).

4.0-4.45.—The Carlton Orchestra relayed from the Carlton Restaurant.

5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Mr. Isaac J. Williams, Keeper of Arts, The National Museum of Wales. Vocal and Instrumental Artists. G. P. Jones (Baritone). Weather Forecast.

5.45-6.30.—CHILDREN'S CORNER.
6.30-6.45.—"How to Speak French" (V.).
Alternate Week, Welsh.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Radio Society Talk. *S.B. from London.*
Dr. JAS. J. SIMPSON, M.A., D.Sc.,
"Romances of Natural History."

Local News.
7.30-8.0.—Interval.

8.0. **An Evening of Plays.**

Performed by THE GWENT PLAYERS.
Produced and Directed by
E. R. APPLETON.

Incidental Music by
THE STATION ORCHESTRA.

"POSTAL ORDERS"
(Roland Pertwee).

Cast:
Miss Budd (The Manageress)

EDITH LESTER JONES

Miss Evans (An Assistant) MABEL TAIT
Miss Parker (An Assistant)

SARA CAMBRIDGE

Gladys Graham GRACE HANCOCK
Ralph Wayne SIDNEY EVANS

"WHERE MY LOVED ONE LIES"
(Ivor Herbert McClure).
A Comedy in One Act.

Cast:
Lady Vereker ... EDITH LESTER JONES

Vivian Eversleigh ... RICHARD BARRON
Edward Eversleigh

JOHN PRICE MORGAN

Antony Wargrave
THORNTON MELVILLE

Harris, the Butler CHARLES MOSTYN
Scene: The Hall at Abbotshampton.

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
Local News.

10.30.—Close down.
Announcer: C. H. King.

MANCHESTER.

11.30-12.30.—Concert by the "2ZY" Quartette.

5.10-5.40.—MAINLY FEMININE: Mrs. Hogg,
"The Modern Girl."

5.45-6.0.—Children's Letters.

6.0-6.30.—CHILDREN'S CORNER.

7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*

Radio Society Talk. *S.B. from London.*
Mr. H. McDOWALL. *S.B. from London.*
Local News.

7.35-8.0.—Interval.

8.0. Third Concert of
Old English Vocal Music,

by Members of the "2ZY" OPERA CHORUS.

Musical Director: SAM WHITTAKER.
Notes by J. F. RUSSELL.

At the Piano: HERBERT FOX.

Glees { "When Winds Breathe Soft" *Webbe* (2)
"Swiftly From the Mountain's Brow" *Webbe* (11)

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WIRELESS PROGRAMME—THURSDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LYDIA STEAFEL (Soprano).
 "When Daisies Pied"
 "Water Parted from... the Ocean"
 "Where the Bee Sucks"
 } *Thos. A. Arne* (11)
 HAROLD MARSDEN (Tenor).
 "Blow, Blow, Thou Winter Wind"
 } *Thos. A. Arne* (11)
 "The Lass of Richmond Hill"
 "The Lass With the Delicate Air"
 } *Michael Arne* (11)
 GEORGE PARKER (Bass).
 "Is My Team Ploughing?"
 "Come, My Own One"
 "The Heart's Desire"
 } *Geo. Butterworth*
 "When Lights Go Rolling Round the Sky"
 } *J. Ireland*
 "Hail! Ever Pleasing Solitude"
 } *Alcock* (11)
 Glees
 "Awake, Aeolian Lyre"
 "As it Fell Upon a Day"
 } *Danby* (2)
 } *Lord Mornington* (11)
 Lydia Steafel.
 "Thou Soft Flowing Avon"
 "Here's to the Maiden of Bashful Fifteen"
 } *T. A. Arne*
 } *Linley*
 Harold Marsden.
 "The Contented Farmer"
 "Cherry Ripe"
 } *Carey*
 } *Horn*
 } *George Parker*.
 "The Pibroch"
 "When I Heard the Learn'd Astronomer"
 } *C. V. Stanford* (5)
 } *E. C. Bannister* (5)
 Glees
 "Hark, Hark, the Lark"
 "How Sleep the Brave"
 "Upon a Poplar Bough"
 "Blest Pair of Sirens"
 } *Cooke* (11)
 } *Cooke* (11)
 } *Paxton*
 } *John Stafford Smith* (11)
 9.40.—W. F. BLETCHER, Examiner in Spanish to the U.L.C.I.: Spanish Talk.
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
 Local News.
 10.30. Chorus.
 "As On a Summer's Day"
 } *John Stafford Smith*
 "Hail, Smiling Morn"
 "From Oberon in Fairyland"
 "Sigh No More, Ladies"
 } *Spofforth*
 } *Stevens* (11)
 } *Stevens* (11)
 10.45.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

3.45.—Concert: Florence Cox and Joseph Saul (Vocal Duets and Soli), Harry Hunter (Solo Pianoforte).
 4.45-5.15.—WOMEN'S HALF-HOUR: A. Shaw on "Basket Making, Old and New."
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour.
 6.45-6.50.—Farmers' Corner.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Radio Society Talk. *S.B. from London.*
 Mr. H. McDOWALL. *S.B. from London.*
 Local News.
 7.35-8.0.—Interval.
Operatic Night.
 8.0. THE STATION ORCHESTRA.
 Conductor: WILLIAM A. CROSSE.
 Selection, "Carmen"
 GEORGE TINDLE (Baritone).
 "Wotan's Farewell" ("The Valkyrie")
 } *Wagner*
 "Within These Sacred Bowers" ("The Magic Flute")
 } *Mozart* (1)
 8.25. ANNE THURSFIELD (Mezzo-Soprano).
 Recit. and Aria, "Quella Fiamma"
 } *Marcello*
 "My Lovely Celia"
 } *Monro* (1)

"Nymphs and Shepherds"
 } *Purcell*
 } *Orchestra.*
 Fantasia, "La Traviata"
 } *Verdi*
 8.50. JOHN CLINTO (Tenor).
 "Lohengrin's Farewell"
 "M'appari tutti' amor"
 } *Wagner*
 } *Flotow*
 } *George Tindle.*
 "From Rushy Beds of Silver Nile"
 "Non piu andrai" ("Le Nozze di Figaro")
 } *Balfe* (1)
 } *Mozart*
 } *Orchestra.*
 Excerpts from "Mefistofele"
 } *Boito*
 } *Anne Thursfield.*
 "Les Roses d'Ispahan"
 "Early Morning"
 "Lullaby"
 } *Faure*
 } *Poel*
 } *Scott* (4)
 } *John Clinto.*
 "Ah! Dispar Vision"
 "Yes, Let Me Like a Soldier Fall"
 } *Massenet*
 } *Wallace* (1)
 } *Orchestra.*
 Grand Selection, "La Reine de Saba"
 } *Gounod*
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
 Local News.
 10.30. Orchestra.
 Overture, "Oberon"
 } *Weber*
 10.45.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

3.30-5.0.—Popular Afternoon: The Wireless Quartette. Feminine Topics. Arthur G. Lonie (Tenor).
 6.0-6.30.—CHILDREN'S CORNER: Stories from Members of the Radio Circle.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Radio Society Talk. *S.B. from London.*
 Mr. H. McDOWALL. *S.B. from London.*
 Local News.
 7.35-8.0.—Interval.
 8.0.—Boys' Brigade News: William Philip, Adjutant of the Battalion, on "A Final Word re 1924 Camp."
Scandinavian Night.
 ELSIE SUDDABY (Soprano).
 MARIE SUTHERLAND (Solo Pianoforte).
 THE BAND OF H.M. ROYAL AIR FORCE.
 (By Permission of the Air Council.)
 Conductor, Flight-Lieut. J. H. AMERS.
 8.30. Band.
 "Norwegian Artists' Carnival"
 "Romance"
 } *Sveendsen*
 8.45. Elsie Suddaby.
 "Margaret's Cradle Song"
 "Solveig's Song"
 "Solveig's Cradle Song"
 "I Love Thee"
 } *Grieg* (5)
 9.0. Band.
 Idyll, "The Rustle of Spring"
 Lyric Suite
 (a) "The Shepherd's Boy"; (b) "Norwegian Rustic Dance"; (c) "Nocturne"; (d) "March of the Dwarfs."
 "A Norwegian Wedding Scene—A Day in Troldhaugen"
 } *Sinding*
 } *Grieg*
 9.20. Elsie Suddaby.
 "Sylvelin"
 "Synnove's Song"
 "Last Night"
 } *Sinding*
 } *Kjerulf*
 } *Kjerulf* (1)
 9.35. Marie Sutherland.
 "The Butterfly"
 "To Spring"
 "Erotikon"
 } *Grieg*
 (All by Special Request.)
 9.45. Band.
 Three Pieces, "Sigurd Jorsalfar"
 Intermezzo (Borghild's Dream); Vorspiel (In the King's Hall); Homage March.

10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
 Local News.
 10.30. Band.
 "Norwegian Rhapsody"
 } *Sveendsen*
 } *Elsie Suddaby.*
 10.35. "Soft Footed Snow"
 "The Tryst"
 "Black Roses"
 } *Sigurd Lie*
 } *Sibelius*
 10.45. Band.
 "Norwegian Dances," Nos. 2 and 3
 "Three Symphonic Dances"
 } *Grieg*
 11.0.—Close down.
 Announcer: A. M. Shinnie.

GLASGOW.

3.30-4.30.—Request Afternoon by the Wireless Quartette and Alice MacLauchlin (Soprano).
 4.45-5.15.—TOPICS FOR WOMEN: Jeano McIvor on "The Care of the Kiddies."
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Radio Society Talk. *S.B. from London.*
 Mr. H. McDOWALL. *S.B. from London.*
 Local News.
 7.35-8.0.—Interval.
 8.0.—Dr. R. F. PATTERSON on "Elizabethan Drama."

Request Night.

HELENA MILLAIS (Actress Entertainer).
 LIDDELL PEDDIESON (Tenor).
 THE STATION ORCHESTRA.
 Conducted by HERBERT A. CARRUTHERS.
 8.10. Orchestra.
 Musical Comedy Selection, "The Girl in the Taxi"
 } *Gilbert*
 } *Liddell Peddieson.*
 8.25. "Macushla"
 "The Gentle Maiden"
 } *MacMurrrough* (1)
 } *arr. Somervell*
 8.35. Orchestra.
 "Slavonic Dance," No. 1
 } *Dvorak*
 } *Helena Millais.*
 8.45. In Light Song and "Fragments from Life."
 } *Orchestra.*
 9.0. Suite, "Yankiana"
 } *Thurban* (1)
 } *Liddell Peddieson.*
 9.15. "The Beat of a Passionate Heart"
 } *M. F. Phillips*
 "The Lea-Rig"
 } *Traditional*
 9.25. Helena Millais.
 In Light Songs and "Fragments from Life."
 } *Orchestra.*
 9.40. Entr'actes
 { Serenade *Drigo*
 { Gavotte, "The Way to the Heart" *Lincke*
 } *Liddell Peddieson.*
 9.47. "Sea Fever"
 "Annie Laurie"
 } *J. Ireland*
 } *arr. L. Lehmann*
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 The Rt. Hon. FRANCIS DYKE ACLAND. *S.B. from London.*
 Local News.
 10.30. Orchestra.
 Request Dance Items.
 Fox-trot, "I've Got a Cross-eyed Papa"
 (6); Fox-trot, "How Can You Tell a Winkle?"
 Waltz, "That Dreamy Valse"
 (7); One-step, "I Love Her and She Loves Me"
 (3); Fox-trot, "Pasadena"
 (9); Fox-trot, "When You and I Were Dancing"
 (4); Blues, "I'm All Broke Out with Blues"
 (5); Fox-trot, "Oh, Sister, Ain't That Hot?"
 (6); Waltz, "I Love My Mary"
 (1); One-step, "Wembley at Wembley with You"
 (6).
 11.0.—Special Announcements. Close down.
 Announcer: Richard B. Alexander.

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WIRELESS PROGRAMME—FRIDAY (July 18th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Big Ben. Concert: "2LO" Trio and F. Leslie (Baritone).
 3.15.—"Trees," by H. St. Barbe Baker.
 4.0-5.0.—Time Signal from Greenwich. Concert: Miss G. Dutton (Contralto), "A Phantasy of the Nursery," by Lady Cynthia Asquith. Organ Music relayed from Shepherd's Bush Pavilion. "A Few Facts about Jury Service," by Elise Grange.
 6.0-6.45.—CHILDREN'S CORNER. John Henry will talk to the children. "Treasure Island," Ch. 22, Pt. 2, by Robert Louis Stevenson. "A Trip Round the World: Las Palmas." Piano Soli by Uncle Synco.
 7.0.—TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*
 G. A. ATKINSON (the B.B.C. Film Critic): "Seen On the Screen." *S.B. to all Stations.*
 Local News.
 7.30-8.0.—Interval.

A Holiday Programme.

- JOHN BUCKLEY (Baritone).
 JOHN HENRY.
 THE WIRELESS ORCHESTRA.
 Conducted by DAN GODFREY, Jr.
 8.0. The Orchestra.
 Suite, "Holiday Sketches".....*Foulds*
 Overture, "Calm Sea and Prosperous Voyage".....*Mendelssohn*
 John Henry's Impressions on "The Ideal Holiday."
 Holiday Songs.
 "Roundabouts and Swings"
Geoffrey Shaw (2)
 "The Floral Dance".....*Katie Moss*
 The Orchestra.
 Suite, "From the Countryside".....*Eric Coates*
 Selection of Wilfred Sanderson's Songs
Baynes (1)
 Suite, "Woodland Pictures".....*Fletcher*
 More Holiday Songs.
 "Langley Fair".....
 "The Crown of the Year".....*Easthope Martin (5)*
 John Henry, assisted by the Orchestra, will have "A Motor Ride".....*Bidgood*
 The Orchestra.
 Three Dances from "Nell Gwyn".....*German*
 Descriptive Piece, "A Shepherd's Life in the Alps".....*Kling*
 "Saltarello".....*Gounod*
 10.0.—TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST. *S.B. to all Stations.*
 Topical Talk.
 Local News.
 10.30.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations except Bournemouth.*
 11.30.—Close down.
 Announcer: R. F. Palmer.

BIRMINGHAM.

- 3.30-4.30.—Lozells Picture House Orchestra, Directed by Paul Rimmer.
 5.0-5.30.—WOMEN'S CORNER: E. Steel Harper, Art Talk, "Sketching."
 5.30-5.35.—Agricultural Weather Forecast.
 5.35-6.30.—CHILDREN'S CORNER.
 6.30-6.45.—Teens' Corner: Captain Cuttle on "Sailors at Play."
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 G. A. ATKINSON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
 Request Night.
 8.0.—THE STATION ORCHESTRA.
 Selection, "Chu-Chin-Chow".....*Norton*

- Moreau, "Meditation".....*Bach*
 Waltz, "Remembrance".....*Waldteufel*
 GEORGE PARKER (Bass).
 "To the Sea".....*Schubert*
 "In Summer Fields".....*Brahms*
 "Come, Come, O Sweetheart Mine".....*Reger*
 "Devotion".....*Schumann (1)*
 Orchestra.
 Suite, "The Merchant of Venice".....*Rosse*
 Selection, "The Lady of the Rose".....*Gilbert*
 George Parker.
 "Is My Team Ploughing?".....*Butterworth*
 "Roundabouts and Swings".....*Shaw (2)*
 "When I Heard the Learn'd Astronomer"
Baird (5)
 "When Childer Play".....*Davies (1)*
 "The Pilbroch".....*Stanford (5)*
 Orchestra.
 Suite, "Four Indian Love Lyrics"
Woodford-Linden (1)
 (a) "The Marriage Bells"; (b) "Kashmiri Song"; (c) "Less Than the Dust";
 (d) "Till I Wake."
 Selection, "The Gipsy Princess".....*Kalman*
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Topical Talk.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: C. J. Patterson.

BOURNEMOUTH.

- 3.45-5.15.—Joan Hastings (Songs at the Piano).
 THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. (Musical Director, DAVID S. LIFF). Talks to Women. Annie Grey on "A Picnic Lunch."
 5.15-6.15.—CHILDREN'S CORNER.
 6.15-6.55.—Scholars' Half-Hour: H. J. Harding, "Rambles of an Entomologist."
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 G. A. ATKINSON.
 Local News.
 7.30-8.30.—Interval.
 "Popular Rhapsodies and Overtures."
 HARRY HOPEWELL (Baritone).
 EDYTHE KINCH (Soprano).
 THE WIRELESS AUGMENTED ORCHESTRA.
 Conductor, Capt. W. A. FEATHERSTONE.
 8.30. Orchestra.
 "Hungarian Rhapsody," No. 1.....*Liszt*
 8.50. Harry Hopewell.
 "Hindoo Song".....*Bemberg*
 "When a Maiden Takes Your Fancy"
 ("Il Seraglio").....*Mozart (11)*
 "On Wings of Song".....*Mendelssohn (1)*
 9.0. Edythe Kinch.
 "Lo, Here the Gentle Lark".....*Bishop*
 "Solveig's Song".....*Grieg*
 (With Orchestral Accompaniment.)
 9.10. Orchestra.
 Overture, "William Tell".....*Rossini*
 9.25. Harry Hopewell.
 "Autumn Griets".....
 "The Wanderer's Song"
 "Dedication".....*Robert Franz*
 "This and That".....
 9.35. Edythe Kinch.
 Recit., "E Strano".....
 Cavatina, "A Fors e Lui".....*Verdi (1)*
 (With Orchestral Accompaniment.)
 9.45. Orchestra.
 "Norwegian Rhapsody".....*Lalo*
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Topical Talk.
 Local News.
 10.30. Harry Hopewell.
 Recit., "No De Mal Vagi Inyan".....*Donizetti*
 Aria, "Vien! Leonora" ("La Favorita")
Donizetti
 10.35. Edythe Kinch.
 "The Lass with the Delicate Air".....*Arne*
 "Comin' Thro' the Rye".....*Traditional*

- 10.40. Orchestra.
 Overture, "1812".....*Tchaikovsky*
 11.0.—Close down.
 Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.0.—Falkman and his Orchestra, relayed from The Capitol Cinema.
 5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Vocal and Instrumental Artists. The Station Orchestra. Weather Forecast.
 5.45-6.30.—CHILDREN'S CORNER.
 6.30-6.45.—The Romance of Achievement (Studies in the Lives of Great Artists): "Michael Angelo, and the David."
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 G. A. ATKINSON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
 Musical Comedy Night.
 Vocalists { BRYN GWYN (Baritone).
 JOHN COLLINSON (Tenor).
 VERA LOWE (Soprano).
 Entertainer, RONALD GOURLEY (Blind Pianist and Siffleur).
 8.0.
 I.—Orchestral Selection, "Arlette"
Le Feuvre and Novello (6)
 II. John Collinson.
 "On Billow Rocking" ("Les Cloches de Corneville").....*Planquette (15)*
 "That Night I'll N'er Forget" ("Les Cloches De Corneville").....*Planquette (15)*
 "The Poor Little Novice" ("La Poupée")
Audran
 "Dear Love of Mine" ("Pied Piper")
Beyon
 III.—Ronald Gourley will Entertain.
 IV.—Orchestral Selection, "The Dollar Princess".....*Fall*
 V. Vera Lowe.
 "For Your Love I am Waiting" ("The Lilac Domino").....*Cuvillier*
 "Dream-o'-day Jill" ("Tom Jones")
German
 "Be Wise in Time" ("Dorothy")
Alfred Cellier
 "Waltz Song" ("Merrie England")
German
 VI.—Ronald Gourley will resume his Entertainment.
 VII.—Waltz, "The Chocolate Soldier"
Straus (6)
 VIII. Bryn Gwyn.
 Songs, Selected.
 "The Cobbler's Song" ("Chu Chin Chow").....*Norton*
 "The Bachelor Ship" ("The Marriage Market").....*D. Richards*
 IX.—Orchestral Selection, "The Cabaret Girl".....*Kern*
 10.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 Topical Talk.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.
 Announcer: C. H. King.

MANCHESTER.

- 12.30-1.30.—Mid-day Music relayed from the Piccadilly Picture Theatre.
 2.30-3.0.—MAINLY FEMININE: Kathleen Walker (Elocutionist).
 3.30-4.30.—Concert by the "2ZY" Quartette.
 5.45-6.0.—Children's Letters.
 6.0-6.30.—CHILDREN'S CORNER.
 6.30-6.55.—Mr. R. A. Wardle, M.Sc., on "The Romance of Science."
 7.0.—NEWS and WEATHER FORECAST. *S.B. from London.*
 G. A. ATKINSON. *S.B. from London.*
 Local News.
 7.30.—Dr. J. B. HALL, M.A. M.C., F.R.C.S., President-Elect of the British Medical

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.

WIRELESS PROGRAMME—FRIDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Association on "The Meeting of the British Medical Association in the forthcoming week."

7.45-8.0.—Interval.

Popular Orchestral Night.

- 3.0. THE "2ZY" ORCHESTRA.
 March, "Le Prophète" Meyerbeer
 Overture, "Il Seraglio" Mozart
 "Valse des Sylphes" Berlioz
 Selection, "Geneviève de Brabant"
Offenbach
 REGINALD WHITEHEAD (Bass).
 "Love Leads to Battle" ... *Buononcini* (1)
 BEATRICE HARRISON
 (Solo Violoncello).
 "Sarabande" *Handel*
 "Minuet" *Haydn*
 "Allemande" *Senaille-Salmon*
 Orchestra.
 Four Dances, "Miniature de Ballet" *Ansell*
 "Humoreske" *Dvorak*
 Reginald Whitehead.
 "Within These Sacred Bowers" *Mozart* (1)
 Beatrice Harrison.
 "Irish Lament" *Cyril Scott*
 "Song Without Words"
Mendelssohn-Kreisler
 "Mazurka" *Popper*
 Orchestra.
 "Serenata Amorosa" *Bece*
 Selection, "Ballad Memories" ... *Baynes* (1)
 10.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 Topical Talk.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

- 3.45.—Concert: May Conn (Solo Pianoforte),
 H. Shuttleworth (Bass), George Johnson
 (Solo Violin).
 4.45-5.15.—WOMEN'S HALF-HOUR: Miss
 Easton—"Thoughts gleaned from the
 Poets," with Readings.
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour.
 6.35-6.50.—Farmers' Corner: Mr. H. C. Pawson
 on "The Management of Calves."
 7.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 G. A. ATKINSON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
 ELSIE SUDDABY (Soprano).
 HELENA MILLAIS (Entertainer).
 THE BAND OF H.M. ROYAL AIR
 FORCE.
 (By Permission of the Air Council.)
 Director of Music,
 Flight-Lieut. J. H. AMERS.
 Band.
 8.0. National Anthems of Denmark, Holland,
 Norway and Sweden.
 "Rustle of Spring" *Sinding*
 8.15. Elsie Suddaby.
 Elizabethan Songs.
 "Go to Bed, Sweete Muse" *Jones—1608* (1)
 "Sweete Nymph, Come to Thy Lover"
Morley—1593 (1)
 "Flow Not So Fast" ... *Dowland—1603* (1)
 "When Laura Smiles" *Rossiter* (1)
 Band.
 "Norwegian Dances," Nos. 2 and 3. *Grieg*
 Elsie Suddaby.
 "My Lovely Celia" ... *Munro, arr. Wilson* (1)
 "Phyllis Has Such Charming Graces"
arr. Wilson (1)
 "By Thy Banks, Gentle Stow" ... *Boyce*
 "The Lass With the Delicate Air" ... *Arne*
 Band.
 "Simple Aveu" *Thome*
 "Algerian March" *Saint-Saens*
 Elsie Suddaby.
 "The Bold Young Farmer"
arr. Williams (11)

- "Annie Laurie" } *Old Scotch Airs*
 "Jock o' Hazeldean" }
 "Oh No, John" *Folk Song* (11)
 Band.
 "In a Persian Market" *Ketelbey*
 "A Musical Switch" *Alford*
 9.30. Helena Millais.
 In "Fragments from Life."
 10.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 Topical Talk.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Irish Afternoon: The Wireless Quar-
 tette. Feminine Topics. Annie Ingham
 (Soprano).
 5.45-6.30.—CHILDREN'S CORNER: Sun-
 shine Hour for Young and Old Kiddies.
 "The Magic Umbrella does More Magic."
 7.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 G. A. ATKINSON. *S.B. from London.*
 Local News.
 7.30-8.30.—Interval.
 Scottish Night.
 HAROLD J. GEORGE (Baritone).
 EDINBURGH GAELIC QUARTETTE.
 THE WIRELESS ORCHESTRA.
 8.30. Orchestra.
 "Scottish Dances" *Cole*
 8.40. Quartette.
 "Hail to the Chief" *Bishop*
 "Och Nan Och" (Historical Lament in
 Gaelic) *arr. Robertson*
 8.50. Harold J. George.
 "Bonnie Jeannie Gordon" *Mackenzie* (15)
 "Skye Fishers' Song" *Kennedy-Fraser* (1)
 9.0. Orchestra.
 Overture, "Guy Mannering" *Bishop*
 9.10. Quartette.
 "An Eriskay Love Lilt" (in Gaelic)
Kennedy-Fraser, arr. Robertson (2)
 "Ye Banks and Braes" *arr. Yorkston Kohler*
 Harold J. George.
 9.20. "Nancy's Hair" *Kennedy-Fraser*
 "Lock the Door, Lariston" *Diack*
 9.30. Quartette.
 "Creag Ghuanach" (in Gaelic) *arr. Murray*
 "A Highland Love Song" *arr. Robertson* (2)
 9.40. Harold J. George.
 "Border Ballad" *Cowen* (1)
 "Brian of Glenarr" *Graham* (5)
 9.50. Quartette.
 "Anteilan Muileach" (in Gaelic)
arr. Ferguson
 "Far Away" *Joze* (11)
 10.0.—NEWS and WEATHER FORECAST,
S.B. from London.
 Topical Talk.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.
 Announcer: W. D. Simpson.

WAVE-LENGTHS AND CALL SIGNS.

ABERDEEN (2BD)	-	495	Metres
BIRMINGHAM (5IT)	-	475	"
GLASGOW (5SC)	-	420	"
NEWCASTLE (5NO)	-	400	"
BOURNEMOUTH (6BM)	-	385	"
MANCHESTER (2ZY)	-	375	"
LONDON (2LO)	-	365	"
CARDIFF (5WA)	-	351	"
PLYMOUTH (5PY)	-	335	"
EDINBURGH (2EH)	-	325	"
LIVERPOOL (6LV)	-	318	"
SHEFFIELD (6FL)	-	303	"
LEEDS-BRADFORD (2LS)	-	—	"

GLASGOW.

- 3.30-4.30.—Popular Afternoon: The Wireless
 Quartette and Annie S. Jeffrey (Soprano).
 4.45-5.15.—Topics for Women: Domestic
 Science Chats.
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 6.40-6.55.—William Anderson on "Pigeon
 Racing."
 7.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 G. A. ATKINSON. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
 8.0. First Performance in Britain of
 Ibsen's Great Drama,
 "Emperor and Galilean."
 Produced by ISABELLE M. PAGAN,
 whose translation is being used.
 The Music is by Mrs. Frank Baily.
 Cast:
 Prince Julian ARTHUR WATSON
 Agathon . HAROLD GRAEME GORING
 Libanius OGG
 Prince Gallus FRANCIS GAMLEY
 Basil JOHN B. KINROSS
 Gregory E. SHANLEY
 Princess Helena E. BARTHOLOMEW
 Myrrha VIOLET FULLARTON
 Sallust DONALD MACKAY
 Characters in the order of speech.
 Act I.
 Near the Gates of the Royal Palace in
 Constantinople.
 Prince Julian
 Cousin to Constantius, Emperor of Rome,
 and later his Successor
 Agathon A Fanatical Christian
 Libanius A Philosopher
 Prince Gallus Julian's Half Brother
 Act II.
 An Open Space in Athens.
 Basil } ... Students at Athens
 Gregory of Nazianus }
 Prince Julian.
 Libanius.
 Sallust A Student
 Act III.
 A Room in Prince Julian's House at Ephesus.
 Prince Julian.
 Basil.
 Gregory.
 Act IV.
 A Hall in Prince Julian's Palace at Lutetia,
 in Gaul.
 Princess Helena Julian's Wife
 Myrrha Her Attendant
 Prince Julian.
 Sallust.
 9.15. Orchestra.
 "Miniature Suite" *Coates* (1)
 9.25. ANNE THURSFIELD (Mezzo-Soprano).
 Folk Songs:
 Italian, ("Colomba") *arr. Kurt Schindler*
 Irish, "I Know Where I'm Going"
H. Hughes (1)
 French, "Ou l'est la Fille" *French*
 American {"I Stood on de
 Negro { Ribber" *Burleigh*
 Spirituals {"Didn't it Rain?" }
 9.40. Orchestra.
 "Romance" (for Strings only) ... *Sibelius*
 9.45. Anne Thursfield.
 "Le Secret" *Fauré*
 "Lilac" *Rachmaninoff*
 "To One Who Passed Whistling" ... *Gibb*
 "Early Morning" *Peel*
 "Go Not, Happy Day" *Bridge*
 10.0.—NEWS and WEATHER FORECAST.
S.B. from London.
 Topical Talk.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Special Announcements. Close down.
 Announcer: Herbert A. Carruthers.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 59.

WIRELESS PROGRAMME—SATURDAY (July 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
3.0-4.30. } **CATHEDRAL.** (See page 110.)
4.30-5.45. **Part of Empire Choir Concert.**
Relayed from The Stadium, Wembley.
A Choir of 10,000 Voices
and
Orchestra of 500 Players.
Conducted by Dr. CHARLES HARRISS.
"The Psychology of Sleep," by "A Medical Psychologist." "The Beautiful Beech," by Mrs. G. Clarke Nuttall.
6.0-6.45.—**CHILDREN'S CORNER:** Auntie Sophie at the Piano. Le Breton Martin on "Retold Romances" (2). Kirkham Hamilton on "Grasshoppers." Children's News.
7.0.—**TIME SIGNAL FROM BIG BEN, 1ST GENERAL NEWS BULLETIN and WEATHER FORECAST.** S.B. to all Stations.
Mr. W. PERCIVAL WESTELL, F.L.S., on "The Pond as a Community."
Local News.
7.30-8.0.—Interval.

8.0. **Miscellaneous Programme.**
VLADIMOFF'S
BALALAIKA ORCHESTRA.
MARCIA BOURNE and LENA COPPING (Comedy Duets).
QUEENIE PINDER (Character Studies).
SYD MAC (Entertainer).
MIKE EMAN (in Stories).
Orchestra.
Melody in F Rubinstein
"My Little Maiden" (Folk Dance) arr. Vladimoff
Comedy Duets.
"Pretty Little Cinderella" Vincent
"Broadway Blues" Morgan (16)
"Say It With a Ukelele" Conrad (6)
Mike Eman tells a few Stories, including that of "Levi in Society."
Orchestra.

8.30. "Russian Song" Liadov
"Love's Last Day" (Valse Apache) Benatzky
Character Studies by Queenie Pinder.
Syd Mac—Entertaining.
Comedy Duets.
"Why Did You Teach Me to Love You?" King (31)
"I Left My Door Open and My Sweetie Walked Out" Berlin (18)
"Just Keep on Dancing" (10)

8.0. Orchestra.
"Stenka Razin and the Princess" (Legend) arr. Vladimoff
"Gipsy Revels" (Selection of Gipsy Songs) arr. Vladimoff
9.30.—**HALF-AN-HOUR OF WEMBLEY.** S.B. to all Stations.
10.0.—**TIME SIGNAL FROM GREENWICH, 2ND GENERAL NEWS BULLETIN and WEATHER FORECAST.** S.B. to all Stations.
Mr. STERLING MACKINLAY on "The Wonders of the Voice." S.B. to all Stations.
Local News.
10.30.—"TANNHAUSER" (Wagner), Act III., performed by the British National Opera Company, relayed from His Majesty's Theatre, London. S.B. to all Stations.
11.25.—Close down.
Announcer: J. G. Broadbent.

BIRMINGHAM.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
3.0-4.30. } **CATHEDRAL.** (See page 110.)
5.0-5.30.—**WOMEN'S CORNER:** Nigel Dallaway—Pianoforte Recital.
5.30-5.35.—Agricultural Weather Forecast.
5.35-6.30.—**CHILDREN'S CORNER:** Auntie Phil and a further Adventure of Snooky.
7.0.—**NEWS and WEATHER FORECAST.** S.B. from London.

HENRY GRINDALL, of the Birmingham Philatelic Society, on "The Queen and Mother of Postage Stamps—The Penny Black."
Local News.
7.30-8.0.—Interval.

Military Band Programme.

8.0. **THE BAND OF H.M. ROYAL AIR FORCE.**
(By Permission of the Air Council.)
Director of Music:
Flight-Lieut. J. HAMERS.
An Hour with Sir ARTHUR SULLIVAN.
March, "Imperial" }
"Overture di Ballo" } Sullivan (11)
Cornet Solo, "The Lost Chord" } (1)
(Soloist: Corpl. G. Regan, D.C.M.)
WINIFRED MORRIS (Contralto).
"Will He Come?" }
"Once Again" } Sullivan (1)
Band.
Suite, "The Merchant of Venice" Sullivan
"O Gladsome Light" ("The Golden Legend") Sullivan (11)
HAROLD HOWES (Baritone).
"I Would I Were a King" Sullivan (1)
"Thou Art Passing Hence" Sullivan
Band.
Incidental Music to "Henry VIII." Sullivan
(a) March; (b) King Henry's Song; (c) Graceful Dance.
9.0. **Miscellaneous Pieces.**
Selection, "Madame Pompadour" Fall (1)
Humoresque, "Three Blind Mice" Lotter
Characteristic Orientale, "Kismet" Markey
9.30.—**HALF-AN-HOUR OF WEMBLEY.** S.B. from London.
10.0.—**NEWS and WEATHER FORECAST.** S.B. from London. ✓
Mr. STERLING MACKINLAY. S.B. from London.
Local News.
10.30.—"TANNHAUSER," Act III. S.B. from London.
11.25.—Close down.
Announcer: C. J. Patterson.

BOURNEMOUTH.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
3.0-4.30. } **CATHEDRAL.** (See page 110.)
5.15-6.15.—**CHILDREN'S CORNER.**
6.15-6.55.—Scholars' Half-Hour: A. Barraclough, M.A., F.R.G.S., on "European Frontier Changes and their Importance."
7.0.—**NEWS and WEATHER FORECAST.** S.B. from London.
Capt. RICHARD TWELVETREES on "Motoring."
Local News.
7.30-8.30.—Interval.

Vocal and Instrumental Gems.

BEATRICE HARRISON (Solo Violoncello).
JOHN COLLINSON (Tenor).
THE WIRELESS ORCHESTRA.
Conductor, Capt. W. A. FEATHERSTONE.
8.30. Orchestra.
"Valse Triste" Sibelius
8.35. John Collinson.
"Questa O Quella" ("Rigoletto")... Verdi
"La Donna e Mobile" ("Rigoletto") Verdi
"Spirto Gentil" ("Favorita")... Donizetti
"M'Appari tutt' amor" ("Marta")... Flotow.
(With Orchestral Accompaniment.)
8.45. Beatrice Harrison.
"Irish Lament" Scott
"Songs Without Words" Mendelssohn-Kreisler
"Mazurka" Popper
9.0. Orchestra.
"Londonderry Air" arr. O'Connor Morris
9.10. John Collinson.
"Elégie" Massenet
(With Cello Obligato—Cellist: Thomas Illingworth.)
"On Wings of Song" Mendelssohn
"The Garland" Mendelssohn

9.20. Beatrice Harrison.
"Greek Dance" Selignann
"Chant Hindou" Rimsky-Korsakoo
"Waltz" Kreisler
9.30.—**HALF-AN-HOUR OF WEMBLEY.** S.B. from London.
10.0.—**NEWS and WEATHER FORECAST.** S.B. from London.
Mr. STERLING MACKINLAY. S.B. from London.
Local News.
10.30.—"TANNHAUSER," Act III. S.B. from London.
11.25.—Close down.
Announcer: John H. Raymond.

CARDIFF.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
3.0-4.30. } **CATHEDRAL.** (See page 110.)
5.0-5.45.—"5WA'S" "FIVE O'CLOCKS":
Vocal and Instrumental Artists, including Lillian Evans (Soprano). Talks to Women.
5.45-6.30.—**CHILDREN'S CORNER.**
6.30-6.45.—"Hints on Bowls," by Wyndham W. Jones, President of the Welsh Bowling Association.
7.0.—**NEWS and WEATHER FORECAST.** S.B. from London.
WILLIE C. CLISSITT on "Sport of the Week."
Local News.
7.30-8.0.—Interval.

Dance Night.

Entertainer, HELENA MILLAIS.
THE STATION ORCHESTRA.
8.0. Orchestra.
Fox-trot, "Havana" (9); Fox-trot, "Horse Shoe Blues"; Waltz, "Honeymoon Chimes"; Fox-trot, "Long Lost Mamma" (6); Fox-trot, "She Needs Another Now."
8.25.—Helena Millais in Light Songs and "Fragments from Life."
8.35. Orchestra.
Fox-trot, "Silver Lining"; Waltz, "Mickey Donohue" (9); Fox-trot, "How Can I Believe You?"; Fox-trot, "Love Tales" (7); Fox-trot, "No, No, Nora" (7); One-step, "Greatest Lad."
8.55.—Helena Millais will Resume her Entertainment.
9.5. Orchestra.
Waltz, "Waltz Me to Sleep"; Fox-trot, "Not Here, Not There" (6); Fox-trot, "A Smile Will Go a Long, Long Way" (6); Waltz, "Waltzing the Blues" (6); Fox-trot, "Shake Your Feet" (11).
9.30.—**HALF-AN-HOUR OF WEMBLEY.** S.B. from London.
10.0.—**NEWS and WEATHER FORECAST.** S.B. from London.
Mr. STERLING MACKINLAY. S.B. from London.
Local News.
10.30.—"TANNHAUSER," Act III. S.B. from London.
11.25.—Close down.
Announcer: A. H. Goddard.

MANCHESTER.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
3.0-4.30. } **CATHEDRAL.** (See page 110.)
7.0.—**NEWS and WEATHER FORECAST.** S.B. from London.
T. A. COWARD, B.Sc., on "How to See Birds on a Holiday."
Local News.
7.30. BEN JACKSON (Solo Banjo).
March, "Bonnie Scotland" A. H. N. Kennedy
Hymn, "Abide With Me" (with Organ effect).
Humorous Sketch Ben Jackson
Andante and Waltz Cammeyer
"The Kilties" E. Grimshaw
"Jazzabella" Ben Jackson

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.

WIRELESS PROGRAMME—SATURDAY (Continued from the facing page.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

8.0. **Popular Concert.**
THE "2ZY" ORCHESTRA.
 March, "Folies Bergère" Lincke
 Overture, "Mirella" Gounod (1)
 "La Sereñata" Braga
 Selection, "Kissing Time" Caryl
ELSIE SUDDABY (Soprano).
 "Orpheus With His Lute" Sullivan (1)
 "Drink to Me Only With Thine Eyes"
arr. Roger Quilter
 Orchestra.
 Intermezzo, "Pizzicato" Fancker
 Waltz, "Irish Whispers" Ancliffe
 Selection, "San Toy" Jones
Elsie Suddaby.
 "Charming Chloe" German (11)
 "Spring" Henschel (1)
 Orchestra.
 Melody in F Rubinstein
 Selection, "The Bing Boys Are Here"
Nat D. Ayer

9.30.—**HALF-AN-HOUR OF WEMBLEY.**
S.B. from London.

10.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
 Mr. STERLING MACKINLAY. *S.B. from London.*
 Local News.

10.30.—"TANNHAUSER," Act III. *S.B. from London.*

11.25.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
 3.0-4.30. } **CATHEDRAL** (See page 110.)
 4.45-5.15.—**WOMEN'S HALF-HOUR:** Gladys Seddon on "The Brontës," with Readings.

5.15-6.0.—**CHILDREN'S CORNER.**
 6.0-6.30.—Scholars' Half-Hour.
 6.35-6.50.—Farmers' Corner: R. W. Wheldon on "Artificial Manures," Part 4.

7.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
 Mr. R. E. RICHARDSON on "Gardening."
 Local News.

7.30-8.0.—Interval.

Local District Programmes—I. Sunderland.

8.0. **BAND OF THE SUNDERLAND CONSTABULARY.**
 Conductor, W. R. K. STRAUGHAN.
 "Twelve o'Clock at Night" Handman (9)
 "Horsey, Keep Your Tail Up"
Hirsch and Kaplan (6)
VINCENT JONES (Baritone).
 "The Bandolero" Stuart
 "Annie Laurie" Scott
 "Ivanoff's Song" Stultzmänn
L. A. NICHOLSON (Solo Violin).
 "Scène de Ballet" De Beriot
HILDA VINCENT (Soprano).
 "The Blackbird's Song" Scott (4)
 "Shepherd, Thy Demeanour Vary"
arr. Wilson (1)
 "O Tell Me, Nightingale" Lehmann (15)
 Band.
 "The Lady of the Rose" Gilbert
Vincent Jones.
 "The Devout Lover" White
 "The Village Blacksmith" Weiss
Hilda Vincent.
 "Break o' Day" Sanderson (1)
 "Solveig's Song" Grieg
 "Villanelle" Del Acqua
 Band.
 "The Maid of the Mountains"
Fraser-Simson

9.30.—**HALF-AN-HOUR OF WEMBLEY.**
S.B. from London.

10.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
 Mr. STERLING MACKINLAY. *S.B. from London.*
 Local News.

10.30.—"TANNHAUSER," Act III. *S.B. from London.*

11.25.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
 3.0-4.30. } **CATHEDRAL** (See page 110.)
 6.0-6.30.—**CHILDREN'S CORNER:** Another letter from Woolly Willy.

7.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
JOHN C. SHARP ("Jack") on "Bowling."
 Local News.

7.30-8.0.—Interval.

8.0.—This Week's Interesting Anniversary: "Bastille stormed July 14th, 1789" (prepared by John Sparke Kirkland).
ANNE THURSFIELD (Mezzo-Soprano).
THE WIRELESS ORCHESTRA.

8.30. Orchestra.
 Concerto Grosso for Strings Corelli

8.45. Anne Thursfield.
 "Il mio del foco" (Recit. and Aria)
Marcello
 "Les trois Princesses" Vuillermoz
 "Waly Waly" (Old England) *arr. Sharp*
 "A Pastorale" (Old English) ... Carey (1)
 Orchestra.

9.0. "Piano Quartette in G Minor" Mozart
 Anne Thursfield.

9.15. "Les Roses d'Espahan" Faure
 "J'ai pleuré en rêve" Huc
 "The Rose and the Nightingale"
Rimsky-Korsakov
 "Lullaby" Scott (4)
 "Spring Sorrow" Ireland

9.30.—**HALF-AN-HOUR OF WEMBLEY.** *S.B. from London.*

10.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
 Mr. STERLING MACKINLAY. *S.B. from London.*
 Local News.

10.30.—"TANNHAUSER," Act III. *S.B. from London.*

11.25.—Close down.
 Announcer: H. J. McKee.

GLASGOW.

12.0-12.20. } **CONSECRATION OF LIVERPOOL**
 3.0-4.30. } **CATHEDRAL** (See page 110.)
 4.45-5.15.—**TOPICS FOR WOMEN.**
 5.15.—**CHILDREN'S CORNER:** "At Home" Day for Children of all Ages.
 6.0-6.5.—Weather Forecast for Farmers.
 7.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
 Glasgow Radio Society Talk.
 Local News.

8.0. **Dance Night.**
THE STATION ORCHESTRA.
 Conducted by
HERBERT A. CARRUTHERS.
 Vocal Numbers.
DANIEL SEYMOUR (Tenor).
 Fox-trot, "Alabama Blacksheep" (6);
 Waltz, "A Kiss in the Dark"; One-step, "I'm Wild About Wild Men" (6);
 Fox-trot, "Dancin' Dan" (6); Fox-trot, "Tweet, Tweet" (7); Waltz, "Who's Sorry Now?" (7); Blues, "Honolulu" (9); One-step, "O Harold" (7);
 Fox-trot, "Does the Spearmint Lose its Flavour on the Bedpost Overnight?" (6); Blues, "Wana" (9); Fox-trot, "Dance Time is Love Time" (7); One-step, "Beetles"; Eightsome Reel, "58C'S" Special; Waltz, "Heather Bells"; Fox-trot, "Parisian Pierrot"; Fox-trot, "Ghosts" (23); Waltz, "Love Waltz" from the Film "Down to the Sea in Ships."

9.30-10.0.—**HALF-AN-HOUR OF WEMBLEY.**
S.B. from London.

10.0.—**NEWS and WEATHER FORECAST.**
S.B. from London.
 Mr. STERLING MACKINLAY. *S.B. from London.*
 Local News.

10.30.—"TANNHAUSER," Act III. *S.B. from London.*

11.25.—Close down.
 Announcer: Richard B. Alexander.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.

La Liaison.

The following talk will be broadcast from the London Station on July 15th. It is printed here in French so that students may follow the speaker word for word.

LES consonnes finales d'un grand nombre de mots français ne se prononcent pas, comme par exemple, l'a du mot "un," l'e de "j'avais," le t de "il permit," l'r de "léger"; toutefois, lorsqu'elles sont suivies d'un mot commençant par une voyelle ou par un h muet, ces consonnes reprennent tout leur valeur et se prononcent avec le mot suivant, comme dans "un enfant," "j'avais un livre" "il permit à son fils de voyager," "un léger effort."

Cet enchaînement s'appelle en français une liaison.

La connaissance de l'orthographe est indispensable à l'usage correct des liaisons qui, pour cette raison, donnent à la phrase de l'élégance et de la tenue. C'est pourquoi la liaison, qui est de règle dans la poésie et qui d'un usage courant dans la prose soutenue, dans la lecture et dans la langue oratoire, ne doit s'employer que rarement dans le langage usuel afin d'éviter l'affectation.

Toute liaison devrait avoir pour effet d'enchaîner d'adjoindre les sons d'une phrase, cependant une répétition trop fréquente du son "z" est désagréable à l'oreille, des phrases comme "nous les avons envoyés assez adroitement," nous vous avons avertis assez tôt" manquent d'harmonie, il vaut mieux réduire à deux le nombre des liaisons consécutives et dire, "nous les avons envoyés assez adroitement" nous vous avons avertis assez tôt.

La liaison n'a plus sa raison d'être si elle est faite gauchement, c'est pourquoi les difficultés de son emploi doivent être surmontées de bonne heure par l'étudiant étranger qui n'est malheureusement que trop enclin soit à hésiter sur le mot suivant, laissant la consonne pour ainsi dire en suspens entre les deux mots, comme dans "nous (z) en (n) avons" soit à donner à celle-ci une importance exagérée, comme dans "nous sommes (z) allés." Il avait (t) été, qu'on doit prononcer sans effort "nous sommes allés," "il avait été."

Parfois, une liaison faite mal à propos obscurcit le sens d'une phrase et il en résulte des calembours comme le suivante "Il ne fera jamais une bon maria, il est trop homme de terre."

Il faut remarquer que certaines consonnes changent de valeur dans une liaison:

L's et l'r se changent en z, ex: les autres enfants, dix hommes.

Le d se change en t, ex: le grand ours, il prend un livre.

Le g et le t muet de "respect," "aspect," se changent en k, ex: un sang impur, le respect humain;

Et devant "ans" et "heures" l'f de "neuf" se change en v, ex: neuf ans, neuf heures.

Enfin, le son nasal de "bon," "plein" et souvent aussi

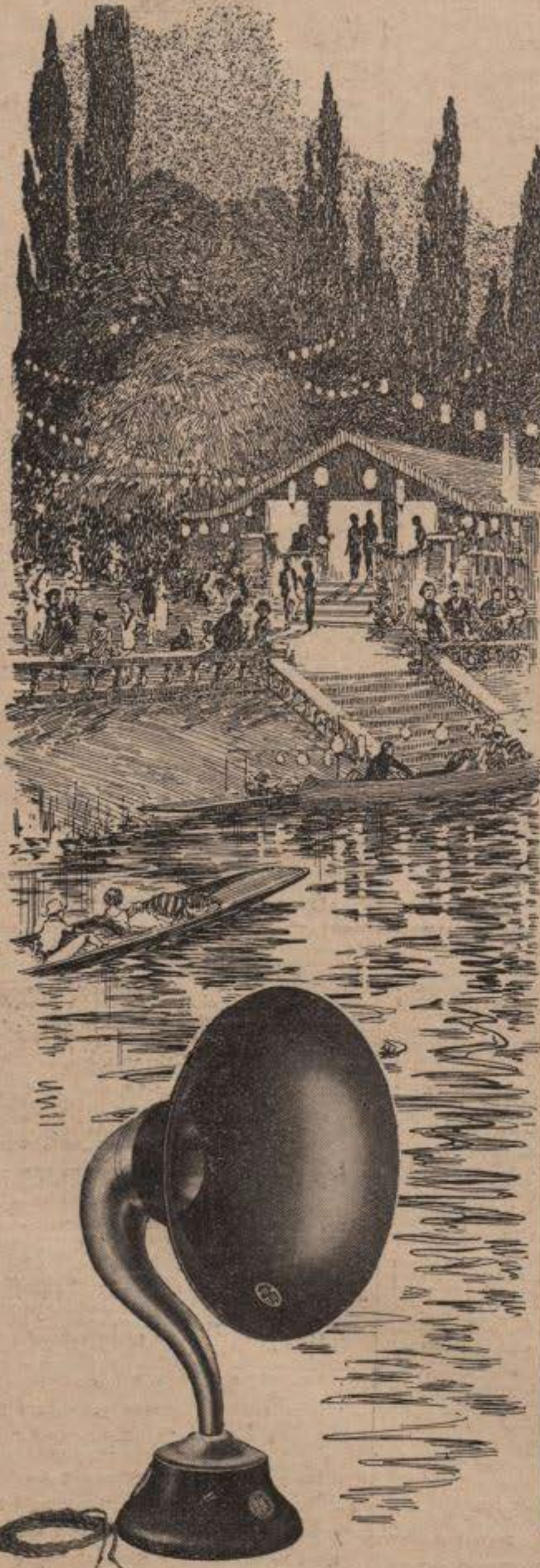
de quelques mots comme "certain," "ancien" se change en o et e, ex: un bon endroit, un bon à rien, en plein air, un certain élève.

Les liaisons sont obligatoires, même dans la conversation ordinaire, entre les mots étroitement liés par le sens, comme:

- entre un article et un nom ou un adjectif, ex: les enfants, les heureux mariages.
- entre un adjectif et un nom, ex: ces arbres, un excellent ami, et, vice versa, entre un nom et son adjectif, bien qu'il y ait une tendance à lier les expressions au pluriel plus fréquemment que celles au singulier, ex: des efforts inutiles, un effort inutile, des objets imperceptibles, un objet imperceptible.
- entre un adverbe et un adjectif, un verbe ou un autre adverbe, ex: trop avancé, ne rien avoir, très habilement présenté.
- entre un pronom et un verbe ou un autre pronom, et, vice versa, entre un verbe et son pronom dans les phrases interrogatives et impératives, ex: on a vu, allons-nous-en, comprend-il.
- après une préposition, ex: en attendant, chez elle; exceptions "selon" et aussi "vers" et "envers" dans la majorité des cas, ex: selon/elle, vers/eux.
- après le mot "dont," ex: le livre dont elle parle.
- après le mot "quand," ex: quand il viendra; cependant exception faite de l'expression "quand" est-ce qui suit la règle générale; "quand" interrogatif est rarement lié, ex: quand/êtes vous venu, quand/avez vous fini.
- après "être" et "avoir" employés comme auxiliaires, ex: il est arrivé, elles ont attendu.
- dans certaines expressions toutes faites, ex: mot à mot, pot-au-feu, pied-à-terre, tôt ou tard, petit à petit, d'un bout à l'autre.

Certaines consonnes finales ne peuvent être liées au mot suivant; ainsi—

- l's de mots comme "paradis," "souris," "mépris," "refus" qui ont cet s au singulier, ex: un refus/absolu, un mépris/écasent.
 - le c muet de "accroc," "bane," "tabac," ex: un accroc/irréparable, un bane/l'ombre.
 - l'l muet de "fusil," "gril," "persil," "outil," ex: un outil/utile.
 - le z de "nez," et de "riz," ex: nez/à nez, du riz/au lait.
 - le d de "chaud," ex: le chaud/et le froid.
 - le t de "lit" et de "tort," ex: à tort/et à travers, un lit/en cuivre.
 - le t, le d, le h muets des terminaisons en *rt, rf, nb,* ex: il part/en courant, un regard/approvoisé, un aplomb/imperturbable.
 - les consonnes muettes à la fin des nom propres, ex: Jean/est arrivé, Paris/est une grande ville.
- On ne fait pas de liaisons avec les noms au singulier
- (Continued at foot of col. 1, page 123)



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2166



Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

"HUGH THE DROVER."

THIS opera is to have its first public performance on Monday evening, when the British National Opera Company are to give it at His Majesty's Theatre. The Second Act is to be broadcast from all Stations.

A couple of years ago I published in the *Observer* an account of a conversation with the composer about this work, and I reproduce here an extract from this:—

"What is the nature of the work?" was my first question.

"Well, to answer that, I must tell you something of its history," Dr. Vaughan Williams replied. "The thing began twelve years ago, when I first met Harold Child. I pressed him to write me a libretto that should be a sort of English parallel to Smetana's *The Bartered Bride*. I stipulated that it should hinge around a scene from Borrow's *Zincale*, which described a gypsy and a prize-fight, and I also wanted to introduce the Fowlmere May-day Song, which I had lately heard. Also I suggested (or between us we evolved the idea) that the form, situations, etc., should be conventionally operatic, as this was for both of us a first attempt at opera. (As a matter of fact, the libretto is not at all conventional, except superficially, as that would be impossible for Harold Child, but he did his best!)"

"I have heard the work spoken of as a 'Ballad opera.' Is that correct?"

"Well, it is and it isn't! I call it a 'ballad opera' because it is frankly made up of songs and ensembles, with recitative in between. I meant to use a lot of traditional tunes—as things turned out I have hardly used any."

"And when and where is this opera to be heard?"

"I've already waited ten years, and shall probably wait ten more."

Happily, the modest expectation of the last paragraph has been falsified.

I give below a brief synopsis of Act I, and a fuller synopsis of Act II, the latter designed to lie under the listener's eye, as the performance proceeds, and to acquaint him, to some extent, with what is proceeding on the stage.

ACT I.

(A Cotswold Village; About 1812.)

A fair is in progress. MARY, daughter of the CONSTABLE, is much distressed at the prospect of her marriage the next day (May-day) to JOHN, THE BUTCHER, whom she regards as a sort of domesticated brute; she longs for a "free life under heaven." Her AUNT JANE is cajoling her when HUGH, THE DROVER, appears and gradually fascinates her with his song of the joys of the road. These two are irresistibly drawn to one another.

Presently the SHOWMAN comes, announcing that John the Butcher will fight all comers for twenty pounds. Hugh accepts, but insists that they fight for the hand of Mary. John is knocked out, but he and the Constable contrive to denounce Hugh as a French spy. The crowd turns against Hugh, and he is taken off to be put in the stocks.

ACT II.

The Market Place at four o'clock on May-day morning. The Constable's house is on the right, the Turnkey's on the left, the Inn in the centre. The BALLAD SELLER (Tenor) is at times to be heard singing in the May-day, and sounds of revelry proceed from the Inn where JOHN (Baritone) and his friends are drinking the night away. HUGH (Tenor) is in the stocks, brooding over his fate and Mary's.

Presently the revellers come out of the Inn and disappear, after taunting and striking Hugh. John says he is "going a-maying for Mary."

MARY (Soprano) now comes out of the Constable's house to set her lover free. She sings, "Turn, sullen key," to which Hugh, when freed, replies, "Bend, sullen knee." Mary is now seized by a sudden shrinking from sharing his life of roaming. Hugh quickly overwhelms her with bitter taunts, then inspires her with courage, and they sing a long, enraptured song together.

They are just slipping away when the CONSTABLE (Bass) calls to AUNT JANE (Contralto) for his boots. (The TURNKEY (Tenor) invariably echoes him.) Hugh gets back in the stocks, and hides Mary with his cloak.

But the Turnkey raises a false alarm that the "spy" has escaped, and he, the Constable, and Aunt Jane emerge in their nightgowns and proceed to search for him. Very soon, of course, they find he is, after all, safe in the stocks, and they go back to bed, leaving the Turnkey on guard.

The Turnkey very soon falls asleep, and the lovers are once again escaping when, as the day dawns, they hear in the distance the soldiers who are coming to arrest the "spy." Mary makes Hugh promise to do as she tells him, and they get into the stocks together.

Presently JOHN returns, bringing a branch of may, and singing below Mary's window. Other TOWNSFOLK also come with their may, singing a May-day song. John's importunity quickly reveals the fact that Mary is missing.

The CONSTABLE and TURNKEY and AUNT JANE appear, and a general search is beginning when John finds the two lovers in the stocks. Mary refuses to leave the stocks while Hugh is there, and sings as she sits, "Here on my throne . . . beside my King."

The Constable disowns his daughter, John at first refuses her, then says he'll take her until he's tired of her. Mary now denounces him and appeals to the crowd. Most of them are Mary's friends, but a few men take John's side, and a general riot follows. The Constable, the Turnkey, and Jane go indoors out of the way.

The SOLDIERS now arrive, and after considerable bullying by the SERGEANT (Baritone) of the Constable and everybody else, and particularly of John, whose officiousness is quite ineffective, Hugh is produced.

The Sergeant at once recognizes his old friend the drover, calls everyone a pack of fools, and takes John to make a soldier of him. Hugh is now, of course, the hero, but Mary and he refuse to become domesticated, and in spite of much protesting and cajoling, take the road together, singing.

[The libretto of this new opera can be obtained from J. Curwen and Sons, Ltd., 24, Berners Street, London, W.1, price 1s. 6d. net.]

JOHN IRELAND'S "MAI-DUN."

This Symphonic Rhapsody for Orchestra was written in 1920-21. It is inspired by that huge earthwork, Maiden Castle, near Dorchester, which is known as Mai-Dun in the works of Thomas Hardy; and it conjures up the rugged life of prehistoric England. In spite of its elemental grimness, there is a feeling of exultation (and, perhaps, exaltation) throughout.

(*Mai-Dun* is to be broadcast from the London Station on Thursday, July 17th.)

An American inventor is said to be giving demonstrations in Italy of what is described as a secret system of wireless transmission, which is claimed to render possible transmission on a combination of wave-lengths known only to the receiving station, and to allow the same transmitting or receiving stations to send or receive more than one message at the same time on the same wave-length.

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Britain's Biggest Cathedral.

A Unique Service to be Broadcast from Liverpool.

AN event of historic importance will take place on Saturday, July 19th, with the Consecration Service of Liverpool Cathedral. This will be the first service of its kind held in the Anglican Church of this country since the one at Salisbury some 700 years ago.

The whole service will be broadcast, and people in all parts of the country will be able to share in the interest and solemnity of this unique event.

The Cathedral, when completed, will be the biggest in Great Britain, and will rank in size next to that of St. Peter's at Rome. It will be bigger even than the famous Cathedral at Milan, and at least as big as that at Seville. It will be more than double Westminster Abbey in extent, much bigger than St. Paul's, and York Minster, and about three times the size of the Roman Catholic Cathedral at Westminster.

A Wonderful Young Architect.

No such attempt at an ecclesiastical building has been undertaken by the Church of England since the dissolution of the monasteries after the Reformation. The structure is a great work of art, and is a definite modification of English Gothic architecture expressing a noble conception finely executed.

The architect—a Roman Catholic—Mr. Giles Gilbert Scott, R.A., has a wholly romantic connection with the Cathedral. A grandson of Sir Giles Gilbert Scott, R.A., who designed the Foreign Office, and the son of Mr. George Gilbert Scott, the architect of St. Agnes, Kennington, he submitted his plans and designs for the Cathedral in open competition with architects of wide repute. One of them was his own master, Mr. Temple Moore, and great was the surprise, therefore, when Mr. Scott, in his early twenties, had his work accepted by the Cathedral Authorities. All of his drawings were done during the short hours he was free from his daily work.

A Record of Self-Sacrifice.

The foundation stone was laid by King Edward VII, exactly twenty years ago, on July 19th, and only half the Cathedral is yet built. It will take some fifteen or twenty years to complete the structure, even with sufficient funds available.

The Cathedral will cost some £2,000,000, which is being raised by public subscription. It will contain one of the most beautiful books ever made. In it will be recorded the names

of those 35,000 men from the Liverpool district who fell in the Great War, and who, as one of its pages, autographed by the King, says: "Left all that was dear to them, endured hardship, faced danger, and finally passed out of the sight of men by the path of duty and

Consecration of Liverpool Cathedral.

S.B. to all Stations.

12.0-12.20. Speeches by

**His Majesty
THE KING**

and

**The Lord Mayor of
LIVERPOOL.**

Relayed from St. George's Hall.

3.0-4.30. Cathedral Ceremony.

Address from the Pulpit by

**The Archbishop of
YORK.**

Dedication Ceremony at the High Table.
Choral Service.

self-sacrifice that others might live in freedom."

The stained-glass windows of the Lady Chapel are designed with the idea that they shall serve as a chronicle of the deeds of good women. Among those thus commemorated are St. Osburger, the mother of King Alfred; Queen Margaret of Scotland, who aided in the Reformation of the Scotch Church; Elizabeth Barrett Browning, the poetess, and "all who have seen the Infinite," Kitty Wilkinson and "all poor helpers of the poor."

"Catherine of Liverpool."

This woman who became known as "Catherine of Liverpool" was born in Ireland, in 1786, but settled with her husband in Liverpool in humble circumstances. When in 1832 cholera broke out in that city, she was the foremost of devoted workers, nursing the sick, and washing their bedding and clothing in her own home.

The Cathedral stands on one of the highest points in the city, and will be to Liverpool what St. Paul's is to London. It will be a physical landmark for miles around, on sea and on land, and a spiritual refuge for countless generations to come. H.P.

Saving Life by Radio.

The Use of Wireless in Emergencies.

WIRELESS communication had not long been an accomplished fact before it was instrumental in saving life. Indeed, had it not been for wireless, the passengers and crew of the s.s. *Republic*, which collided with the s.s. *Florida* on January 23rd, 1909, must have wholly, or in part, perished. Fortunately, assistance was obtained by wireless, and everyone was saved.

This is, I believe, the first instance in which wireless was directly responsible for saving life.

Wireless also plays an important part throughout various countries as a safeguard to life and property. Its use by the police in tracking dangerous criminals, and in traffic control on such occasions as the Derby, is becoming increasingly frequent.

Fighting Forest Fires.

In conjunction with aeroplanes, in America, its assistance is called for to help in fighting forest fires. When one of these dreaded conflagrations occurs, aeroplanes keep portable ground stations informed of the progress of the fire, the direction of the wind, etc.; this enables the fire-fighters to make preparation in the direction in which it is progressing, and to give people whose lives and homes are endangered ample warning.

When cable communication is interrupted for any reason, wireless takes its place, and instead of being out of touch with the world till repairs are effected, telegrams go on their way as if nothing had happened. So, too, in countries where floods are prevalent and cause breakdowns in the telegraphic apparatus, wireless is generally resorted to, so that a continuous service may be maintained.

Wireless now forms an important item in the arctic explorer's outfit. When any serious mishap occurs, it is practically his only hope. One cannot help conjecturing, whether some arctic expeditions would have had such a fateful ending had it been possible to have equipped them with wireless apparatus.

Aiding Those at Sea.

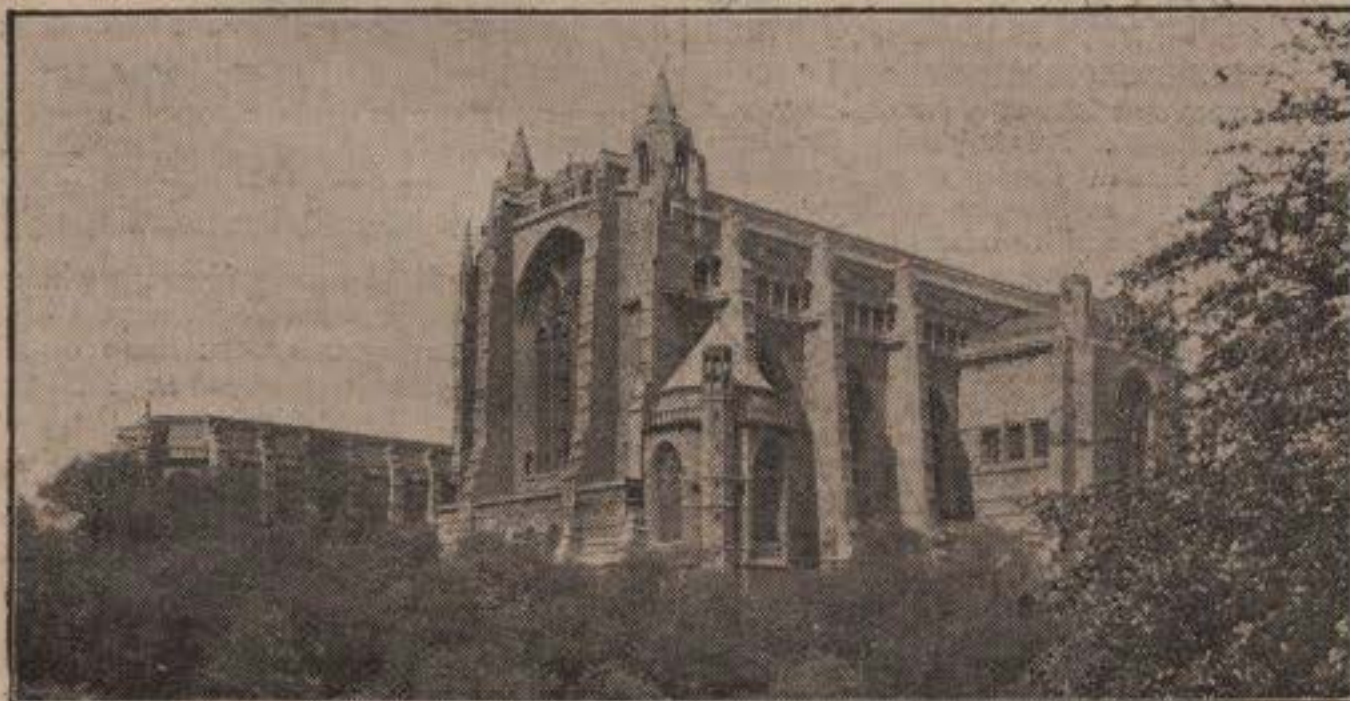
How many people living ashore all their lives, with a qualified physician residing in the next street should they fall ill, realize that it is a daily occurrence for ships to sail from our ports with no doctor on board. Should one of the crew fall ill, he is treated by the captain, or more probably by the chief steward, neither of whom can be expected to possess a very profound knowledge of medicine. If the man's illness be serious, his chances of recovery are certainly much less than if he were living ashore.

However, now that the great majority of ships are equipped with wireless, advice can be sought from another ship in the vicinity carrying a doctor. Not as satisfactory as having him sitting by one's bedside! certainly not—but it increases one's chances of recovery considerably.

Help for the Lighthouse Keeper.

An actual instance having some bearing on this subject occurred about three years ago. The keeper on a lighthouse in the Red Sea met with an accident; the nearest medical aid was at Aden, and the delay in bringing help to the injured man from there would have been serious. The wireless station at Aden sent out a message inquiring for a ship with a doctor on board. A response was not long in forthcoming, and when that particular ship arrived at the lighthouse, the doctor was put ashore in time successfully to treat the injury.

Thus we find, with increasing frequency, that whenever anything goes wrong, wireless is there ready to help. F. A. C.



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Liverpool Cathedral. The view from the North-East.

(Copyright.)

Broadcasting in Ancient Times.

A Talk from Edinburgh, by GEORGE MACDONALD, C.B., LL.D., F.B.A.

SEVENTY or eighty years ago the peoples of Europe and America did not stand very much above the Greeks and Romans in regard to communication between persons at a distance. Indeed, I am not sure that in some ways they were quite so far forward. If we could accept a story current in the Middle Ages, we should have to admit that a great deal of ground had been lost. Old chroniclers say that in the interior of each of the two walls which the Romans built across Britain there was an arrangement so cunningly contrived that, when a trumpet was blown on one side of our island, it was immediately heard on the other. This, of course, is nonsense. The ancients had no device for the transmission of sound. All their systems of long-distance signalling depended on the eye, and on the naked eye at that. They had no telescopes. They did not even have spectacles.

Talking With Flags.

Probably it was because they had no telescopes that they made so little use of flags; for, unless flags can be accurately read and distinguished, the message they are intended to convey is unintelligible. However that may be, the ancients employed them only for quite general purposes. Thus, a red flag hoisted on a particular hill at Rome meant that a hostile attack on the city was imminent, while a standard displayed on another hill was a summons to the citizens to assemble for public business.

Since the invention of wireless telegraphy we hear very little of the heliograph. Twenty or thirty years ago it was considered to be of great value, particularly in countries blessed with clear, bright skies. The main feature of the apparatus is, as you know, a mirror which catches the rays of the sun and translates an alphabet into flashes. Given an alphabetic code, messages of any length can, in favourable circumstances, be conveyed quickly and safely over a stretch of many miles.

Signalling by the Sun.

It is interesting to note that the principle of the heliograph was familiar to the Greeks. Herodotus tells us that in 490 B.C., after the battle of Marathon, partisans of the Persians flashed a signal to them from the top of Mount Pentelicus by letting the sunlight play upon a burnished shield. This signal was doubtless of a general character and carefully prearranged, for we hear nothing of any code at so early a date. Codes, however, do not seem to be altogether a modern invention. Something very like semaphore signalling is described by Vegetius, who wrote towards the close of the fourth century of our era. He says that news was sometimes transmitted by the alternate raising and lowering of beams of wood attached to towers. That plainly suggests a code.

So far, however, I have been speaking of

subsidiary methods only. I come now to the principal one. Long before the Hebrews were led by a shining pillar into the Promised Land, fire by night and smoke by day were firmly established as affording the readiest means of signalling from a distance. You have only to think of Macaulay's "Armada" to realize how important the system of beacons was in this country until comparatively lately.

But the ordinary beacon had a very limited use. Like the Roman flags I spoke of, it could only convey some prearranged message—usually a warning. Besides, the whole system could be set ablaze prematurely by the chance kindling of a fire in the neighbourhood of one particular station.

A Prehistoric Method.

Ancient history, too, often speaks of mistakes and misunderstandings, that did not always turn out so happily as the accidental blaze that drew Robert the Bruce from Arran to the Ayrshire coast. But even in those early days there were some who had left these crude beginnings far behind. The empire of Persia between the sixth and fourth centuries B.C. stretched from India to the western shores of Asia Minor. It was a marvel of organization. It offers, for instance, the first example of an efficient postal system. More than that: there was a highly-developed state service of fire-signals. If we can believe Aristotle, the Persian King—seated in his capital at Susa—was fully informed within twenty-four hours of every important event that happened in any part of his vast dominions. Aristotle does not explain how it was done. But Greek analogies show that it was not impossible.

The oldest known writer on the art of war, who flourished soon after 400 B.C., describes a clumsy invention of his own. In each station was an earthenware jar of exactly the same capacity—say, five feet deep and twenty inches in diameter. Each jar was pierced near the bottom with a small hole, the holes being of exactly the same size. Normally these holes were plugged and the jars filled to the brim with water. On the surface of each there floated a

large round cork, having a tall rod fixed upright in its centre. The rod was marked off into two-inch lengths, within each of which was inscribed a sentence such as "Enemy cavalry approaching," the inscriptions on all of the rods being identical.

A station wishing to signal to its neighbour hoisted a lighted torch. A torch raised in reply meant that all was ready. Both torches were then lowered simultaneously and the plugs withdrawn. As the water trickled out, the corks sank slowly and with them the rods. When the length on which the message it was desired to send was opposite the brim, another torch was hoisted as a signal to insert the plug and read the news to be conveyed.

Slow, But Sure.

That, you will see, was very cumbersome, and made no allowance for unexpected happenings. Two hundred years later, in the second century B.C., we find a method in use which, if slow, was equal to all emergencies. Each signalling post had two stations, one to the right, the other to the left. The officer in charge had five tablets, each divided into compartments numbered from 1 to 5. In each compartment was a different letter of the alphabet. The number of torches necessary was ten for each post, or five to each station. When a signal was to be sent, all ten were hoisted. Ten hoisted in reply showed that the other station was on the alert. After a brief interval of darkness, the signalling station hoisted any number of torches up to five at each of its two stations. Those on the left gave the number of the tablet to be referred to, those on the right the number of the compartment. The combination thus meant a particular letter, and words, sentences, despatches, could be spelt out with unfailing accuracy and in cipher, if required. Time was needed, but we are assured that with practice a very high speed could be attained.

Traces of an Ancient System.

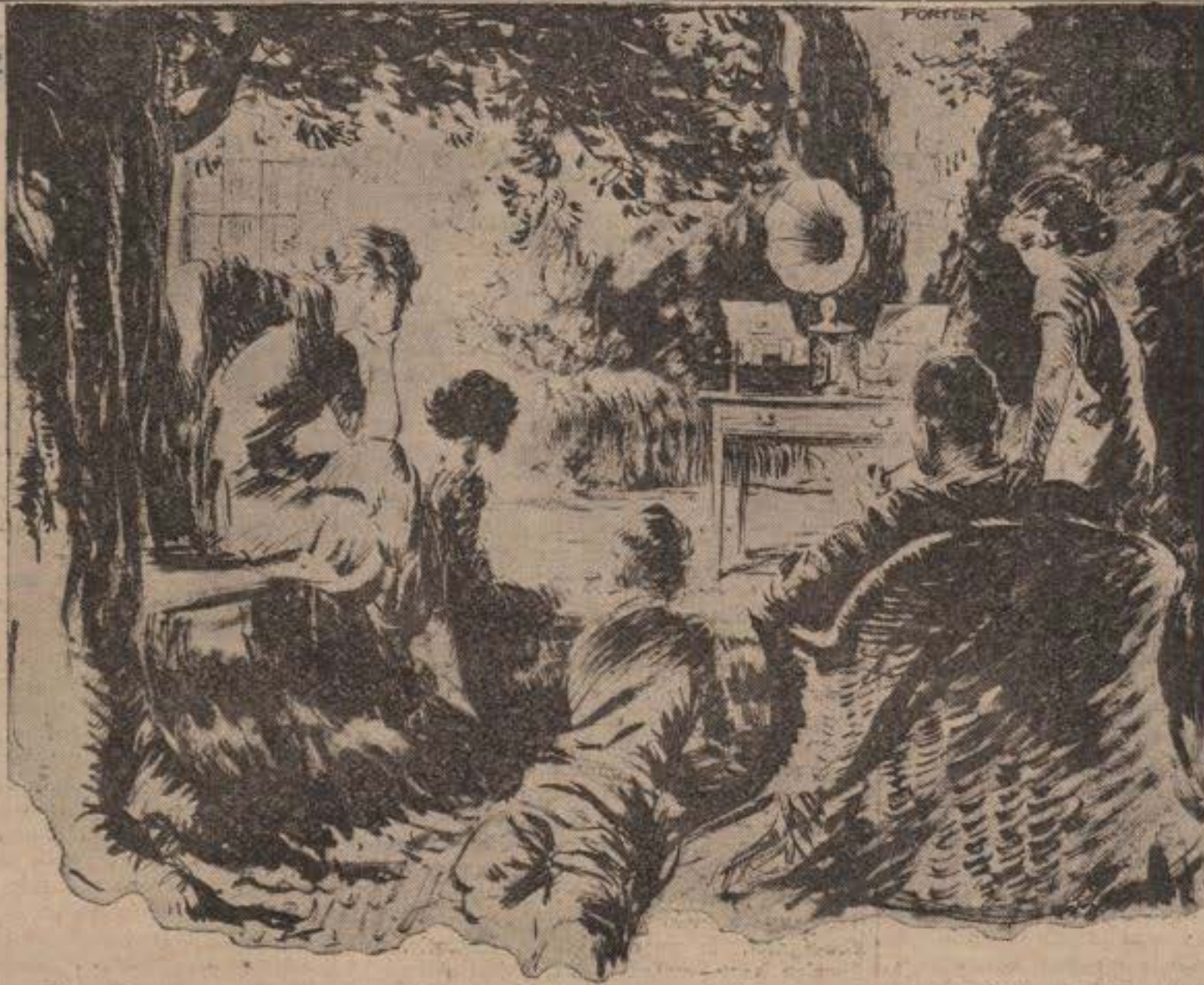
That was the best that the ancients could do. It was, I think, better and more systematic than anything our own forefathers succeeded in achieving until quite modern times.

If anyone were to ask me whether any traces of the old broadcasting system still survive in Britain, my answer would be "Yes." At intervals of a quarter of a mile along the Roman road in Perthshire one can still see a series of low mounds. These were dug into twenty years ago, when they proved to be the remains of wooden signalling towers exactly like those that are sculptured on the great column of Trajan in Rome. They probably belong to the first century of our era, when the native Caledonians were the enemy. Much more elaborate were the tall towers of stone which, as we have learned in quite recent years, were built by the Romans two or three centuries later at vantage points along the Yorkshire cliffs—at Huntecliff, Filey, Scarborough, and elsewhere. They were meant to give warning of danger from the sea.



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Grandpa: "Mine's doing Faust. What's yours doing?"



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THE CHILDREN'S CORNER.

CONDUCTED BY
UNCLE CARACTACUS

A Visit to the Queen's Doll's House.

HULLO, children! There is something very fascinating about any doll's house, isn't there? And the Queen's Doll's House is the most wonderful one in the world. Everything in it has been produced by the greatest artists and best craftsmen of our time.

It took nearly three years to make, and we can well believe it. The house and everything in it has been built to the exact scale of one inch to the foot. In other words, just one-twelfth the size they would be for real-life usage.

The front of the house is 100 ins. long. Its narrower sides are 5ft. 2ins. wide. Two grass plots of velvety green, with a broad, well-kept path between, lead up to a door, outside which sits a very intelligent-looking terrier waiting to be let in. Looking back we can see the lawn mower, 3½ins. high.

A Race of Dollomites.

On either side of the garden gates poplar trees, each 2ft. high, keep guard. The gates themselves are of the most beautifully wrought iron, and as we pass out to take a last peep at the garden we see the perambulator, where the baby of the house sleeps wisely in the open air.

The outer walls of the house are of wood, painted and carved to represent Portland stone. At the four corners of the parapet on top you notice the patron saints of England, Scotland, Wales, and Ireland.

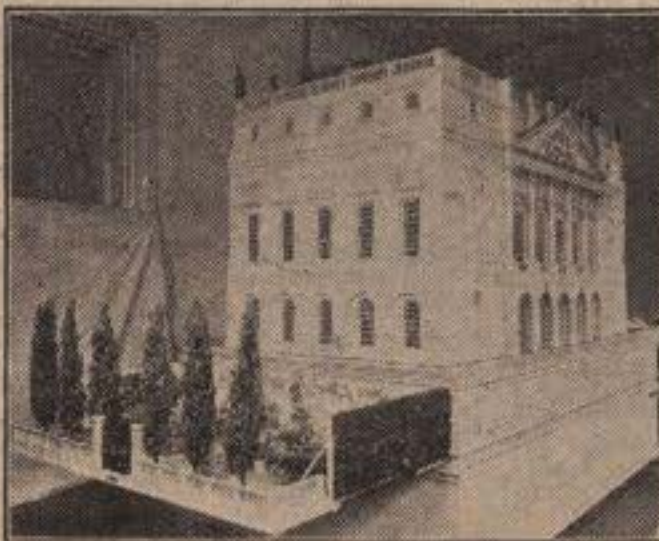
The back of this house is just as perfectly finished and windowed as the front.

We have to think of this house as belonging to a race of little people called the Dollomites—people about 6ins. high like "Tinker Bell" or Gulliver's "Lilliputians." These little people have children and the children have playthings; so that the furniture in the drawing-rooms and sitting-rooms is for the grown-up Dollomites; the furniture in the nursery for the Dollomite

children is smaller, of course, and the dolls they play with are smaller yet, in proportion.

The Main Hall.

We enter the main hall. It is an imposing affair, complete with knights in armour, one clasping a battle axe, the other a jousting pole. Facing us is the gleaming marble staircase with its beautiful balustrade. Two hanging lanterns of exquisite workmanship light up the lovely painted ceiling. Through an archway on the left we find the lift. Press a numbered button for any floor you want and it stops most obediently.



The Queen's Doll's House as seen from the outside

Stepping out of the lift at one of the floors, we find ourselves in a lobby with a servant's bedroom on the left, and at the other end a box-room with the most fascinating little trunks, hold-alls, and hat-boxes stored tidily on its shelves. Trunks, of course, don't come up in the passenger lift, but by service lift from the basement. There are two more servants' bedrooms on this floor—called the upper mezzanine floor—but we will go just below to the nursery.

First we come to the Princess Royal's room, and if you wait till she goes to bed you will hear her cry out, for a naughty brother has put a pea in her bed. This pea had to be so tiny that it could only be grown under a microscope. Here we go through a door leading to the Queen's sitting-room, and on into the night nursery with its tiny swing cradle of apple-wood, inlaid and bound with silver and lined with ivory; and a high-chair any baby would be proud to sit in. We go through the bathroom to the wonder of wonders—the day nursery. How very fortunate these Dollomite children are! They seem to have everything: A cabinet gramophone, with records the size of a half-penny, a piano, a rocking-horse, a Noah's ark, a marvellous railway, and two cupboardsful of toys besides.

Next we peep into the linen cupboards, stocked with blankets and coverlets, many of them about the size of your two middle fingers.

Newspapers, smaller than luggage labels.

Now come along the back-stairs passage to the marble gallery overlooking the grand staircase, and slip down quietly into the library. Here we find the shelves filled with beautifully bound books—about one inch high—written by the best living authors, poets, and playwrights.

Real copies of the daily newspapers—each smaller than a luggage label—lie waiting for readers; a fountain pen almost too small to pick up, is ready for your letters; an A.B.C. the size of your thumb-nail will tell you the times of trains. A fine set of chessmen stands waiting for players. In one corner is the gun-case with a row of sporting guns—no longer than your finger, perhaps, but perfectly constructed breech-loaders. Underneath is the safe, with a minute insurance policy covering the entire contents of the house. Below the library is the garage complete with six luxurious motor-cars—all splendid reproductions of the real thing—as well as a motor-cycle and side-car and an ordinary "push-bike."

Miniature Kitchen Utensils.

Turning toward the back of the house, we come to the kitchen. On the long table tiny scales, a rolling-pin, and pastryboard, and midget apples fill you with longing to try your skill at baking in the huge ovens.

The scullery is fitted with deep washing-up sinks, and hot and cold taps placed low so that the water will not splash up; and the big stack of tiny plates are quickly washed and put into the drying rack. The silver is sent to the butler's pantry for cleaning, and the knives are put into the knife machines.

It would take pages to describe the dining-room with the gold plate and a dinner service that can be laid out on an ordinary dinner plate; the magnificent paintings, the elegant bathrooms, the wardrobes, the carpets, and a thousand and one other marvels of beauty and minuteness.

(Continued from the previous column.)

"I've got you!" she said, and kissed him again and again. "You're mine now!" and, hiding him once more upon her breast, she began to run again.

"I wonder where we're going to!" Sabo said to himself. He was sure it would be somewhere interesting.

Would there be elephants, he wondered, and a garden with a lily-pool?

SABO IS STOLEN.

By E. W. LEWIS.



ONE day, Uncle Harry arrived in his car to take Isobel up to London to see the shops and her favourite play. Sabo thought that he was to be left

behind, but, just at the last moment, Uncle Harry picked him up with a laugh, saying, "Come along, Rub-nose!" and fastened him on the top of the radiator.

Sabo had the time of his life. It was glorious. The road ran backwards beneath him with dizzy swiftness; the hedges rushed past on either side; little houses appeared, and the next moment, had gone by; the wind whistled through his hair, and took his breath away.

They went more slowly as they passed through a little town, and on a car coming in the opposite direction, Sabo saw a Black Cat just in the same position as he was. The Cat must have been startled at the sight of him, for her back was arched and her tail was stiff, and she glared at him with her yellow eyes.

After a long time the hedges disappeared, and the road ran between rows of tall houses, and there were tram-lines, and horses pulling heavy wagons, and multitudes of buses and taxis and

cars of all colours and sizes. This was London. Sabo thought that it was the most wonderful place he had ever seen, far more wonderful than the forest.

Shortly afterwards they turned into a quiet street; the car drew near to the pavement and stopped. Uncle Harry and Isobel got out, and went up some stone steps and through a door. The car was left by the kerb. Turning his head, Sabo saw two eyes fixed upon him.

The eyes were in the head of a small girl who was standing on the edge of the pavement quite near to Sabo. They were blue eyes, and were open very wide. The girl was smaller than Isobel.

She stared at Sabo, looked up and down the street, and stared again; and her eyes seemed to get bluer and bigger.

"Oh! shouldn't I just!" she said in a low voice. Then she stepped off the pavement, and was now standing in front of Sabo, and her head just came up to the top of the radiator where he was sitting.

She touched him with her hand, and looked away towards the door through which Uncle Harry and Isobel had disappeared. Then, with a snatch and a tug, she tore Sabo down from his place, hid him underneath her shawl, dodged across the street, and began to run as if the man with the white gloves were after her!

At last she stopped running, and, under a dim archway, she took Sabo out from beneath the shawl, held him up before her face, and gave him a big kiss.

(Continued at the foot of the next column.)

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AMPLION

Edinburgh Programme.
Week Beginning Sunday, July 13th.

SUNDAY, July 13th.

3.0-5.0.—Programme S.B. from London.
5.0-5.30.—CHILDREN'S CORNER, S.B. from Manchester.
8.0-10.45.—Programme S.B. from London.

MONDAY, July 14th.

3.30-4.30.—Orchestra of Dunedin Palais de Danse.
5.0-6.0.—CHILDREN'S CORNER.
7.0-12.0.—Programme S.B. from London.

TUESDAY, July 15th.

5.0-6.0.—CHILDREN'S CORNER.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, July 16th.

3.30-4.30.—Orchestra of Dunedin Palais de Danse.
5.0-6.0.—CHILDREN'S CORNER.
7.0-7.30.—Programme S.B. from London.
8.0-10.0.—Programme S.B. from Glasgow.
10.0-11.30.—Programme S.B. from London.

THURSDAY, July 17th.

5.0-6.0.—CHILDREN'S CORNER.
7.0-8.30.—Programme S.B. from London.
8.30-9.45.—Meeting of Alumni Association of Edinburgh University. Relayed from McEwen Hall.
10.0-11.0.—Programme S.B. from London.

FRIDAY, July 18th.

3.30-4.30.—Orchestra of Dunedin Palais de Danse.
5.0-6.0.—CHILDREN'S CORNER.
7.0.—NEWS and WEATHER FORECAST, S.B. from London.
G. A. ATKINSON, S.B. from London.
Local News.
7.30. **Local Programme.**

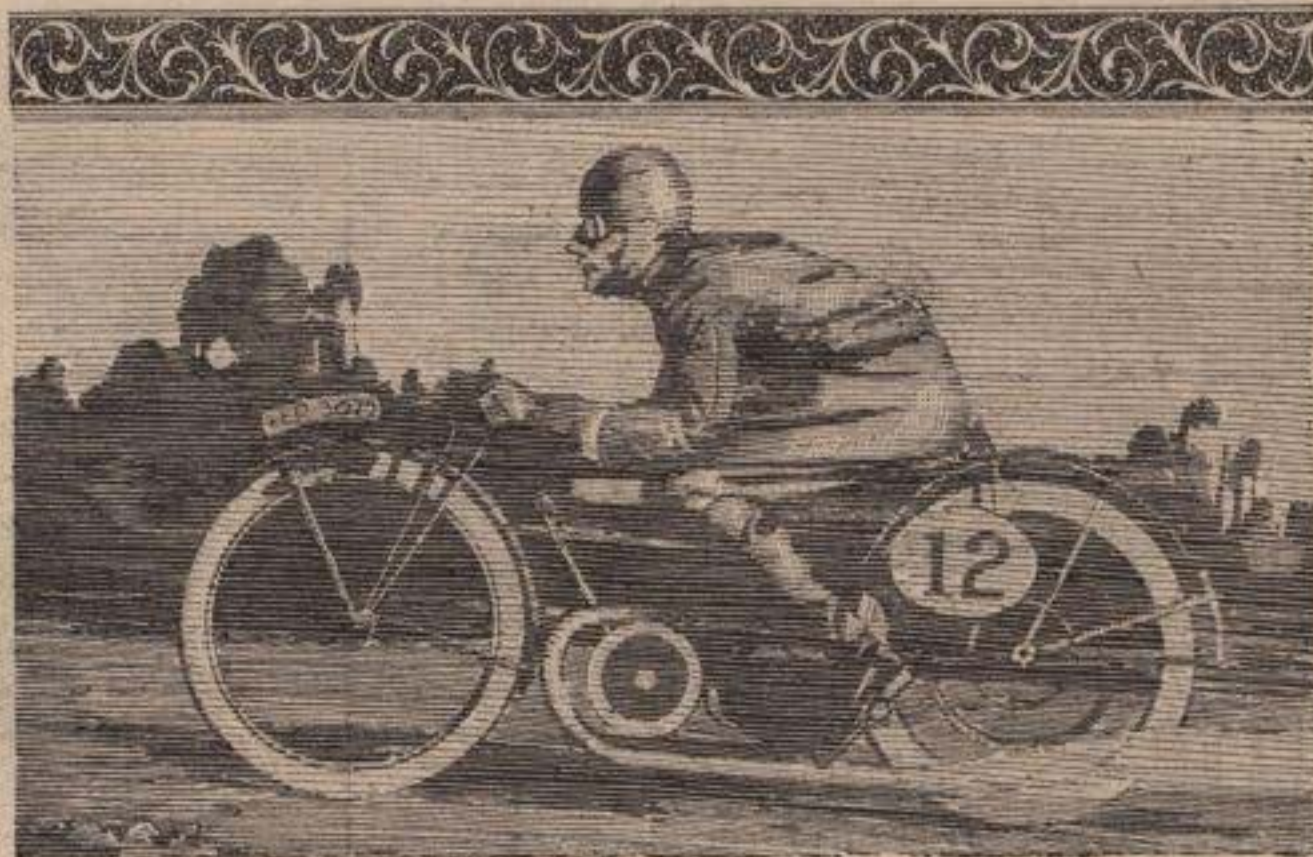
GRACE HUSH (Contralto).
MYSIE MUIRHEAD (Solo Violin).
PAUL DELLA TORRE (Solo Pianoforte).
NICOL PENTLAND (Reciter).
T. PATERSON LAMB (Accompanist).
Mysie Muirhead.
Concerto in E Minor (1st Movement)
Mendelssohn

7.45. Grace Hush.
"Caro mio ben"..... *Giordano* (1)
"When All Was Young" ("Faust") *Gounod*
"A Summer Night"..... *Goring Thomas*
7.55.—Nicol Pentland will recite Selections from his Repertoire.
8.15. Mysie Muirhead.
Chanson Louis XIII. and Pavane
Couperin-Kreisler
"Rondino"..... *Beethoven-Kreisler*
8.22. Grace Hush.
"Big Lady Moon"..... *Coleridge-Taylor* (1)
"Dream Valley"..... *Roger Quilter*
"Robin Adair"..... *arr. Moffat*
8.30. Paul Della Torre.
Sonata in F Sharp Major (Op. 78).
Beethoven
8.45.—Nicol Pentland will recite Selections from his Repertoire.
9.0. Paul Della Torre.
First Impromptu..... *Chopin*
"Pensee Fugitive"..... *Della Torre*
9.15. Mysie Muirhead.
Concerto in E Minor (2nd and 3rd Movements)..... *Mendelssohn*
9.30.—Nicol Pentland will recite Selections from his Repertoire.
9.40.—Mr. R. B. NEWINGTON on "Mah Jongg."
9.50. Paul Della Torre.
"Hungarian Rhapsody" No. 6.... *Liszt*
10.0.—NEWS and WEATHER FORECAST, S.B. from London.
Topical Talk. S.B. from London.
Local News.
10.30.—THE SAVOY BANDS. S.B. from London.
11.30.—Close down.

SATURDAY, July 19th.

12.0-12.20. CONSECRATION OF LIVERPOOL CATHEDRAL. (See page 110).
3.0-4.30. CHILDREN'S CORNER.
5.0-6.0.—CHILDREN'S CORNER.
7.0-11.25.—Programme S.B. from London.
Announcer: G. L. Marshall.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 99.



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A comparison

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—and an example.

But, on the other hand, in a valve with a straight filament and tubular Anode a very large proportion of the electron stream leaks out at either end, only to strike against the sides of the glass. There never was such an obvious case of wasted energy.

The explanation

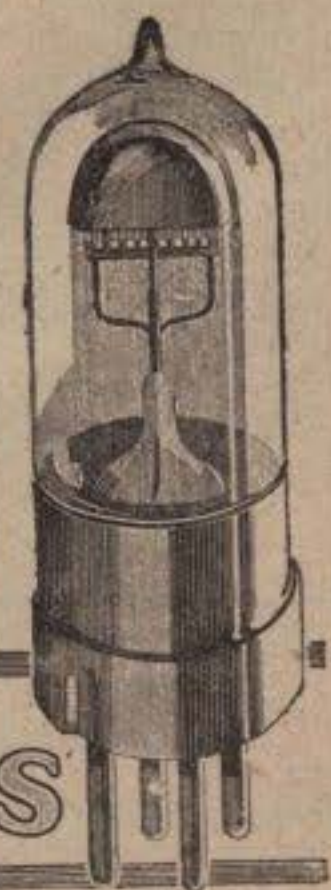
This, then, is brief explanation of the reason why the Cossor Valve is so particularly efficient in detecting weak signals when other valves are inoperative, and able to give a remarkable amplification with a complete absence of distortion.

—and a moral for you.

Next time you purchase a Valve remember the moral of the wasted energy and select a Cossor—five minutes will make you a permanent user.

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P.1. (For Detector and L.F. use)	12/6
P.2. (With Red Top for H.F. use)	12/6

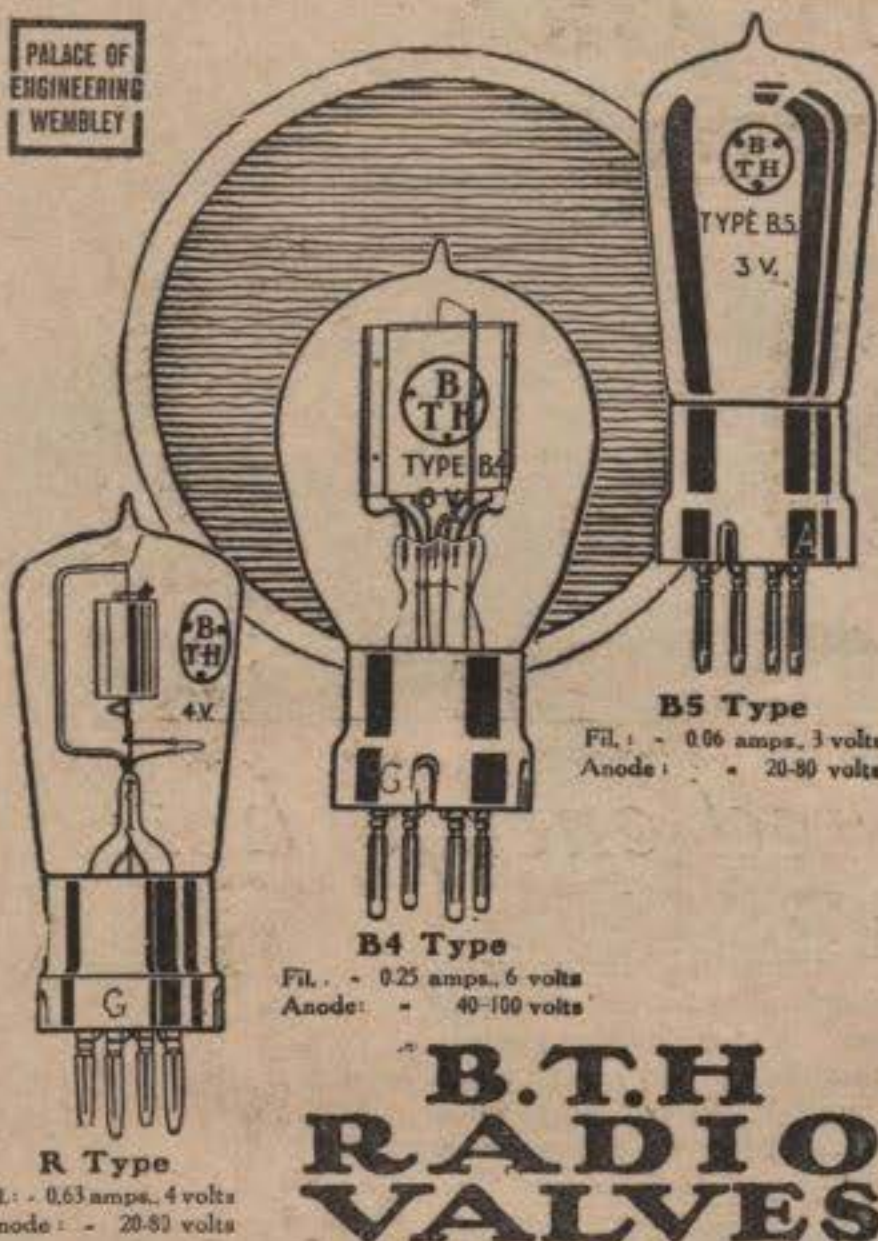


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Gilbert Ad. 1000.

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Anode: - 20-80 volts

B4 Type
Fil. - 0.25 amps. 6 volts
Anode: - 40-100 volts

B5 Type
Fil. - 0.06 amps. 3 volts
Anode: - 20-80 volts

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P. 1576

Liverpool Programme.
Week Beginning Sunday, July 13th.

SUNDAY, July 13th.

- 3.0-5.0.—Programme S.B. from London.
- 5.0-5.30.—CHILDREN'S CORNER. S.B. from Manchester.
- 8.0-10.45.—Programme S.B. from London.

MONDAY, July 14th, to THURSDAY, July 17th.

- 4.0-5.0.—Gaillard and his Orchestra relayed from the Scala Super Cinema.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0 onwards.—Programme S.B. from London.

FRIDAY, July 18th.

- 4.0-5.0.—Gaillard and his Orchestra relayed from the Scala Super Cinema.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—NEWS and WEATHER FORECAST. S.B. from London.
- G. A. ATKINSON. S.B. from London. Local News.

7.30. Dance and Miscellaneous Programme.

- LEIGH HOWARTH'S ORCHESTRA AND DANCE BAND.
- March, "London Scottish" Haines
- Entr'acte, "Ballet Egyptien" (No. 4) Luigini
- Overture, "Peasants and Peasants" Suppé
- 8.0.—GEORGE FREEMAN (Solo Pianoforte) Selected.
- 8.15.—Entr'acte, "Maritza" Wood
- Selection, "The Arcadians" Mosckton and Talbot
- Characteristic Piece, "The Grasshopper's Dance" Bucalossi
- 8.45.—Talk on the BRITISH ROLLER CANARY by a member of the FEDERATION AND UNION OF BRITISH ROLLER CLUBS, with illustrations by the birds themselves.
- 9.0.—One-step, "Horsey, Keep Your Tail Up" (6); Fox-trot, "Am I To Blame?" (9); Blues, "Broadway Blues" (16); One-step, "Irish Medley"; Fox-trot, "Pasadena" (9); Waltz, "Le Million d'Harlequin"; Fox-trot, "Straight Laced Jane" (10); Fox-trot, "Mama Loves Papa" (7).
- 9.45. ETHEL PENHALL (Soprano).
- "Your Blue Eyes" Brahms
- "Serenade" Bantock
- "The Sweetest Flower that Blows" Hawley
- "The Elf Man" Wells
- "When Song is Sweet" Souci
- 10.0.—NEWS and WEATHER FORECAST. S.B. from London.
- Topical Talk. S.B. from London. Local News.
- 10.30.—Waltz, "Three o'Clock in the Morning" (23); Fox-trot, "A Stairway to Paradise"; One-step, "The Parade of the Tin Soldiers"; Fox-trot, "Say it With a Ukelele" (6); Waltz, "Love Bells" (19).
- 11.0.—Close down.

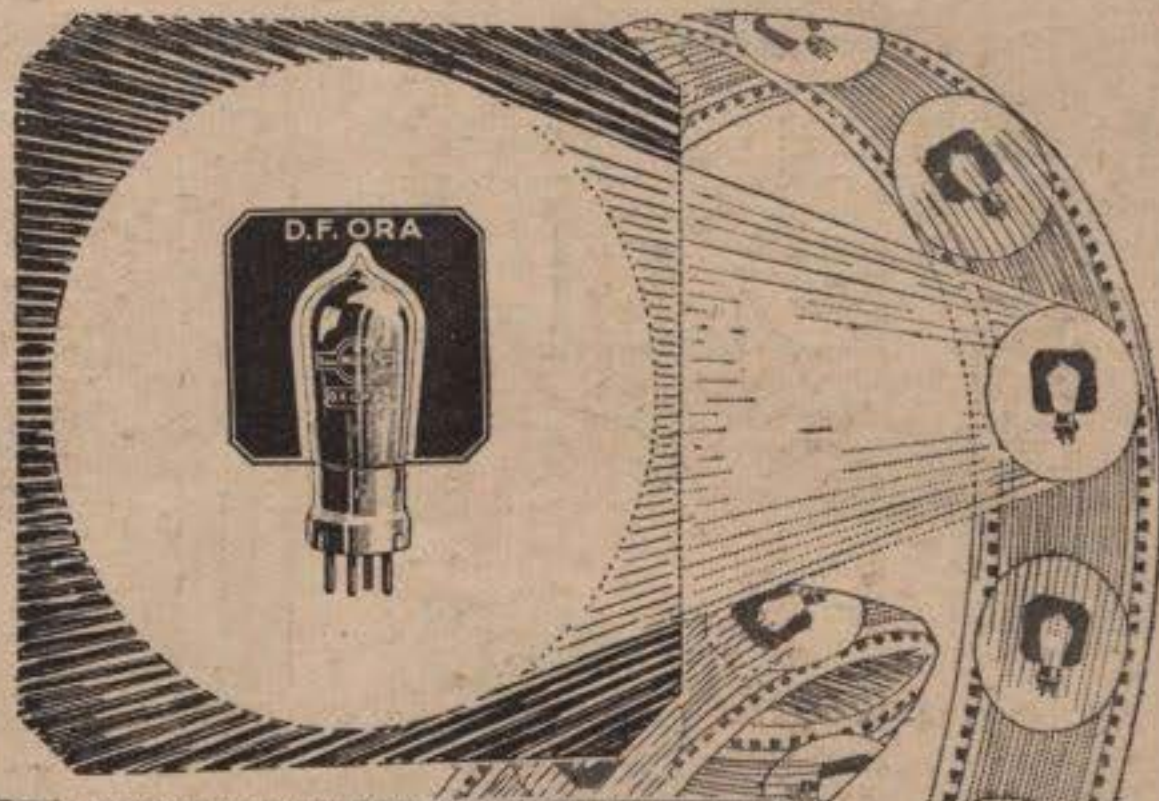
SATURDAY July, 19th.

- 12.0-12.20. } CONSECRATION OF LIVERPOOL
- 3.0-4.30. } CATHEDRAL (See page 110).
- 4.0-5.0.—Gaillard and his Orchestra relayed from the Scala Super Cinema.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0-11.25.—Programme S.B. from London.
- Announcer: H. Cecil Pearson.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 97.

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Plymouth Programme.

Week Beginning Sunday, July 13th.

SUNDAY, July 13th.

3.0-5.0.—Programme S.B. from London.
 5.0-5.30.—CHILDREN'S CORNER. S.B. from Manchester.
 8.0-10.45.—Programme S.B. from London.

MONDAY, July 14th to THURSDAY, July 17th.

3.30-4.30.—Savoy Picture House Orchestra: Musical Director, Albert Hosie.
 5.30-6.30.—CHILDREN'S CORNER.
 7.0 onwards.—Programme S.B. from London.

FRIDAY, July 18th.

8.30-4.30.—Savoy Picture House Orchestra: Musical Director, Albert Hosie.
 5.30-6.30.—CHILDREN'S CORNER.
 7.0.—NEWS and WEATHER FORECAST. S.B. from London.
 G. A. ATKINSON. S.B. from London.
 Local News.

7.30. Local Concert.

MARJORIE ASPLIN. (Pianoforte Duet).
 ALBERT FULBROOK }
 Suite, Op. 52. York Bowen (14)
 LEY HARRIS (Baritone).
 "Bedouin Love Song" Pizzuti
 "I Know of Two Bright Eyes" Clutsam
 ETHEL HAMILTON-AKASTER (Solo Violin).
 "Gavotte" Sealy
 "Air Hongroise Varié" Huber
 "Saltarello" Edward German
 GWEN CLARK (Elocutionist).
 Musical Monologue, "Castles in the Air"
 Stanley West (13)

Marjorie Asplin (Solo Pianoforte).
 Etude en Forme de Valse Saint-Saens
 Concert Study in D Flat Liszt

EDWIN BIRCH (Elocutionist).
 "Dan'l Peggoty" Chas. Dickens
 ALBERT HAMILTON-AKASTER (Entertainer).

Wastes a Few Minutes on Education.
 Ley Harris.

"The Desert" Emanuel
 "Because" Guy d'Hardelot
 Ethel Hamilton-Akaster.

"Reverie"
 "Gnomentanz" Eberhardt
 "Elienspiel" Gwen Clark.

"The Night Wind" Eugene Field

Marjorie Asplin.
 Ballade in D. Minor York Bowen (17)
 "Reflets dans l'Eau" Debussy

Albert Hamilton-Akaster
 Again interrupts the Programme.
 "TROTTY VECK."

Arranged from "The Chimes"
 (Charles Dickens).
 Trotty Veck (An Old Porter)

EDWIN BIRCH
 Meg (His Daughter) GWEN CLARK
 Richard (Her Sweetheart)

CLARENCE GOODE
 Alderman Cute EDWIN BIRCH

10.0.—NEWS and WEATHER FORECAST. S.B. from London.
 Topical Talk. S.B. from London.
 Local News.

10.30.—Programme S.B. from London.
 11.30.—Close down.

SATURDAY, July 19th.

12.0-12.20 } CONSECRATION OF LIVERPOOL
 3.0-4.30 } CATHEDRAL (See page 110).

5.30-6.30.—CHILDREN'S CORNER.
 7.0-11.25.—Programme S.B. from London.
 Announcer: Clarence Goode.

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Sheffield Programme.

Week Beginning Sunday, July 13th.

SUNDAY, July 13th.

3.0-5.0.—Programme S.B. from London.
 5.0-5.30.—CHILDREN'S CORNER. S.B. from Manchester.
 8.0-10.45.—Programme S.B. from London.

MONDAY, July 14th, and WEDNESDAY, July 16th.

3.30-4.30.—Programme S.B. from Manchester.
 5.30-6.30.—CHILDREN'S CORNER.
 7.0 onwards.—Programme S.B. from London.

TUESDAY, July 15th, and THURSDAY, July 17th.

3.30-4.30.—Programme S.B. from Birmingham.
 5.30-6.30.—CHILDREN'S CORNER.
 7.0 onwards.—Programme S.B. from London.

FRIDAY, July 18th.

3.30-4.30.—Programme S.B. from Manchester.
 5.30-6.30.—CHILDREN'S CORNER.
 7.0.—NEWS and WEATHER FORECAST. S.B. from London.
 G. A. ATKINSON. S.B. from London.
 Local News.
 7.30-8.0.—Interval.
 8.0.

Local Concert.

THE STATION QUINTETTE.
 Under the Direction of COLLIN SMITH.
 Suite, "Summer Days" Eric Coates
 Prelude Chopin
 "Réverie Interrompue" Tchaikovsky
 "Danse Russe" }
GRETA RAWSON (Soprano).
 "Our Little Home" Eric Coates
 "Sing, Sweet Bird" W. Ganz
ALLAN SMITH (Solo Violin).
 "Reverie" Wuerst
HARRY HEATH: Humorous Selections
 from His Repertoire.

Quintette.
 "A Children's Suite" Ansell
 "Berceuse-Reverie" Sgambati
 "Spanish Dance," Op. 26 Sarasate
ETHEL PRESCOTT (Contralto).
 "My Heart is Weary" ... Goring Thomas (1)
Allan Smith.
 "Canzonetta" D'Ambrosio
Harry Heath.
 Selections from his Repertoire,
Quintette.
 Suite, "La Farandole" Dubois
 "Nuit et Songes" Schubert
GRETA RAWSON.
 "Ave Maria" Mascagni
 (With Violin and Cello Obligati.)
 "The Road of Looking Forward" Hermann Lohr

Allan Smith.
 Violin Solo, Selected.
Harry Heath: Selections from his Repertoire.
Ethel Prescott.
 "I'll Not Complain" Schumann (11)
 "She Wandered Down the Mountain Side" Clay (1)
Quintette.
 "Cello Solo, "Reverie" Bourdardot
 "Rêve d'Amour" Bece
 "Canzonetta di Amalfi" Ulrich
GRETA RAWSON.
 "The Piper of Love" Molly Carow
 "The Coming of a Dream" Richard Knight
Quintette.
 Selection, "Merrie England" ... German
Ethel Prescott.
 "We Two" (With Cello Obligato)
Collin Smith

10.0-11.30.—Programme S.B. from London.

SATURDAY, July 19th.

12.0-12.20) **CONSECRATION OF LIVERPOOL**
 3.0-4.30) **CATHEDRAL.** (See page 110.)
 5.30-6.30.—CHILDREN'S CORNER.
 7.0.—NEWS and WEATHER FORECAST. S.B. from London.
 Mr. W. PERCIVAL WESTELL. S.B. from London.
 Local News.
 7.30.—Weekly Sports Review by "Observer."
 8.0-11.25.—Programme S.B. from London.
 Announcer: H. C. Head-Jenner.

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Leeds—Bradford Programme.

Week Beginning Sunday, July 13th.

SUNDAY, July 13th.

- 3.0-5.0.—Programme S.B. from London.
- 5.0-5.30.—CHILDREN'S CORNER. S.B. from Manchester.
- 8.0-10.45.—Programme S.B. from London.

MONDAY, July 14th, to THURSDAY, July 17th.

- 5.0-6.0.—CHILDREN'S CORNER.
- 7.0 onwards.—Programme S.B. from London.

FRIDAY, July 18th.

- 5.0-6.0.—CHILDREN'S CORNER.
- 7.0.—NEWS and WEATHER FORECAST. S.B. from London.
- G. A. ATKINSON. S.B. from London. Local News.
- 7.30-8.0.—Interval.

Local Programme.

- 8.0. THE EDWARD MAUDE STRING QUARTET.
Quartet in B Flat, First Movement and Finale Mozart
Allegro Vivace; Allegro Assai.
- 8.10. HARRY BURLEY (Bass).
"Galloping Dick" Fletcher (11)
"Passing By" Purcell
- 8.20. Mr. and Mrs. REGINALD TATE (Dramatic Entertainers).
Recital, "Macbeth," Act II., Part of Scene 1 and Scene 2.
- 8.45. EDITH REEVE (Mezzo-Soprano).
"O Fatal Gift" Verdi
- 8.55.—Quartette, Op. 12, No. 1. ... Mendelssohn
Andante Expressione and Canzonetta.
- 9.5. Harry Burley.
"Still Wie Die Nacht," Op. 326, No. 27. Carl Bohm
- 9.10. Mr. and Mrs. Reginald Tate.
"Jealousy" Dawson Milcard
- 9.25. Edith Reeve.
"I Did Not Know" Trotter
- 9.35.—Quartette, Op. 41, No. 2, First Movement Schumann
Allegro Vivace; Scherzo.
Harry Burley.
"Sigh No More" W. A. Aikin (14)
- 9.50. Edith Reeve.
"Sigh No More" Schumann
- 10.0.—NEWS and WEATHER FORECAST. S.B. from London.
Topical Talk. S.B. from London. Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 11.30.—Close down.

SATURDAY, July 19th.

- 12.0-12.20. } CONSECRATION OF LIVERPOOL CATHEDRAL. (See pag: 110.)
- 3.0-4.30. }
- 5.0-6.0.—CHILDREN'S CORNER.
- 7.0-11.25.—Programme S.B. from London.

Announcer: G. P. Fox.

La Liaison.

(Continued from pag: 107.)

terminées par un son nasal, ex: un bien, indissoluble, une position, exemplaire.

Les terminaisons en *er* et *es* des verbes de la 1^{re} conjugaison à l'infinitif et à la 2nd personne du singulier du présent de l'indicatif ne sont pas liées dans la conversation ordinaire, ex: il vient de tomber, à genoux, elle a du rester, en arrière, mais il est nécessaire qu'elles le soient parfois dans la poésie, ex: Que vient chercher, ici la roi qui vous envoie? (Racine)

Et détester, un mal qui t'a rendu meilleur. (A. de Musset)

La conjonction "et" et les adverbes "non" et "enfin" ne se lient pas au mot qui les suit, ex: parents et enfants, elle est à moi, non à vous, enfin il partit.

"A-re-en-ciel" et "char à ba-nice" se prononcent au pluriel comme au singulier.

Dans "corps à corps" l'*e* ne se prononce pas. Aucune consonne ne peut être liée aux nombres "un," "huit," "onze," ou aux mots "oui," et "yacht," ex: un grand huit, un ouï catégorique.



Johann Sebastian Bach

Johann Bach was born in 1685—the year that witnessed the birth of Handel. From his earliest days he showed a marked love for music. Yet his parents prohibited him from using his elder brother's scores. Bach, however, undaunted used to rise at night and steal away to copy them by moonlight—permanently injuring his eyesight by so doing.



WHEN one considers the wide variety of instruments in the orchestra to which the Loud Speaker has to respond, in a perfectly lifelike manner, it is obvious that some means other than the ordinary telephone principle of a flat diaphragm must be used.

In the Brown Loud Speaker, you have an entirely different method of reproduction—the only true method of preventing distortion. If you could examine one you would find that the diaphragm is cone shaped, and anchored at its centre to a steel reed.

The steel reed in its turn is made to vibrate to and from the poles of an electro-magnet. Thus the diaphragm moves only from its centre outwards, exactly like the mica diaphragm on the sound box of a Gramophone.

Whenever the Brown Loud Speaker is compared on actual tests with any other no one can fail to be struck, with the masterful way in which it renders the extremes of the harmonic scale. From the shrill tones of the piccolo to the deep notes of the double bass, every instrument is reproduced with lifelike fidelity. Before you decide on your Loud Speaker, get your Dealer to give you this test—you'll be convinced at once.

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120 ohms	£5 5 0
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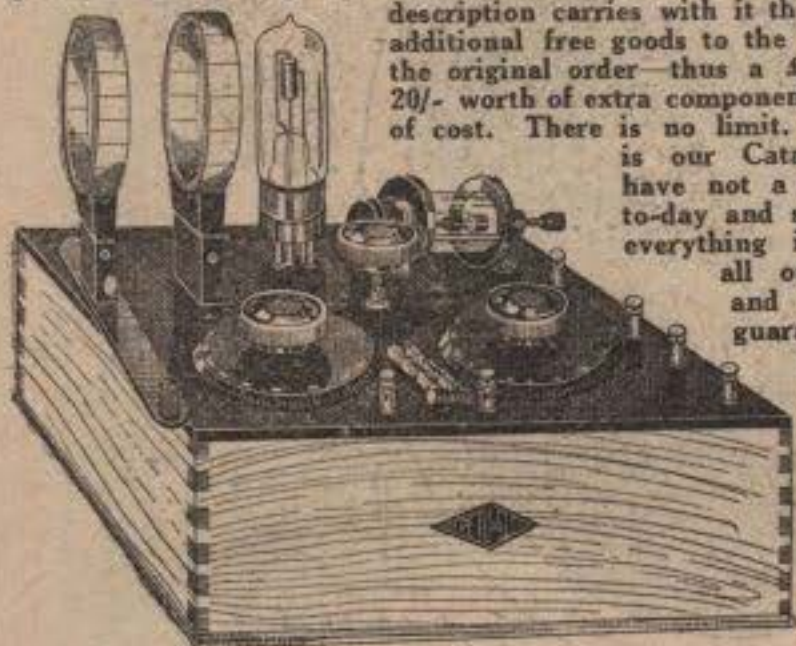
Brown

Loud Speakers

GDORR 114, 1913

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The "Popular Wireless" Simplified Receiver.

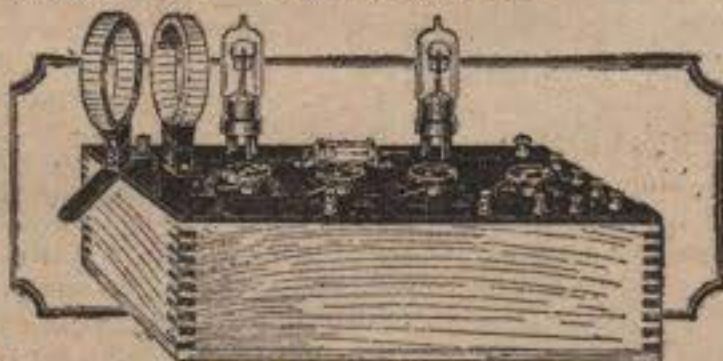
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The most popular Receiver of the year. At 50 miles from a B.B.C. Station it will operate a Loud Speaker, while from any spot in the Country it will pick up all B.B.C. Stations and most Continental Stations on the headphones. Uses two valves, but by the reflex principle employed one valve is used twice. Every instrument individually tested

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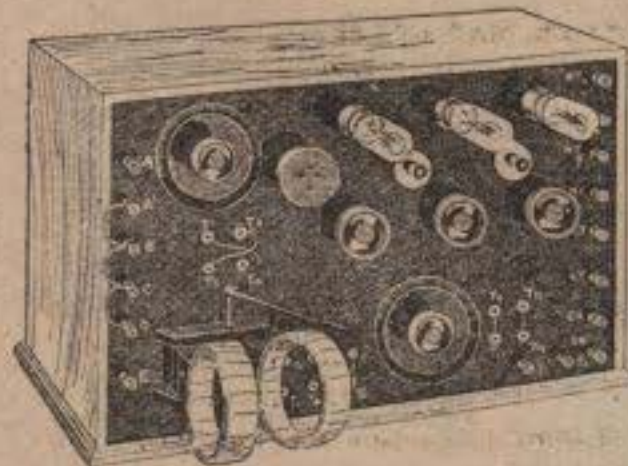
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As advertised in "Modern Wireless." This Reflex Set is particularly useful for long distance work and has already become very popular. A thoroughly good Set able to operate a Loud Speaker 40 to 50 miles from a B.B.C. Station and to receive them all comfortably in the 'phones. An instrument you will be proud to own and which will afford you lasting enjoyment. Aerial tested and fully guaranteed. **£10-10-0**

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G.A. 1018

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If you are contemplating changing over to Valves, or if you are already a Valve user the special Articles given below will be of the utmost value to you. Note that the Article by Senatore Marconi is being published at the time when great interest is being shown in this branch, and great developments are likely to be reached in the near future.

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Beam Wireless. By Senatore Marconi.

A new multi-high-frequency Receiver.

Controlling Tuned Anodes. By A. D. Cowper, M.Sc.

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Loud Speakers from 37/6.

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MIND-TRAINING IN SUMMER-TIME

How Readers are Spending Profitable and Pleasurable Half-Hours this Summer with the Wonderful "Little Grey Books."

HUNDREDS of readers are spending pleasurable and profitable half-hours this summer with the "Little Grey Books" issued by the Pelman Institute.

They are wonderful little books these. Everyone who has read them says so. And those who have not yet had the opportunity of reading them little realise how much real pleasure (as well as profit) is being secured by those who are now training their minds by means of the New Pelmanism.

What Miss Lillah McCarthy says.

"Pelmanism," says Miss Lillah McCarthy, "is now my Sunday recreation—twelve Pelman books and a garden chair. As the sun goes down and the wind gets a little cold, I put on a warm woolly jacket, take a dose of this new mental tonic, and at once experience a sense of rest and content.

"After this pleasant exercise I feel braced up, ready for my week's work, and sure that I shall be able to do my best."

"That is the secret I have learnt from Pelmanism—it makes you do your best; and, moreover, it makes your best better than you thought it possible to be. I am now a Pelman enthusiast, and am prescribing my remedy wherever and whenever I encounter a friend who would be better for it—there are many who would.

A Most Absorbing Game.

"And," she adds, "Pelmanism is a most absorbing game, and one which each player can learn for himself or herself. At any convenient moment one may take up the 'Little Grey Books' and enjoy real mental recreation—to employ that much-abused word in its proper sense.

"Surely, when pleasure and instruction can be combined—when, in addition to acquiring knowledge which will stand us in good stead throughout our lives, we can also find the most intense interest and enjoyment in its study—a double purpose is served.

"But, in my experience, Pelmanism does more than educate in the ordinary sense of the term.

"It recreates the mind, fills one with a new energy for work, stimulates one to a greater determination of will-power, and increases the capacity for concentration."

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The "Little Grey Books," twelve in number, which, together with the exercises and examination papers, constitute the famous Pelman Course, cover scientifically the whole field of scientific Mind-Training, and, as Miss Lillah McCarthy says, they are extremely interesting, not to say fascinating, from the first page to the last.

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practise them. And not only do you take a delight in practising these exercises, but you experience at the same time the deep gratification of feeling and knowing that your mind is rapidly becoming more and more efficient.

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Just as a cricketer experiences an intense feeling of gratification when at last, as the result of skilful coaching and careful practice, he is able with graceful ease and the minimum of effort to crack the ball to the boundary, so you, after practising Pelmanism for a few months, feel the same pleasure and gratification at finding yourself able to do things easily, smartly, and efficiently, which formerly were quite beyond the compass of your mind.

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Instead of being hustled, confused, and anxious, as perhaps you were before, you are now able to carry out your daily duties calmly, serenely, and without fuss or undue effort. You are the master of your surroundings and of your work.

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The New Pelmanism, in the opinion of the well-known journal *Truth*, is a great improvement on the former Course—"100 per cent. better" in fact—and evidence pouring in daily shows that it is just what men and women require in order to increase their Efficiency, to add to their Earning-Power, to qualify for Higher Positions and to make full use of the opportunities of advancement that are constantly occurring in Business, the Professions and other walks of life.

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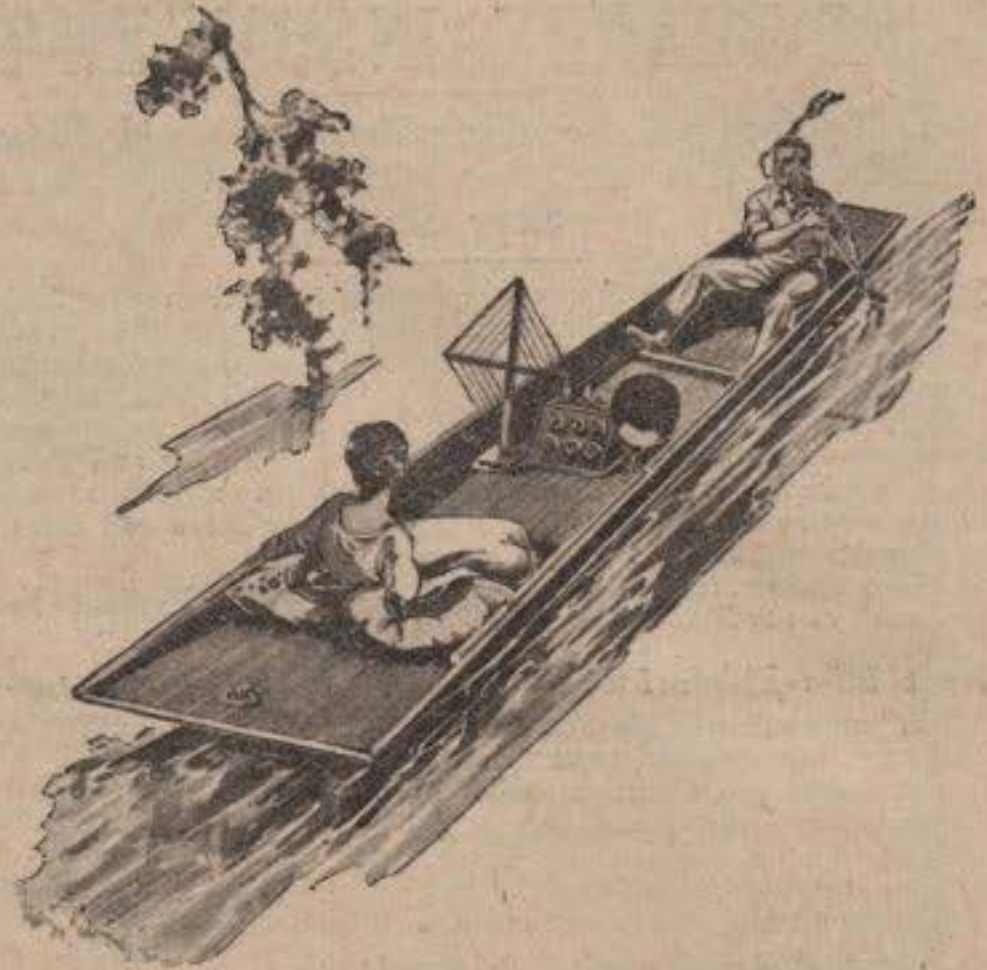
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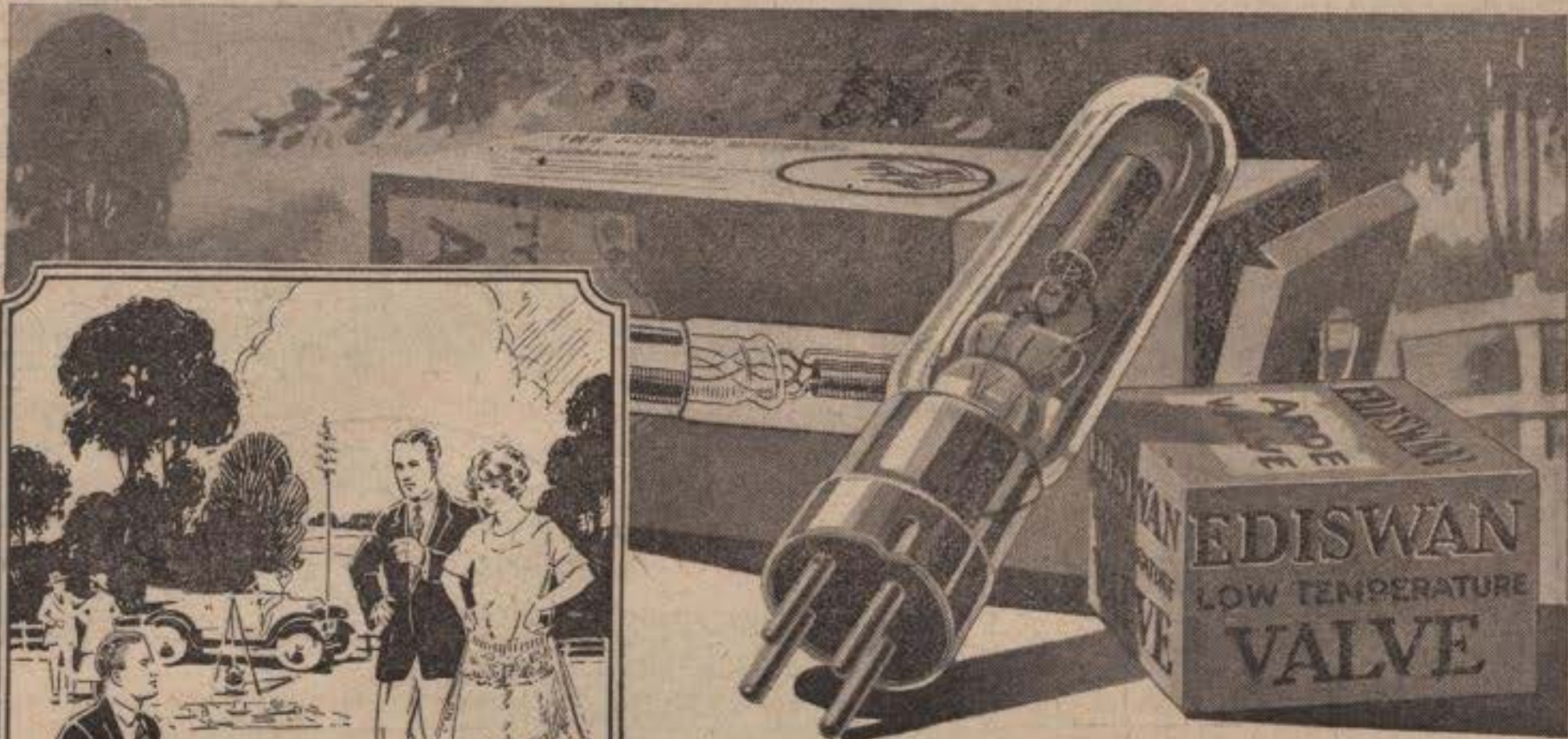
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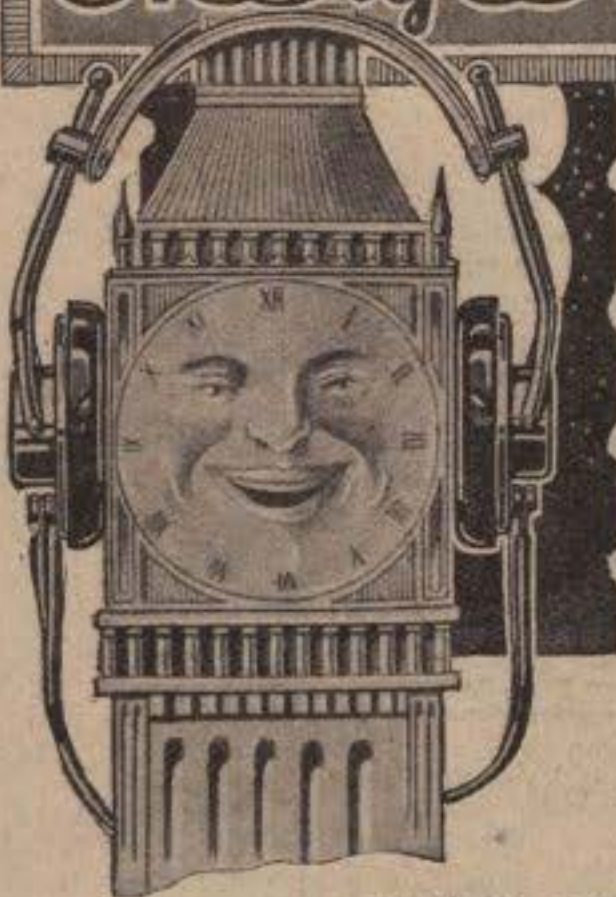
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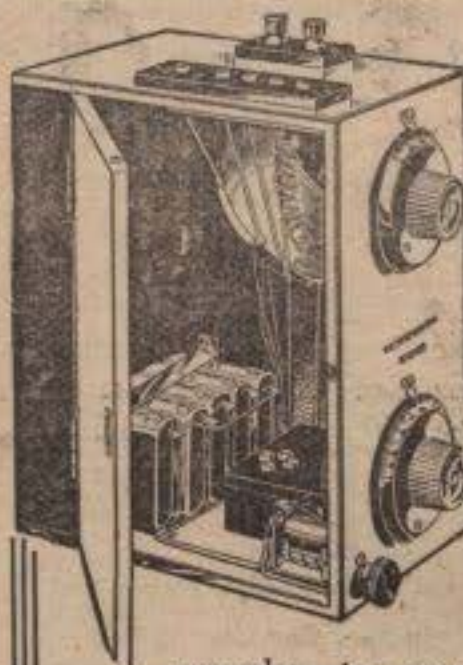
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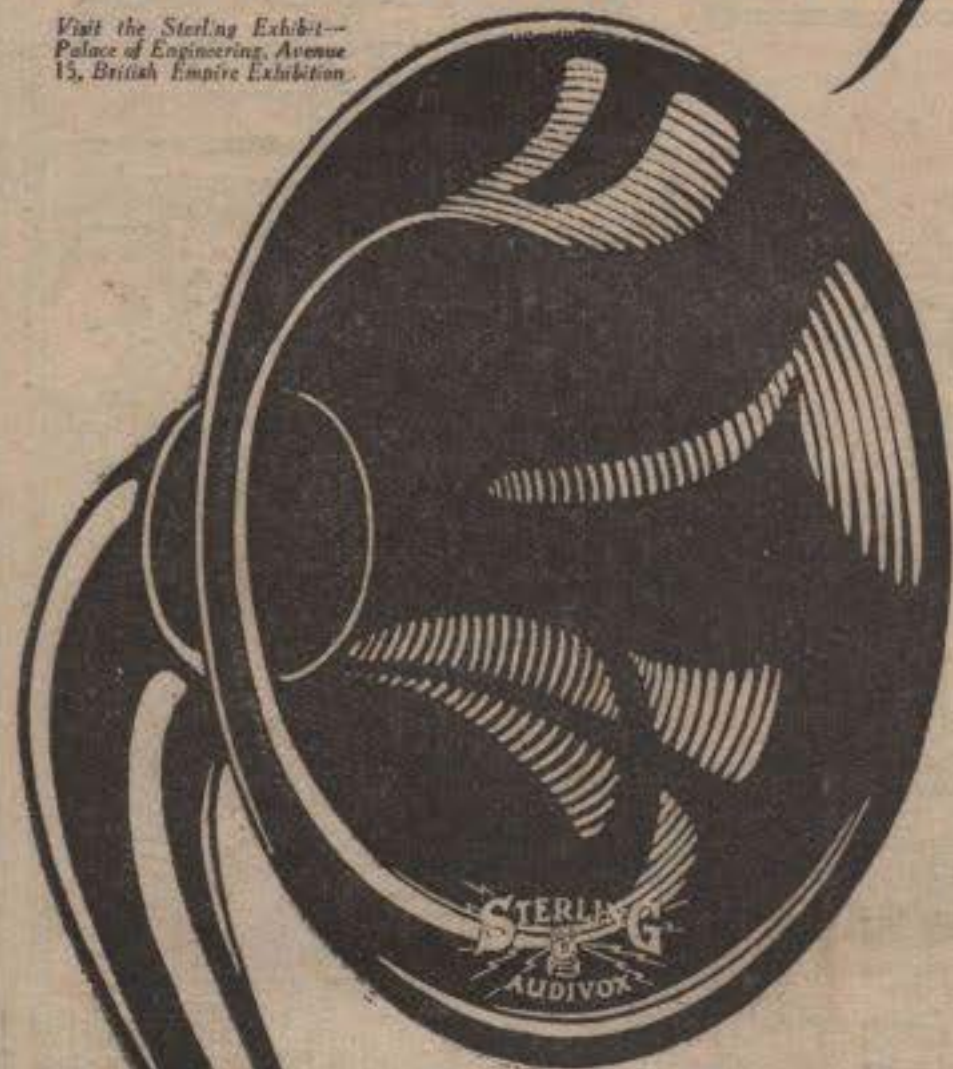
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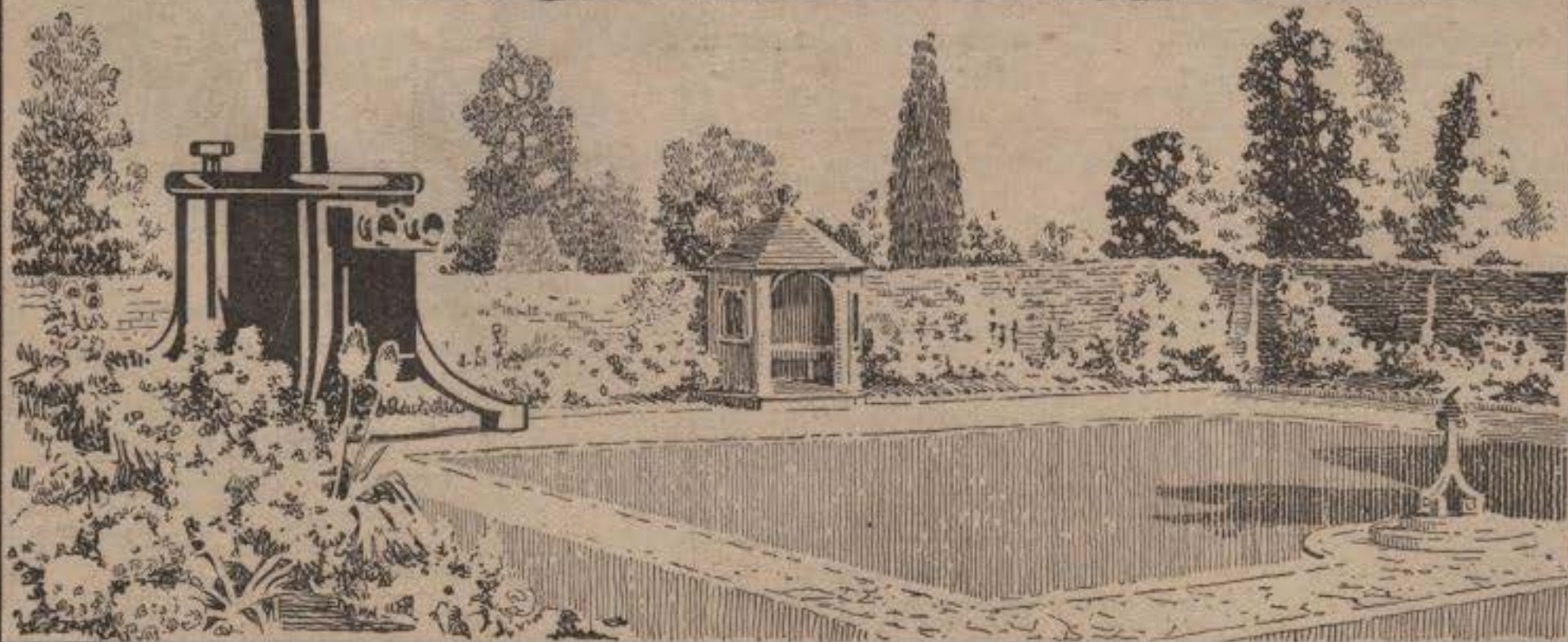


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